



## **COMPAGNIE MAGUY MARIN PREMIERES NEW WORK AT THE JOYCE THEATER, APRIL 6–11**

Maguy Marin, whose startling and radical re-inventions of “Cendrillon” and “Coppélia” moved audiences to laughter and tears with their fantastical wit and humanity, will present the New York premiere of “Les applaudissements ne se mangent pas” (“One Can’t Eat Applause”) at The Joyce Theater, April 6–11. The week marks Compagnie Maguy Marin’s third engagement at The Joyce.

“Les applaudissements ne se mangent pas” resonates with Marin’s abiding concern for human freedom and her relentless faith in art as a means of spiritual transformation. Although inspired by “The Open Veins of South America” by the Uruguayan poet Edward Galeano, the dance’s theme is universal in its warning against the horrors of dictatorship with its resulting suspicion, alienation and dehumanization.

Originally commissioned by the 2002 Lyon Biennale de la Danse whose theme was South America, the 65-minute dance suggests the complexity of the political, social and cultural life of the continent without using a single folkloric or traditionally expressionistic movement. Performed by Marin’s nine-member company, the work makes virtuosic demands on its dancers whose complex movements appear deceptively pedestrian.

The set is a curtain of brightly colored strips enclosing the three sides of the stage through which the dancers mysteriously appear and disappear not unlike the victims of South American dictatorships. The bright colors represent the traditional notions of South American culture, which contrast dramatically with

**MORE**

**ADD ONE**  
**COMPAGNIE MAGUY MARIN**

the oppression that often underlies the social structure. “Les applaudissements ne se mangent pas” features original music by Denis Mariotte, costumes by Chantal Cloupet and lighting by François Renard.

Born in Toulouse, France to Spanish parents, Maguy Marin began studying dance at the age of eight at the Toulouse Conservatory. At 16, after winning the Conservatory’s highest honor, she studied in Paris for a year with the ballerina Nina Vyroubova. From 1969 to 1972, Marin was a member of the Strasbourg Opera, dancing as a soloist in such classical ballets as “Swan Lake” and “Giselle.”

In 1972, Marin enrolled at Mudra, the Brussels–based dance and theater school established by choreographer Maurice Béjart. She became a founding member of the group “Chandra” that originated at the school and was directed by Micha Van Hoecke. From 1974 to 1977 she danced with Béjart’s Ballets du XXe Siècle and in 1976 she choreographed “Yu-Kuri” for the Company. Marin also collaborated with other choreographers such as Carolyn Carlson, creating works including “Ab,” “Vous dirai-je maman,” “Aqua alta,” “Notre Faust,” “Heliogabale” and “Le Molière Imaginaire.”

In addition to the many major works created for her own 26-year-old company, including “May B,” “Babel Babel,” “Waterzooi” and “Ramdam,” Marin has choreographed “Groosland” for the Dutch National Ballet; “Made in France” for the Nederlands Dans Theater 3; “Ay Dios” for two star dancers of the Paris Opera; and “Cendrillon” and “Coppélia” for the Lyon Opera Ballet, where she was resident choreographer from 1992–1994. Compagnie Maguy Marin is presently the Centre Chorégraphique National in Rillieux-la-Pape.

Marin has received numerous awards and honors, including first prizes at international choreographic competitions in Nyon (1977) and Bagnole (1978), Knight in the Order of Arts and Literature in 1988 and most recently, the 2003 Samuel H. Scripps/American Dance Festival Award for lifetime achievement in modern dance.

**MORE**

**ADD TWO  
COMPAGNIE MAGUY MARIN**

Following its season at The Joyce Theater, Compagnie Maguy Marin will tour throughout France with stops in Die (April 20); Valence (April 22 & 24); Villeurbanne (April 27–28); Bron (May 6, 11 & 14); Alençon (May 18); Albi (May 21); Mortagne (May 27) and Flers (June 2). The Company will also perform in Tunisia (May 1) and Cairo, Egypt (May 24–25).

The evening curtain for Compagnie Maguy Marin's Joyce Theater season, Tuesday through Saturday, is at 8pm; the Sunday evening curtain is at 7:30pm. There will also be a 2pm matinee on Sunday. Tickets are \$38 and are available at The Joyce Theater box office or by calling JoyceCharge at 212-242-0800 or online at [www.joyce.org](http://www.joyce.org). The Joyce Theater is located at 175 Eighth Avenue at 19<sup>th</sup> Street.

Compagnie Maguy Marin is a Joyce Theater presentation.

**###**

**Leadership support for The Joyce Theater's 2003-2004 season has been received from the LuEsther T. Mertz Charitable Trust.**

**This Joyce presentation is made possible in part by generous support from the Grand Marnier Foundation.**

**Additional support for this engagement was provided with public funds from the National Endowment for the Arts and the New York State Council on the Arts, a state agency, and with private funds from the Lila Wallace-Reader's Digest Endowment Fund to encourage the performances of out-of-town companies at The Joyce Theater.**

031904