



For Immediate Release

**BALLET, ITALIAN STYLE**  
**ROBERTO BOLLE TO PARTNER ALESSANDRA FERRI**  
**FOR HER FINAL PERFORMANCES WITH**  
**AMERICAN BALLET THEATRE, JUNE 11, 14 & 23**

It's said that autograph-seeking fans swarm him on the Italian streets. In Milan, he is credited with bringing a new and young generation to La Scala. He has partnered the greatest ballerinas in the world; Carla Fracci, Sylvie Guillem and Isabelle Guérin begin the list. His movie star good looks make him a potential model for Armani. He is an international Goodwill Ambassador for UNICEF. *But*, La Scala Ballet Étoile Roberto Bolle is virtually unknown in the United States.

All this promises to change on June 11 when Bolle performs the role of Des Grieux in "Manon" opposite Alessandra Ferri, who had asked that he partner her for her farewell season with American Ballet Theatre.

In addition to his two "Manon" performances with Ferri (June 11 & 14), Bolle will dance with Ferri in "Romeo and Juliet" on June 23, her final ABT performance. Bolle has performed with Ferri in "Manon" at La Scala many times and has played Romeo to Ferri's Juliet at the Theatre as well. He also performed with Ferri in "Europa riconosciuta" in celebration of the re-opening of the La Scala Theatre after its restoration; three weeks later, he danced the work again with Ferri in the New Year's Eve Star Gala.

A favorite partner of many international ballerinas, Bolle has danced with Altyнай Asylmuratova, Viviana Durante, Carla Fracci, Sylvie Guillem, Isabelle Guérin, Susan Jaffe, Lucia Lacarra, Agnès Letestu, Tamara Rojo, Polina Semionova, Diana Vishneva and Svetlana Zakharova, among others. Just prior to coming to New York, Bolle will partner Darcey Bussell in her farewell performances at Sadler's Wells in London, May 15–18.

**MORE**

**ROBERTO BOLLE**  
**ADD ONE**

In addition to his performances of the great classical repertoire (“Sleeping Beauty,” “Cinderella,” Nureyev’s “Don Quixote,” Makarova’s “La Bayadère” and Guillem’s “Giselle,” among others), he has had central roles in contemporary works by William Forsythe, Ben Stevenson and James Kudelka, as well as in Balanchine’s neoclassical masterpiece “Agon” and Ashton’s “Sylvia.”

Bolle’s numerous awards include the Danza e Danza prize and Positano prize in 1995 and the 1999 Gino Tani prize. He also received the Galileo and Pentagramma d’oro prizes in 2000, as well as the Danza e Danza, Barocco and Positano prizes in 2001 for his recent international activity. Bolle has been a Goodwill Ambassador for UNICEF since 1999.

Born in Casale Monferrato, Italy, Bolle began his dance training as a young boy at the ballet school of La Scala Theatre. At the age of 13, he caught Rudolf Nureyev’s eye when the legendary dancer was visiting the ballet studio while in Milan to stage his “Nutcracker.” Nureyev immediately chose Bolle to perform the role of Tadzio in his “Death in Venice.” At 19, Bolle joined La Scala and was promoted to principal when he was 21 years old following his performance in “Romeo and Juliet.” Bolle, who had been guest artist-in-residence at La Scala Theatre since December 1998, was named étoile during the company’s 2003-2004 season.

Following his season with ABT, Bolle will partner Alessandra Ferri in “La Dame Aux Camelias” in Hamburg, Germany (July 10 & 11), as well as in gala performances in Ravenna, Italy (July 22); Ravello, Italy (July 24); Macerata, Italy (July 27); and Tokyo, Japan (August 2, 3 & 6). Bolle will also be seen in “La Bayadère” at Covent Garden in London, England (October 15–20) and in “Swan Lake” at La Scala in Milan, Italy (December 14, 18 & 21).

The curtain time for Roberto Bolle’s ABT performances at the Metropolitan Opera House is at 8pm. Tickets range from \$24–\$168, and are available by calling 212-362-6000, at the box office or at [www.abt.org](http://www.abt.org). The Met is located between West 62nd and 65th Streets and Columbus and Amsterdam Avenues.

**PLEASE SEE ATTACHED PERFORMANCE SCHEDULE.**

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**ROBERTO BOLLE**  
**PERFORMANCE SCHEDULE**  
**May–December 2007**

| <u>Date</u>      | <u>City</u>      | <u>Venue</u>           | <u>Program</u>  |
|------------------|------------------|------------------------|---|
| May 15–18        | London, England  | Sadler's Wells         | Darcey Bussell Farewell:<br><i>In the middle, somewhat<br/>elevated</i><br><i>Winter Dreams</i> |
| May 21           | Palermo, Italy   | Teatro Massimo         | Roberto Bolle and Friends   |
| June 11 & 14     | New York, USA    | Metropolitan Opera     | <i>Manon</i>  |
| June 23          | New York, USA    | Metropolitan Opera     | <i>Romeo and Juliet</i>   |
| July 10 & 11     | Hamburg, Germany | Staatsoper             | <i>La Dame Aux Camelias</i>   |
| July 22          | Ravenna, Italy   | Palazzo Mauro de André | Gala with Alessandra Ferri  |
| July 24          | Ravello, Italy   | Villa Rufolo           | Gala with Alessandra Ferri  |
| July 27          | Macerata, Italy  | Sferisterio            | Gala with Alessandra Ferri  |
| Aug. 2, 3 & 6    | Tokyo, Japan     | Tokyo Bunkakaikan      | Gala with Alessandra Ferri  |
| Oct. 15–20       | London, England  | Covent Garden          | <i>La Bayadère</i>  |
| Dec. 14, 18 & 21 | Milan, Italy     | La Scala Theatre       | <i>Swan Lake</i>  |

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