



## **FULL DANCE CARD FOR BILL T. JONES/ARNIE ZANE DANCE COMPANY AS IT HEADS INTO SPRING AND SUMMER 2005**

The Bill T. Jones/Arnie Zane Dance Company, one of the most well-traveled and artistically vibrant dance troupes in the world, is gobbling up frequent flyer miles as it zips about the globe opening festivals and inaugurating new theaters, preparing and presenting premieres. And it has more up its sleeve in the coming months including Jones's continued investigation of technology and imaginative examination of moral, political, emotional and spiritual concerns.

First off is his work with Arizona State University in Tempe, where he will present "22," a further exploration of the motion capture work he has done with digital artists Paul Kaiser and Shelley Eshkar. There is also a major tour of California; a solo performance in Milan's Duomo Cathedral; the world premiere of a solo show to inaugurate the newly built McGuire Theater at the Walker Art Center in Minneapolis; and community activities and performances at Aaron Davis Hall in New York City. The summer features performances at the American Dance Festival in Durham, NC, where Bill T. Jones will be honored with the prestigious 2005 Samuel H. Scripps/American Dance Festival Award. The world premiere of a full-evening work, "Blind Date," at the Alexander Kasser Theater in Montclair, NJ kicks off the fall.

**"21" BECOMES "22":** In "22," Jones continues his pioneering work with Kaiser and Eshkar, this time employing motion capture, gesture and sound recognition technology, interactive environments and a variety of multimedia to reshape Jones's whimsical talking solo "21," which premiered 22 years ago. The collaboration, Jones's fifth with Eshkar and Kaiser, demonstrates the compatibility of technology and live performance in reacting to, extending and deepening the power of the other. "22" was commissioned by the Arizona State University's Institute for Studies in the Arts and The Arts, Media and Engineering Program and will premiere at the Galvin Playhouse on April 9.

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**CALIFORNIA, HERE THEY COME:** The Bill T. Jones/Arnie Zane Dance Company will perform in four major venues in California this spring including The Dorothy Chandler Pavilion in Los Angeles, UC Riverside's University Theater in Riverside, UC San Diego's Mandeville Auditorium in La Jolla and the Yerba Buena Center for the Arts in San Francisco. The repertory features both new and classic works ranging from "Reading, Mercy and The Artificial Nigger" (2004) and "The Phantom Project: Still/Here Looking On" (2004) to "Blauvelt Mountain (A Fiction)" (1980) and "The Gift/No Logic" (1987).

**AND NOW DANCING IN THE CATHEDRAL:** In December 2003, when the Jones/Zane Company opened the Lille Festival in France, its performances also inaugurated the city's gorgeously renovated 1,138-seat opera house. Then in September 2004, the Company opened the RomaEuropa Festival. On May 5, Bill T. Jones will perform a major restaging of his solo, "Chaconne," at the invitation of the Duomo Cathedral in Milan. A large video screen will make viewing possible by the 2,500 spectators expected to gather at the 14<sup>th</sup> century cathedral. The accompanying Bach ("Partita for Solo Violin in D Minor") will be played live by violinist Nurit Parch. The program will include two other important commissions: a new work by contemporary composer Karl Heinz Stockhausen, as well as a projected video installation by Mark Wallinger. While this is the second such arts event at the Duomo, Jones's appearance marks its first dance performance.

**ART FOR BILL'S SAKE:** That Jones is a favorite among contemporary visual artists will be apparent at the Company's third art sale that will be launched at Diane von Furstenberg the Theater, May 9–14. Over 20 major artists have donated works including Cindy Sherman, Robert Wilson, Kiki Smith, Robert Longo, Anselm Kiefer, Jenny Holzer, Francesco Clemente, Martin Puryear, Tom Otterness, Kara Walker and Donald Baechler. The total value of the contributed art is over \$1.5 million. Proceeds from the sale will benefit the Company's capital campaign for its new home in Harlem.

**AS I WAS SAYING...** On June 2, 4 and 5, Jones, a frequent guest at the Walker Art Center in Minneapolis, will participate in the inaugural season of the Center's new McGuire Theater with the world premiere of "As I Was Saying..." The three-part solo work, comprised of dance, text and music performed by Jones and friends, includes his 1983 "Chaconne," the newly minted "22" and Jones's movement response to "The Naz," a

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recorded night club act by the legendary 1950's performance jazz artist Lord Buckley. Considered a precursor to rapping, Buckley's routines were brightened with Beat jargon (more often spoken than sung) and an energetic and seductive rhyming style.

**BLIND DATE:** What does it mean to be patriotic? Whom does patriotism serve? Jones, who has never been shy about taking on big philosophical and moral issues, wrestles with these politically relevant questions in bold and unexpectedly theatrical ways in "Blind Date." Using a spectacular design by the Company's creative director, Bjorn Amelan, projected film images by Peter Nigrini, lighting by Robert Wierzel and an original score by Daniel Bernard Roumain, the work asks hard, sensitive and often subtle questions about honor, sacrifice, duty and loyalty in a world threatened by nationalistic fervor and spiritual righteousness. Excerpts from the 75-minute dance will be previewed during the Company's engagement at Aaron Davis Hall, June 16–18. It will receive its world premiere at the Alexander Kasser Theater at Montclair State University, September 21–23.

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**PLEASE SEE ATTACHED ITINERARY FOR DATES AND VENUES.**

Funding for the Bill T. Jones/Arnie Zane Dance Company's 20th Anniversary Season is provided by:

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**April 2005 – November 2005**

<b>Date</b>	<b>Venue</b>	<b>City</b>
April 2 & 3	Dorothy Chandler Pavilion	Los Angeles, CA
April 9	Galvin Playhouse	Tempe, AZ
April 10	University Theater	Riverside, CA
April 12	Mandeville Auditorium	La Jolla, CA
April 15	Artemus W. Ham Concert Hall	Las Vegas, NV
April 20	The Kennedy Center for the Performing Arts	Washington, DC
April 23	Teatro de la Paz	San Luis Potosi, Mexico
April 27 & 28	Palacio de Belle Arts	Mexico City, Mexico
May 5	Duomo Cathedral	Milan, Italy
May 19–22	Yerba Buena Center	San Francisco, CA
June 2, 4 & 5	McGuire Theater	Minneapolis, MN
June 16–18	Aaron Davis Hall	New York, NY
July 5 & 6	Torino Opera House	Torino, Italy
July 8	Ravello Festival	Ravello, Italy
July 14–16	Page Auditorium - American Dance Festival	Durham, NC
July 22	Central Park Summerstage	New York, NY
September 21–23	Alexander Kasser Theater	Montclair, NJ
November 17–19	The Kennedy Center for the Performing Arts	Washington, DC

Please note that in addition to the above, the Bill T. Jones/Arnie Zane Dance Company's art sale will be held at Diane Von Furstenberg the Theater, May 9–14.

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