



For Immediate Release



JON KINZEL, BY ERICA FREUDENSTEIN

DANIEL GWIRTZMAN, BY GRETCHEN HANDLOSER

HULA MOVES, BY WAYNE TAKENAKA

### **DANCING FAR INTO THE SUMMER NIGHT**

**WEEK FOUR OF THE 2011 LA MAMA MOVES! FESTIVAL PRESENTS FOUR DIFFERENT PRODUCTIONS: HEIDI LATSKY DANCE, INTRICATE INTIMACIES, EAST VILLAGE DANCE PROJECT AND HULA MOVES, JUNE 16-21**

La MaMa Moves! continues into its final week, June 16–21, with a full evening work by **Heidi Latsky**, who presents the premiere of “The Gimp Project: IF,” which challenges conventional notions of beauty in dance by incorporating professional performers with performers with various physical disabilities. The cast represents a cross section of generations, ethnicities and physical abilities, creating a mosaic of new possibilities for dance. Variations of the original 2007 work have been seen across the United States and Europe where it drew great applause and critical acclaim for its daring imagination and humanity. “The Gimp Project: IF” will be performed in La MaMa’s Ellen Stewart Theatre, June 16–18.

Also scheduled, June 16–19, is **Intricate Intimacies**, which takes place in La MaMa’s First Floor Theatre. A series of performances comprised of solos, duets and trios, the program includes works choreographed by Daniel Gwirtzman, Jon Kinzel, Rebecca Warner, Leslie Guyton, Abdur-Rahim Jackson, Jeremy Pheiffer and Will Rawls. Former Trisha Brown dancers, Stanford Makishi and Brandi Norton, will perform Jon Kinzel’s “Unheard of Annual Giving.” All works are premieres.

The history of hula is one of the sacred and the profane. At La MaMa’s Ellen Stewart Theatre, June 21, the art form will be celebrated with **Hula Moves**, an evening of music and dance performances reaching back centuries to when hula was a moral force telling traditional tales of the gods and goddesses who ruled Heaven and Earth. The ancient style hula is called “hula kahiko.” The evening will also include newer versions of the art form, called “hula ‘auana,” revealing its contemporary transformations and conformations to the modern world. The performers include musicians and dancers from Hawaii, as well as from schools in New York City.

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**MORE**

**PLEASE SEE SCHEDULE BELOW FOR SPECIFIC TIMES, DATES, VENUES AND TICKET INFORMATION.  
KEEP WATCH FOR SCHEDULE UPDATES AT WWW.LAMAMA.ORG**

La MaMa Moves! 2011 is supported by The Ford Foundation, New York City Department of Cultural Affairs, Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, New York State Council on the Arts, The New York Community Trust, The Harold and Mimi Steinberg Charitable Trust, and Dr. Gerald J. & Dorothy R. Friedman Foundation.

**La MaMa ETC • 74A East 4th Street, NYC  
Box Office: 212-475-7710  
TICKETS: \$15 and \$10 FOR STUDENTS and SENIORS**

## LA MAMA MOVES! • JUNE 16–JUNE 21, 2011

Date	Event	Program
<b>ELLEN STEWART THEATRE (66 East 4th Street, Second Floor)</b>		
<b>JUNE 16-17</b> 7:30 PM	<b>HEIDI LATSKY DANCE</b>	"The GIMP Project: IF"*
<b>JUNE 18</b> 2:30 & 7:30 PM	<b>HEIDI LATSKY DANCE</b>	"The GIMP Project: IF"*
<b>JUNE 19</b> 2 PM & 4 PM	<b>EAST VILLAGE DANCE PROJECT</b>	The traditional story of Giselle is abstractly portrayed through modern and jazz phrases, which escalate in intensity as the scene of Tompkins Square Park fills up with dancers of all ages. Choreography by Martha Tornay, Kiva Dawson, and Molly Leiber
<b>JUNE 21</b> 7:30 PM	<b>HULA MOVES</b>	Vicky Holt Takamine & Guests

<b>FIRST FLOOR THEATRE (74A East 4th Street)</b>		
<b>JUNE 16</b> 7:30 PM	<b>INTRICATE INTIMACIES: Solos, Duets, Trios &amp;...</b>	Daniel Gwartzman's "Race" performed by Daniel Gwartzman & Stacy Martorana*, Jon Kinzel's "Scarecrow Scared of Herself,"* Jon Kinzel's "Unheard of Annual Giving" performed by Stanford Makishi & Brandi Norton*, Rebecca Warner's "Plaster of Paris"*
<b>JUNE 17</b> 7:30 PM	<b>INTRICATE INTIMACIES: Solos, Duets, Trios &amp;...</b>	Leslie Guyton's "Movement Workshop Group,"* Abdur-Rahim Jackson's "awOrKiNgtItLe,"* Jeremy Pheiffer & Hadar Ahuvia*, Will Rawls' "Collected Fictions"*
<b>JUNE 18</b> 7:30 PM	<b>INTRICATE INTIMACIES: Solos, Duets, Trios &amp;...</b>	Daniel Gwartzman's "Race" performed by Daniel Gwartzman & Stacy Martorana*, Jon Kinzel's "Scarecrow Scared of Herself,"* Will Rawls' "Collected Fictions,"* Rebecca Warner's "Plaster of Paris"*
<b>JUNE 19</b> 7:30 PM	<b>INTRICATE INTIMACIES: Solos, Duets, Trios &amp;...</b>	Leslie Guyton's "Movement Workshop Group,"* Abdur-Rahim Jackson's "awOrKiNgtItLe,"* Jon Kinzel's "Unheard of Annual Giving" performed by Stanford Makishi & Brandi Norton*, Jeremy Pheiffer & Hadar Ahuvia*

\*PREMIERE