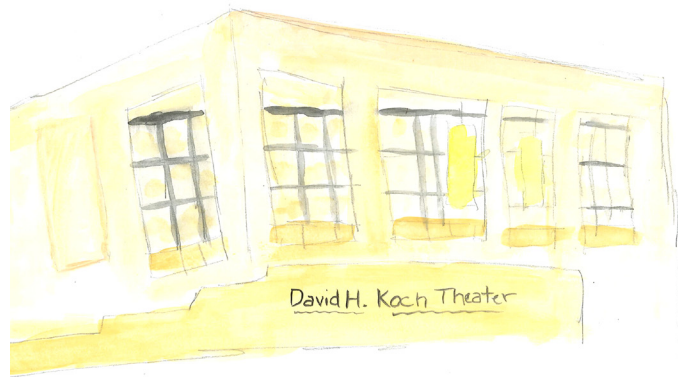


For Immediate Release

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BALLOONS, CONFETTI AND A NIGHT OF DANCING

Joyce Theater Gala at the
David H. Koch Theater Presents a
Night of Dancing From Across the City
and the Atlantic, April 10

Ready the confetti. The Joyce is celebrating its second gala performance at the David H. Koch Theater, April 10 at 7:00pm, with a program that mixes and matches the best in the dance world—from all over the world. Let the balloons fly!

First, please help welcome two locals, Monica Bill Barnes and Anna Bass, who will be carrying a bit of The Joyce Theater (literally) onto the stage of the Koch. The dance is an excerpt from the duo's madcap "Luster." After giggling at their witty antics, sit back for the New York premiere of Dwight Rhoden's "Charter," set to live music by the Nicholas Payton Quartet and performed by Wendy Whelan and Desmond Richardson. You may end up on the edge of your seat!

A round of applause for the Atlantic-crossing quartet of dancers from Lyon Opera Ballet, who will perform Benjamin Millepied's 2009 "Sarabande" danced to extracts from Bach's "Partita" for flute and from the "Sonatas et Partitas" for violin.

Finally, let's hear a cheer for updated nostalgia. A long-time favorite, not seen in New York City for almost a decade, Nederlands Dans Theater concludes the April 10 gala performance with a sneak preview of its stunning dancing, which can also be seen at the Koch on April 11 and 12. The company's choice for the gala-only-performance is its wonderfully witty "SH-BOOM!" choreographed by the company's artistic director Paul Lightfoot and house choreographer Sol León. NDT's following two nights will feature different works. Which is to say, come again. And again.

How much does it cost to join the festivities, confetti on the shoulders included? Performance-tickets-only range from \$50 to \$125 and can be purchased through www.davidhkochotheater.com or by calling 212-496-0600. Tickets for the performance and Gala Dinner range from \$1000-\$2500 and can be reserved at aluneau@joyce.org. Please note: prices are subject to change.

MORE





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The Joyce Theater Foundation, a nonprofit organization, has proudly served the dance community and its audiences for three decades. Under the direction of founders Cora Cahan and Eliot Feld, Ballet Tech Foundation acquired and renovated the Elgin Theater in Chelsea and opened it as The Joyce Theater in 1982. One of the only theaters built by dancers for dance, The Joyce Theater has provided an intimate and elegant home for more than 340 domestic and international companies and features an annual season of approximately 48 weeks with over 340 performances for audiences in excess of 135,000.

Illustrations by Michael Bonfiglio/EJA