



For Immediate Release

**BARNARD COLLEGE ANNOUNCES PUBLIC TALK ABOUT
TWYLA THARP ON APRIL 9 AND CONCERTS ON
APRIL 20 & 21, FEATURING THREE PREMIERES AND
TWYLA THARP'S 1971 "EIGHT JELLY ROLLS"**

Twyla Tharp, one of Barnard College's most celebrated alumni, will be the subject of a discussion at Barnard by Tharp biographer and dance critic Marcia Siegel on April 9 at 7:30pm. The free talk takes place in the Julius Held Auditorium at 3009 Broadway.

Entitled "Early Tharp and 'Eight Jelly Rolls'" and based on Siegel's four decades of Tharp-watching, the talk is part of a series of public dance events at the college, well-known for producing dancers and choreographers that have blazed new trails in the art form.

Also scheduled this spring at Barnard are performances on April 20 and 21 that feature Tharp's "Eight Jelly Rolls," her 1971 jazz masterwork that helped catapult the-then young rebel onto center stage of the dance world. The witty and wickedly original classic was taught to Barnard dance students by former Tharp dancer and current Barnard faculty member Katie Glasner.

The program also features world premieres by downtown choreographers Yanira Castro, Daniel Gwirtzman and Ivy Baldwin. Castro's dance, "PAMELA," which uses eight performers, is set to an original deconstructed choral score by Stephan Moore; Ivy Baldwin's work for ten dancers (still untitled) uses an original sound design by Justin Jones. Daniel Gwirtzman's new dance for 14 performers, "Field," features a cast of male and female dancers and combines modern dance and ballet. The work is set to Philip Glass.

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Castro and Baldwin's premieres resulted from their participation in Sugar Salon, a newly created collaboration between Barnard College and Williamsburg Art Nexus (WAX) that provides women artists with a summer residency at Barnard College, where they and their companies are given free space in which to work. The selected artists are also given adjunct professorships at Barnard for the spring semester to create a new work on students.

"Through the experience of having a new dance created on them by professional artists, students are given invaluable insight into the creative process," said Mary Cochran, Chairman of the Dance Department at Barnard. "I am trying to use the unique creative and intellectual resources that Barnard has available to simultaneously create original opportunities for choreographers, students, other theatrical venues and the public."

In addition to the lectures and performances at the college itself and its collaboration with WAX, Barnard has recently initiated collaborations with several New York venues including Dance Theater Workshop, where it underwrites performances of new works created on Barnard students by New York-based artists, and New York City Center, where it has established a lecture series in conjunction with City Center's wildly successful Fall for Dance series.

The April 20 concert is at 7:30pm and the April 21 is at 2pm and 7:30pm. Both take place at Miller Theater at 2960 Broadway at 116th Street. Tickets are \$15 apiece or \$6 apiece with a Columbia University I.D. The Miller Theater box office telephone number is 212-854-7799.

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