

For Immediate Release

Media Contact: Ellen Jacobs Associates
611 Broadway #403 New York, NY 10012 USA
eja@ejassociates.org
<http://www.ejassociates.org>
212.245.5100



**BAROQUE ENSEMBLE REBEL
PERFORMS 18TH CENTURY CLASSICS IN LOCAL PREMIERE OF
TOWN AND COUNTRY: MUSIC OF EUROPEAN ROYALTY AND ARISTOCRACY
AT THE ALEXANDER KASSER THEATER, NOVEMBER 7, 3PM**

REBEL, New York's celebrated Baroque music ensemble, presents the local premiere of *Town and Country: Music of European Royalty and Aristocracy*, a program of 18th century classics, at Montclair State University's Alexander Kasser Theater, November 7 at 3pm. Performed as part of Peak Performances @ Montclair's 2010/11 season, the program will include works by Telemann, Scheffelhut, Fischer, Schmierer and Handel. (Please see attached program.) REBEL is composed of violinists Karen Marie Marmer and Jörg-Michael Schwarz, recorder player/transverse flutist Matthias Maute, cellist John Moran and harpsichordist Dongsok Shin. For *Town and Country*, guest musicians include Margaret Ziemnicka (violin), Risa Browder (violin and viola), Peter Bucknell (viola) and Ann Trout (bass).

ABOUT REBEL

REBEL (pronounced "Re-BEL"), committed to the performance of Baroque music, is comprised of a core group of five musicians including two violinists, a recorder/traverso player, a cello/viola da gamba player and harpsichord/organist. The group frequently expands to include additional strings, winds, theorbo and vocalists when needed. Currently in residence at Trinity Church on Wall Street in New York City, REBEL collaborates with Trinity Choir in works ranging from the cantatas of Bach to the major oratorios of Handel, Bach, Mozart and Haydn.

MORE

Named after the innovative French Baroque composer Jean-Féry Rebel (1666–1747), REBEL was originally formed in The Netherlands in 1991. That year, REBEL was awarded first prize in the Fifth International Competition for Ensembles in Early Music, Utrecht (now the Van Wassenaer Competition). Its European engagements have included the Holland Festival Oude Muziek, Tage Alter Musik Berlin, the Konzerthaus (Vienna), La Chapelle Royale (Versailles), Internationale Festtage für Alte Musik Stuttgart, Tage Alter Musik Regensburg and the Händel Festspiele (Halle an der Saale, Germany). In the U.S., REBEL has performed at the Library of Congress, Caramoor Music Festival, Chautauqua Institution, Stanford Lively Arts, University of Chicago Presents, the Isabella Stewart Gardner Museum, the Cleveland Museum of Art, the Boston and Berkeley Early Music Festivals and Music Before 1800 in New York City.

Among its musical collaborators are renowned vocalists Max von Egmond, Derek Lee Ragin, Suzie Le Blanc, Daniel Taylor, Peter Kooy and Barbara Schlick. It accompanied Renée Fleming at Carnegie Hall in 2005.

The group has recorded music by Arcangelo Corelli, Giovanni Battista Buonamente, Franz Joseph Haydn, Biagio Marini, Salomone Rossi, Giuseppe Sammartini, Georg Philipp Telemann and Antonio Vivaldi, and in 1999, became the first and only period instrument ensemble to be awarded an artistic residency at National Public Radio.

REBEL has gained wide recognition for its acclaimed performance of Mozart's "Requiem" with Trinity Choir under the direction of Dr. Owen Burdick, broadcast nationally over National Public Radio in September 2001. Its annual performances of Handel's "Messiah" and the sacred choral works of Haydn are broadcast live in New York on WQXR-FM and internationally online.

For more information, please visit <http://www.rebelbaroque.com>

TICKET, TRANSPORTATION AND DINING INFORMATION

All tickets are \$15 and are available at the Alexander Kasser Theater Box Office, by calling 973-655-5112 or online at <http://www.peakperfs.org>

Charter bus service is provided from New York City's Port Authority Bus Terminal – arcade on 41st Street between 8th and 9th Avenues – to the Alexander Kasser Theater (\$10 per person, roundtrip) for all Saturday and Sunday performances. Bus reservations may be made by calling 973-655-5112 or by visiting <http://www.peakperfs.org>. For train service, available only on weekdays, go online to www.njtransit.com or call 973-275-5555.

For restaurants close to the Alexander Kasser Theater, visit <http://www.destinationmontclair.com>

Montclair State University is located at 1 Normal Avenue, Montclair, New Jersey 07043.

###

Peak Performances acknowledges the generous support of the Association of Performing Arts Presenters, the National Endowment for the Arts, the New Jersey State Council on the Arts, Discover Jersey Arts, the Honorable Mary Mochary and Alison and James T. Cirenza.

101910

PLEASE SEE ATTACHED PROGRAM

TOWN & COUNTRY
Music of European Royalty & Aristocracy

Jörg-Michael Schwarz, Karen Marie Marmer & Margaret Ziemnicka, violins
 Risa Browder, violin & viola, Peter Bucknell, viola
 John Moran, cello; Anne Trout, bass; Dongsok Shin, harpsichord

<p>Georg Philipp Telemann 1681-1767</p>	<p>Ouverture "Les Nations anciens et modernes" in G major, TWV55, G4</p> <p>2 violins, viola & basso continuo</p> <p>Ouverture, Menuet I & II, Les Allemande anciens, Les Allemande modernes:Viste, Les Suédois anciens, Les Suédois modernes:Vite, Les Danois anciens, Les Danois modernes:Viste, Les Vieilles femmes.</p>
<p>Jacob Scheffelhut 1647-1709</p>	<p>Suite # VI in C major from: <i>Lieblicher Frühlings-Anfang oder Musikalischer Seyten-Klang</i> 1685</p> <p>2 violins, viola & basso continuo</p> <p>Präludium: Vivace-Adagio-Vivace, Allemand, Courant, Ballo, Saraband, Aria, Gigue.</p>
<p>Johann Caspar Ferdinand Fischer 1670-1746</p>	<p>Ouverture #4 in d-minor from: <i>Journal De Printemps</i> 1695</p> <p>violins, 3 violas & basso continuo</p> <p>Ouverture, Entrée, Rondeau, Gavotte, Menuet, Pas-sacaille.</p>
<p>Johann Abraham Schmierer 1661-1719</p>	<p>Ouverture #4 in b minor from: <i>Zodiaci Musici, Pars I</i> 1698</p> <p>2 violins, viola & basso continuo</p> <p>Ouverture: Allegro, Allemande, Courante, Sarabande, Bourée, Air, Ballet, Rondeau.</p>
<p>George Frideric Handel 1685-1759</p>	<p>Concerto grosso op.6,12 in b minor HWV 330, 1740</p> <p>2 violins & violoncello solo, strings & BC</p> <p>Largo, Allegro, Aria: Larghetto e piano-Variatio, Largo, Allegro.</p>