

For Immediate Release

Media Contact: Ellen Jacobs Associates
611 Broadway #403 New York, NY 10012 USA
eja@ejassociates.org
<http://www.ejassociates.org>
212.245.5100



PHOTO OF 'JET LAG' BY PETER NORRMAN

**REVIVAL OF THE BUILDERS ASSOCIATION'S 'JET LAG,'
OPENS 2010/11 PEAK PERFORMANCES @ MONTCLAIR
THEATER PRESENTATIONS, SEPTEMBER 23–OCTOBER 3**

Revival marks first U.S. performances of the groundbreaking production in ten years

Peak Performances @ Montclair will begin its 2010/11 theater presentations with the revival of the Obie-winning "JET LAG," a 1998 collaboration between The Builders Association and the award-winning architectural team Diller Scofidio + Renfro. Commissioned by Peak Performances, the revival plays September 23–October 3 at the Alexander Kasser Theater on the Montclair State University campus.

Based on two real-life stories in which technology made the impossible possible, the groundbreaking production explores the impact of travel, speed and confusions of time and space. The first story recounts the journey of a British sailor who successfully faked his voyage around the world. The second true story relates the travels of a grandmother and her grandson who took 167 consecutive transcontinental flights over the course of six months until the grandmother died of exhaustion created by jet lag.

Directed by Marianne Weems, artistic director of The Builders Association, the cast for

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the new production is comprised of Moe Angelos, Jess Barbagallo, Nick Bonnar, David Pence, Kristen Sieh and Joe Silovsky. Jessica Peri Chalmers is the writer and dramaturg. The sound design and original music is by Dan Dobson, and the video design is by Christopher Kondeck. The costumes are by Ellen McCartney. Jennifer Tipton designed the lighting.

"JET LAG" was presented in New York for three weeks at The Kitchen in 2000, although it toured around the world for over three years.

About the Artists:

Founded in 1994 and directed by Marianne Weems, **The Builders Association (TBA)** is an OBIE Award-winning New York-based company that has created a distinctive voice in contemporary theater by producing original shows based on stories drawn from contemporary life. The company uses technology to extend the boundaries of theater and to reflect on how we live in the 21st century. The Builders' large-scale productions have been presented in NYC at BAM, The Kitchen and St. Ann's Warehouse, among other venues. Over the past 15 years, the company has collaborated on ten productions, becoming one of the most active touring experimental theater companies in the country, representing New York-based work throughout the world.

Marianne Weems has directed all of the company's productions since its beginning. In the past, she has worked with Susan Sontag, David Byrne, Disney Imagineering, The Wooster Group and many others. She is the head of Graduate Directing in the School of Drama at Carnegie Mellon University and serves on the boards of Art Matters and Yaddo. She is the co-author of "Art Matters: How The Culture Wars Changed America" (NYU Press 2000) and is co-authoring a forthcoming book, "The Builders Association," from MIT Press.

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TICKET, TRANSPORTATION AND DINING INFORMATION

Performance times:

Sept. 23, 24, 30 and Oct. 1 at 7:30pm

Sept. 25 and Oct. 2 at 8pm

Sept. 26 and Oct. 3 at 3pm

All tickets are \$15 and are available at the Alexander Kasser Theater Box Office, by calling 973-655-5112 or online at www.peakperfs.org.

Charter bus service is provided from New York City's Port Authority Bus Terminal – arcade on 41st Street between 8th and 9th Avenues – to the Alexander Kasser Theater (\$10 per person, roundtrip) for all Saturday and Sunday performances. Bus reservations may be made by calling 973-655-5112 or by visiting www.peakperfs.org. For train service, available only on weekdays, go online to www.njtransit.com or call 973-275-5555.

For restaurants close to the Alexander Kasser Theater, visit <http://www.destinationmontclair.com>

Montclair State University is located at 1 Normal Avenue, Montclair, New Jersey 07043.

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