



For Immediate Release



PHOTOS: (LEFT AND RIGHT) "IMPERMANENCE" BY MICHAEL COOPER; (CENTER) MEREDITH MONK BY AUGOSTINO MELA

MEREDITH MONK DOUBLE BILL
MEREDITH MONK & VOCAL ENSEMBLE PRESENT TWO DIFFERENT PROGRAMS AT (Le) POISSON ROUGE, DECEMBER 12

Meredith Monk & Vocal Ensemble performs at (Le) Poisson Rouge, December 12, in a double bill that reveals dramatic differences in the groundbreaking composer's work. The 7:30pm concert showcases both Monk's lesser-known and more familiar cabaret-friendly music over three decades. The second performance, at 10:00pm, features selections from Monk's 2006 production "impermanence." Joining Monk are Vocal Ensemble members Theo Bleckmann, Katie Geissinger and Allison Sniffin.

Specially programmed for the intimate surroundings of (Le) Poisson Rouge, the 7:30pm show includes selected pieces from the '70s, '80s and early '90s: "The Games," "Turtle Dreams (Cabaret)," "Acts from Under & Above," as well as "Education of the Girlchild," "Atlas: An Opera in Three Parts," and "Facing North."

MORE

The second show, at 10:00pm, features selections from Monk's "impermanence," a multimedia celebration of life and meditation on death. Unexpected flashes of tender wit and exuberant humor radiate through the deeply poetic work. For "impermanence," the Vocal Ensemble will be joined by Sasha Bogdanowitsch, Emily Eagen and Peter Sciscioli, members of The M6: Meredith Monk Music Third Generation.

Tickets are \$25 for each concert or \$40 for both shows and can be purchased online at <http://lepoissonrouge.com/calendar/2010/12> or by calling 866-55-TICKETS. Doors open at 6:30pm for the first show, and 9:30pm for the second performance. Both shows are general seating. (Le) Poisson Rouge is located at 158 Bleecker Street (between Sullivan and Thompson streets).

###

ABOUT MEREDITH MONK: Composer, singer, director/choreographer, and creator of new opera, music, theater, films, and installations during her more than 40 year career, Meredith Monk has been acclaimed by audiences and critics as a major creative force in the performing arts. Monk has received numerous awards including the prestigious MacArthur "Genius" Award in 1995, two Guggenheim Fellowships, a Brandeis Creative Arts Award, three OBIE Awards (including one for Sustained Achievement), two Villager Awards, two Bessie awards for Sustained Creative Achievement, the 1986 National Music Theatre Award, the 1992 Dance Magazine Award, and a 2005 ASCAP Concert Music Award. In 2006 she was inducted into the American Academy of Arts and Sciences and named a United States Artists Fellow. Her music has been performed by numerous soloists and groups including The Chorus of the San Francisco Symphony, Musica Sacra, The Pacific Mozart Ensemble, Double Edge, Björk, and the Bang on a Can All-Stars, among others. Recently Monk received a commission from Grand Center Inc. and the Saint Louis Symphony Orchestra to create a new orchestra piece. *WEAVE for Two Voices, Chamber Orchestra and Chorus* premiered in St. Louis in March 2010 and was performed by the Los Angeles Master Chorale in April 2010. In June, Monk premiered *Education of the Girlchild Revisited* in Paris. The New York Times dubbed Monk "a high priestess of enchantment... she invites you to bypass the part of your brain that craves logic and understanding and to respond intuitively to the wondrous qualities of her sounds and images."

120810