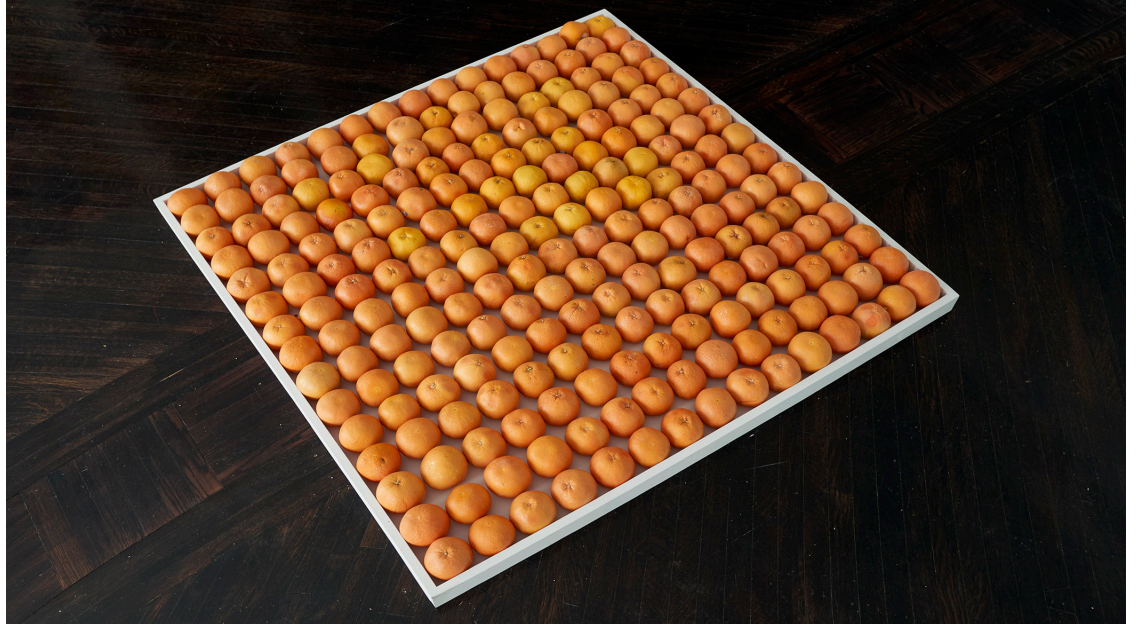




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For Immediate Release



Marta Minujín – Arte agrícola en acción Toronjas, E.B.Brodsky Collection

**ON THE EDGE OF TEN
SIX WEEKS/FIVE VENUES/FOUR RADICALLY DIFFERENT NEW
DANCES PRESENTED BY GALLIM DANCE**

Consider the grapefruit. Actually, 6000 of them in New York City; then the bare feet of 14 ballet dancers in Atlanta; an organ on stage in Philadelphia, and over 200 surging voices at Alice Tully Hall in New York City and then in Washington DC. Independently and collectively these dramatically diverse new works, which are being seen in five different venues over the course of six weeks this spring, are all the product of the exuberant imagination and crackerjack brain of choreographer Andrea Miller. Consider it a precursor to Gallim Dance's upcoming 10th anniversary.

THE GRAPEFRUIT



Marta Minujín – Arte agrícola en acción Toronjas 1977– Mexico City

First, the grapefruit. “Arte agrícola en acción–Toronjas” (Agricultural art in action–Grapefruit), a work originally created by the wildly creative and highly awarded Argentinian visual artist Marta

Minujín in Mexico City in 1977, is being reconstructed by Minujín in collaboration with Miller as part of the 2016 Frieze New York. “Toronjas” receives its US premiere on May 7 in Seabury Hall in Chelsea, where dressed in white and hatted with buckets, the dozen performers meticulously arrange the 6000 grapefruit inside a square wooden frame. Produced by ANOTHER SPACE with additional support from the Rockefeller Brothers Fund, “Toronjas” will remain on exhibit for the duration that it takes for the fruit to ripen into decay.

THE BALLET

Miller takes a new direction in her choreographic process for her Atlanta Ballet commission (title to come), which receives its world premiere in Atlanta, May 20-22. Driven by emotional events rather than phrases of movement, the new dance celebrates the ecstatic rapture of new love, the breathless joy it inspires in the lovers, the potential for miscommunication, the lonely struggle to survive disappointment and discover a transcendent strength. The music is comprised of original compositions by Jordan Chiolis with additional tracks including “Love” by Nat King Cole.

TO THE ROAR OF THE VOICE

Backed by the sound of over 200 voices from the Washington Gay Mens’ Chorus of Washington, DC, 20 members of New York City Master Chorale and three soloists, Gallim’s nine dancers take center stage in Miller’s radical transformation of Carl Orff’s canonical “Carmina Burana.” With her heartfelt imagination as guide, Miller mines the cantata and in it discovers various expressions of love: heterosexual, same sex, romantic, platonic and familial. Expressed in large, bold movement, Miller’s interpretation of the 1937 work fuses equal parts passion, sexuality, tension, struggle and joy infused with an overall spiritual faith in man’s ability to love. The Alice Tully Hall performance takes place April 30, and the Kennedy Center Concert Hall performance on May 8.



Members of Gallim Dance Photo by Nir Arieli

TO THE SOUND OF THE ORGAN

The organ is not usually identified with dance-friendly music. But leave it to Miller’s musical imagination and passionate response to the world around her to discover inspiration in a series of Arvo Pärt’s lesser-known works including the Salve Regina, Pari Intervallo and the Gloria from his “Berlin Mass.” The result, “Boat,” performed on April 10 as part of the Philadelphia International

Festival of the Arts, is Miller's choreographic response to the desperation and courage of the refugees risking their lives to escape the horrifying conditions of their native countries. The music was performed by an organist from Curtis School of Music and the singers from Choral Arts Philadelphia at Verizon Hall at the Kimmel Center, which commissioned the dance. Plans are in the works for future performances.

STAY TUNED FOR NEWS OF THE TENTH.....

ARTIST BACKGROUNDS

ANDREA MILLER

Gallim Artistic Director Andrea Miller rapidly gathered recognition for her unique artistic gifts since her founding of the company in 2007. In addition to receiving a 2014 John Simon Guggenheim Fellowship for Choreography, Miller has been the recipient of Sadler's Wells Jerwood Fellowships (2012 and 2013), Princess Grace Foundation Special Projects Awards (2012 and 2013), New York City Center Choreography Fellowship (2011-2012), Joyce Theater Artist in Residence (2011-2012), Youth America Grand Prix Award for Emerging Choreographers (2011), Wesleyan University's Mariam McGlone Emerging Choreographer Award (2011), Princess Grace Foundation Works in Progress Award (2010), Dance Magazine's 25 to Watch (2009), and Princess Grace Foundation Fellowship in Choreography (2009).

Her choreography for Gallim has been commissioned by and performed at Peak Performances at Montclair State University (NJ), and Dancers' Workshop — Jackson Hole. Gallim has performed worldwide in premier venues including Guggenheim Works & Process, New York City Center, the Joyce Theater, Jacob's Pillow Dance Festival, the TANZ Bremen Festival in Germany, Madrid en Danza in Spain, and the Théâtre National de Chaillot in Paris. Commissioned works for Miller include *In Medias Res* (2012) for the Nederlands Dans Theater 2; *Howl* (2010) presented at the Royal Opera House of London by Ballet Bern; *For Play* (2012) for Ballet Bern; and choreography for Phantom Limb's production *69° South* for BAM's Next Wave (2011).

Two of her most critically acclaimed pieces, *Blush* (2009) and *Wonderland* (2010) were presented in 2013 at the Brooklyn Academy of Music and the Théâtre National de Chaillot, respectively. Her commercial and art direction work includes an installation for Hermès, Paris, movement work for VOGUE Diaries, choreography for the film *The Life and Death of Mick Rock* with original music by The Flaming Lips, and an installation for Faberge. Miller has also served as Associate Artistic Director of Noord Nederlands Dans from 2010-2011.

Miller is devoted to dance education for dancers and non-dancers and has developed programs for Gallim Dance's home studio in Brooklyn, as well as commissions for academic institutions such as Harvard University, the Juilliard School, Barnard College at Columbia University, New York University, University of Utah, Montclair State University, The University of Michigan, Mount Holyoke, and Wesleyan University. She is a founding collaborator of Movement Invention Project and resident choreographer at Dancewave.

GALLIM DANCE

Since its founding almost ten years ago, Gallim has appeared annually at premier venues

including The Joyce Theater, Lincoln Center, BAM, The Kennedy Center, Works & Process at the Guggenheim, New York City Center, Jacob's Pillow Dance Festival, Peak Performances at Montclair State University, Spoleto Festival, White Bird, and ODC. International venues include the Grec Festival de Barcelona (Spain), Théâtre National de Chaillot (France), Teatros del Canal (Spain), Festival Tanztage at Posthof (Austria), Teatro Nacional de Panama (Panama), the Grand Théâtre de la Ville de Luxembourg, and Theaterhaus Stuttgart (Germany).

Gallim has been recognized with funding from the Harkness Foundation for Dance, Princess Grace Foundation-USA, The Shubert Foundation, Rockefeller Brothers Fund, Howard Gilman Foundation and the Jerome Robbins Foundation, and New York State Council on the Arts for the strength of Miller's artistic work and the organization. It has also received awards from the National Endowment for the Arts, Mary Duke Biddle Foundation, New York City Department of Cultural Affairs, and the Office of the Brooklyn Borough President for its community programming.

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