



For Immediate Release

WITH A FRENCH TWIST

LA MAMA MOVES! 2014 DANCE FESTIVAL FEATURES 13
PREMIERES BY INTERNATIONAL RANGE OF ARTISTS:

SHLOMI TUIZER & EDMOND RUSSO, ASHLEY CHEN, CEDRIC ANDRIEUX
& CHRISTOPHE IVES, MIKI ORIHARA, ADAM BARRUCH, YOSHIKO CHUMA,
REBECCA LAZIER, ELENA DEMYANENKO, ELLEN FISHER, EMMANUELLE HUYNH,
KIA LABEJJA, CHASE BROCK, AND CHRIS MASTERS.

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A French accent will resonate through La MaMa Moves! this spring when four Gallic dance troupes, along with 11 other experimentalists from around the world, commandeer all three theaters at La MaMa for three and a half dance-packed weeks, May 2-25.

At least 13 new dances — **nine world premieres** and four **New York premieres** — are being readied for the ninth edition of the festival. The French artists appear in partnership with Danse: A French-American Festival of Performance and Ideas. The Festival is curated again by Nicky Paraiso.

Before embarking on their individual choreographic careers, the French artists achieved critical acclaim as dancers in some of the world's greatest companies. Examples include former Batsheva dancer **Shlomi Tuizer** and former Lyon Opera Ballet principal **Edmond Russo**, who formed their own company, Affari Esteri, in 2004. At La MaMa, they will present their duet, “**embrace**,” a US premiere featuring text by American writer **Christina Clark** and music by **Oren Bloedow**, also an American.

One of Merce Cunningham's most noted dancers and a featured alum of the Lyon Opera Ballet, **Ashley Chen** returns to US shores with “**Habits/Habits**,” a solo whose simple beginning phrase accumulates in complexity as it proceeds in time and space. Chen shares a program with former Cunningham dancer **Dylan Crossman**, who will present “Every Me Sees Thou a Little Differently,” a trio that explores the complexities and contradictions in our perception of others.

Cedric Andrieux, whose pedigree includes dancing with Merce Cunningham, the Lyon Opera Ballet and Jerome Bel, teams up with **Christophe Ives** to present “**Les Communs**,” a duet between Andrieux and Ives, a former performer with Daniel Larrieu, Boris Charmatz and Christian Rizzo, among others. Performed in silence, “Les Communs” examines the breadth and depth of their personal relationship.

LA MAMA MOVES

“Like all past festivals, this year’s La MaMa Moves! features works of veteran artists such as **Yoshiko Chuma**, as well as young choreographers such as **Chase Brock** and **Kia Labeija**,” said La MaMa Artistic Director Mia Yoo. “It is part of La MaMa’s ongoing mission to celebrate the work of all generations and the inestimable contribution that each makes to the other.”

Japanese-born Miki Orihara, a principal dancer with the Martha Graham Dance Company since 1987, is committed to celebrating the continuity of modern and contemporary dance. To this end, she is presenting a program of classic and contemporary solos including Martha Graham’s “Satyric Festival Song” (1932); Jose Limon’s “Maenad” (1971); Martha Clarke’s “Nocturne” (1991); as well as new works by Orihara (“**Prologue**”) and Adam Barruch (“**Memory Current**”). Senri Oe will perform on piano. On May 7, Orihara presents a special benefit, Dancing for Japan 2014, the proceeds of which will go to the Tsunami Relief Fund.

“Life is a cabaret, ole chum,” belted Liza Minnelli, and at La MaMa Moves!, life becomes a dance cabaret of “Particular Mysteries” when the diverse crowd of artists, Elena Demyanenko, Dai Jian, Emmanuelle Huynh, Ellen Fisher, and Kia Labeija, take over the La MaMa Club. The program features Elena Demyanenko’s “**Looped**,” Ellen Fisher’s “**Please Come Out**,” Emmanuelle Huynh’s “**Zorba**,” Dai Jian’s “Round#1,” and Kia Labeija’s “**Breaking**.”

Well-known for combining hot political issues with dance, Yoshiko Chuma premieres “**How to Deliver an Afghan Hat**” in a shared program with Rebecca Lazier, who will present “**There Might Be Others**,” loosely set to Terry Riley’s classic 1964 minimalist score “In C.” Although a non-narrative work, “How to Deliver an Afghan Hat” promises great emotional impact in its subject matter: how audiences perceive and understand the emotional, spiritual, financial and cultural impact of war. Lazier’s piece springs spontaneously to life as the dancers, who begin with 21 modules of movement, follow a set of rules resulting in a new dance each night.

The festival concludes with a double bill of world premieres, one by Chase Brock and one by Chris Masters. Brock describes “**The Song That I Sing; or, Meow So Pretty**,” performed by the Chase Brock Experience, as “equal parts Blue Ridge and Brooklyn, with a restless, sexy, strummy mash-up of tap, finger tutting, clogging, hip-hop, parkour, square dance, step dance, jump style and jazz.” The wild combo of dance forms is set to The New Christy Minstrels. In his “**Willful Host**,” **Chris Masters** uses his four dancers to investigate a multitude of issues that beset human relations including the ways in which we empower ourselves through our connections and misconnections to others. The accompanying score is composed and performed by Sven Britt. Prior to each of these programs, choreographer **Wendell Cooper** will lead a pre-show meditation with the audience.

Where to Go

La MaMa Moves! will take place at the Ellen Stewart Theatre, The Club and The First Floor Theatre at La MaMa.

The Ellen Stewart Theatre is located at 66 East 4th Street, 2nd floor. The Club and The First Floor Theatre are located at 74A East 4th Street. All are between Bowery and Second Ave.

Tickets for the Ellen Stewart Theatre performances are \$20 general admission and \$15 for students and seniors. The Club at La MaMa and The First Floor Theatre tickets are \$15 general admission and \$10 for students and seniors. They can be purchased at the box office or online at

www.lamama.org. Tickets are also available for purchase at the Ellen Stewart Theatre 90 minutes before the show.

La MaMa Moves! is made possible, in part, by the generous support of the Ford Foundation, Mertz Gilmore Foundation, The Jerome Robbins Foundation, Harkness Foundation for Dance, Japan Foundation New York Office, Cultural Services of the French Embassy, The Coca-Cola Company, New York State Council on the Arts and New York City Department of Cultural Affairs.

PLEASE SEE SCHEDULE FOR DATES AND TIMES OF INDIVIDUAL PERFORMANCES.

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2014

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1

Compagnie Affari Esteri
10pm

2

Compagnie Affari Esteri
10pm

3

Compagnie Affari Esteri
5:30pm

4

5

6

Dancing for Japan 2014
7:30pm

7

Miki Orihara & Guests
7:30pm

8

Miki Orihara & Guests
7:30pm
Ashley Chen/Dylan
Crossman 10pm

Miki Orihara & Guests
7:30pm
Ashley Chen/Dylan
Crossman 10pm

9

Miki Orihara & Guests
2:30pm
Ashley Chen/Dylan
Crossman 5:30pm

10

M

A

M

Yoshiko Chuma/
Rebecca Lazier 7:30pm

A

Cedric Andrieux &
Cristophe Ives 7:30pm
Yoshiko Chuma/
Rebecca Lazier 7:30pm
Particular Mysteries
10pm

Cedric Andrieux &
Cristophe Ives 7:30pm
Yoshiko Chuma/
Rebecca Lazier 7:30pm
Particular Mysteries
10pm

11

Cedric Andrieux &
Christophe Ives 4pm
Particular Mysteries
5:30pm
Yoshiko Chuma/
Rebecca Lazier 7:30pm

12

19

20

21

Chase Brock/Chris
Masters 7:30pm

22

Chase Brock/Chris
Masters 7:30pm

23

Chase Brock/Chris
Masters 7:30pm

24

Chase Brock/Chris
Masters 7:30pm

25

26

27

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31

*Particular Mysteries: A
Dance Cabaret includes
performances by Elena
Demyanenko, Dai Jian,
Ellen Fisher, Kia Labeija,
and Emmanuelle Huynh*

 The Club

 Ellen Stewart Theater

 First Floor Theatre

M O V E S