



For Immediate Release

CALLING YOUNG DANCERS
APPLICATIONS AVAILABLE FOR BILL T. JONES/ARNIE ZANE DANCE COMPANY'S THIRD SUMMER RESIDENCY AT SKIDMORE COLLEGE, JUNE 3-23

When the Bill T. Jones/Arnie Zane Dance Company returns for its third summer residency on the Skidmore College campus (June 3–23), things will be different.

The emphasis will be on helping the selected students to develop not only as dancers, but as artists and more complete human beings. To achieve this, the curriculum will call upon many of the artists who collaborate and perform with the Company or have creative relationships with the troupe.

Among those scheduled to participate as guest faculty are former Jones performers Catherine Cabeen and Eric Bradley, who will teach technique and repertory; Colleen Thomas, who will teach contact improvisation; James Weston, who will teach Tai Chi; and David Gordon, who will work with the students on combining language and movement. Bill T. Jones will lead a weekly composition class in which students use text to create movement, and movement to generate text. Daniel Bernard Roumain, the Company's music director, will give a class on the uses of readily available technology to create music. Also scheduled is a workshop on set design taught by the Company's set designer and Creative Director Bjorn Amelan.

Daily technique classes, taught by the Company's Associate Artistic Director Janet Wong and Company dancers, will incorporate yoga, classical and

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**BILL T. JONES/ARNIE ZANE DANCE COMPANY
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contemporary dance techniques to sensitize students to the physical demands of Jones's movement style. Classes in floor work offer ways in which Jones's dancers train in order to meet the special problems of momentum, weight and sequence posed by his choreography. Repertory classes will be designed not only to teach the steps of a selection of dances, but to encourage students to solve movement and spatial problems. The development of such understanding offers insight into the creativity demanded from a Jones dancer.

Additionally, the residency features lectures, open rehearsals, a June 8th performance of "Another Evening: I Bow Down" at The Egg in Albany, NY (8pm) and a showing of a Jones work-in-progress based on Jane Bowles's "A Quarrelling Pair."

Skidmore College is located in Saratoga Springs, NY. For further information, please contact:

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