



For Immediate Release

**MEREDITH MONK/THE HOUSE FOUNDATION ANNOUNCES
RESIGNATION OF BARBARA DUFTY, EXECUTIVE DIRECTOR**

Barbara Dufty, who has headed Meredith Monk/The House Foundation for the Arts, Inc. for the past 25 years, will step down from her position as executive director this spring, announced Board Chair and President Ellyne Skove.

"Working with Barbara Dufty has been immensely gratifying," said Skove. "She has been a major force in defining and refining The House Foundation. Barbara's creativity and strategic thinking spurred us on to new heights as an organization. Needless to say, any organization would be the better for having Barbara as part of its team."

As head of The House Foundation, which recently concluded a 40th anniversary celebration of Meredith Monk's ground-breaking work, Dufty was responsible for ensuring that Monk's music, theater, films and choreography were seen and heard by audiences across the globe, and that her legacy will be preserved.

"Barbara Dufty's incalculable integrity, honesty and personal elegance have always allowed her to stand firm in the face of challenges," commented Meredith Monk. "We have worked together with the deepest level of collaboration, sharing both exhilarations and disappointments. I could never have gone on without her all these years."

The many projects realized during Dufty's tenure include the world premieres of major works at the Brooklyn Academy of Music, Carnegie and Zankel Halls, The Joyce Theater, The Public Theater, Danspace Project, P.S.

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122 and other venues, followed by numerous performance tours and residency programs throughout the United States, Europe and Asia. Also, under Dufty's watch, Monk received commissions from the Houston Grand Opera, Kronos Quartet New World Symphony and the American Dance Festival, among others.

Dufty also produced Monk's feature-length film "Book of Days" and secured it a place in the New York Film Festival. Since she began working with Monk, eight recordings of Monk's music were released worldwide by ECM Records. Dufty's most recent accomplishment was establishing the Meredith Monk Archive.

"The breadth of Meredith's vision has been a daily inspiration for me," said Dufty. "The ongoing creative and intellectual process of Meredith's work offered endless opportunities for professional and personal growth."

Created by Monk in 1968 and incorporated in 1972, The House Foundation for the Arts provides management, administration and executive production services for Monk, as well as for Meredith Monk & Vocal Ensemble and The House Company.

The House Foundation has begun a search to replace Dufty, who will remain with the company through April. Further details about the position are available at www.meredithmonk.org.

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