



Ellen Jacobs Associates

ARDANI 25 DANCE GALA

August 19 at 8:00pm August 20 at 8:00pm

New York City Center

CLAY

First performance: March 21, 2015, Mariinsky Theater as a part of the Project «A Creative Workshop of Young Choreographers»

Music by Darius Milhaud

Choreography by Vladimir Varnava

Lighting Designer Igor Vints

Costumes by Irina Varnava

Performed by

Victoria Brileva, Zlata Yalinich, Yulia Kobzar, Maxim Zyuzin, Alexey Nedviga, Yury Smekalov

TRISTESSE

First performance: December 5, 2014, Mikhailovsky Theater as a part of the Project «Kings of the Dance»

Choreography by Marcelo Gomes

Inspired by French poet Paul Éluard

Music by Frederic Chopin (Etudes)

Lighting Design by Antonio Marques

Performed by

Marcelo Gomes, Joaquin de Luz, Friedemann Vogel, Denis Matvienko

Dimitri Dover (piano)

LE DIVERTISSEMENT DU ROI

First performance: March 21, 2015, Mariinsky Theater as a part of the Project «A Creative Workshop of Young Choreographers»

Ballet in one act

Choreography by Maxim Petrov

Music by Jean-Philippe Rameau

Bogdan Koloryok's scene plan

Costume Designer: Tatiana Noginova

Lighting Designer: Konstantin Binkin

French translation by Julia Montel

The designs make use of sketches by Jean Berain for productions at the Royal Academy of Music in Paris (1679-1697) and by Lodovico Burnacini for Antonio Cesti's opera Il pomo d'oro (Vienna, 1667)

Performed by

The King; Diana Vishneva

Master of Ceremonies; Soslan Kulaev

Ensemble: Vasily Tkachenko, Denis Zainetdinov, Yevgeny Konovalov, Andrei Smekalov