

For Immediate Release

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## **BEAT THE DRUMS**

### **Sō PERCUSSION PERFORMS IANNIS XENAKIS'S "PLÉIADES" AND CENK ERGÜN'S "PROXIMITY" AT ALEXANDER KASSER THEATER NOVEMBER 6, 8PM**

Renown for its adventurous performances, Sō Percussion will present two groundbreaking contemporary works in its program, *Bringing Down the Stars and Moving Them Around*, at Montclair State University's Alexander Kasser Theater, November 6 at 8pm. The concert, presented by Peak Performances @ Montclair, opens with Sō Percussion's performance of Cenk Ergün's "Proximity," a work of haunting poetry commissioned by the ensemble in 2009. Special guest Meehan/Perkins Duo will join Sō Percussion for Iannis Xenakis's 1979 polyrhythmic masterpiece "Pléiades," a 45-minute work rarely performed in its entirety. While Ergün's work is reserved and ambient and Xenakis's loud and violent, both compositions share a similar architecture, exploring chaos and clarity.

#### **ABOUT Sō PERCUSSION**

Eric Beach, Josh Quillen, Adam Sliwinski and Jason Treuting of Sō Percussion began creating music together at the Yale School of Music in 1999. Now based in Brooklyn, Sō Percussion has recorded music by renowned composers such as Steve Reich and David Lang and original compositions by ensemble-member Jason Treuting. The group's most recent album, released October 12, 2010, is "Paul Lansky: Threads," a half-hour long cantata for percussion quartet written by Lansky for Sō Percussion in 2005.

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In addition to traditional percussion instruments, the ensemble experiments with the glockenspiel, toy piano, vibraphones, bowed marimba and melodica, as well as unexpected odds and ends including tuned and prepared pipes, metals, duct tape, Ethernet ports and beer cans.

Sō Percussion has performed throughout the United States, with concerts at the Lincoln Center Festival, Carnegie Hall, The Brooklyn Academy of Music, Stanford Lively Arts and the Cleveland Museum of Art, among others. The group has toured in Russia, Australia, Italy, Germany, Spain and the Ukraine. In 2009, the first annual Sō Percussion Summer Institute, a two-week chamber music seminar for college percussionists, was held at Princeton University.

### **TICKET, TRANSPORTATION AND DINING INFORMATION**

All tickets are \$15 and are available at the Alexander Kasser Theater Box Office, by calling 973-655-5112 or online at <http://www.peakperfs.org>

Charter bus service is provided from New York City's Port Authority Bus Terminal – arcade on 41<sup>st</sup> Street between 8<sup>th</sup> and 9<sup>th</sup> Avenues – to the Alexander Kasser Theater (\$10 per person, roundtrip) for all Saturday and Sunday performances. Bus reservations may be made by calling 973-655-5112 or by visiting <http://www.peakperfs.org>. For train service, available only on weekdays, go online to [www.njtransit.com](http://www.njtransit.com) or call 973-275-5555.

For restaurants close to the Alexander Kasser Theater, visit <http://www.destinationmontclair.com>

**Montclair State University is located at 1 Normal Avenue, Montclair, New Jersey 07043.**

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