



PLEASE NOTE: DUE TO ISSUES WITH HOMELAND SECURITY, JOHN SCOTT'S "FALL AND RECOVER," SCHEDULED TO RECEIVE ITS U.S. PREMIERE AT LA MAMA'S ELLEN STEWART THEATRE ON MARCH 17, HAS BEEN POSTPONED UNTIL MARCH 25. PLEASE SEE CORRECTED RELEASE BELOW.

For Immediate Release



LEFT AND RIGHT PHOTOS BY CHRIS NASH; CENTER PHOTO BY MIKE WALKER

**LA MAMA PRESENTS THE U.S. PREMIERE OF
JOHN SCOTT'S 'FALL AND RECOVER,' AT THE ELLEN STEWART THEATRE,
MARCH 25-APRIL 9**

Engagement is part of Imagine Ireland, a year-long celebration of Irish arts in America.

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"Fall and Recover," Irish choreographer John Scott's poignant and mesmerizing work based on the experiences and stories of survivors of torture in Africa, Asia and Rumania, will receive its United States premiere at La MaMa's Ellen Stewart Theatre, March 25-April 9, as part of Imagine Ireland. The 55-minute work is a La MaMa presentation.

In "Fall and Recover," the personal accounts of the 11 survivors are transformed into a non-narrative dance with the memories, stories and emotional responses suggested rather than literally expressed. While there are words, sung phrases, and a score by Rossa O'Snodaigh, it is through the language of the body that the terrifying and uplifting stories are told. The power is in the simplicity of the movement: a single gesture, a shrug of the shoulder, or a raised arm intimates compassion, hope, great violence or great love.

A runaway success at the 2009 Dublin Dance Festival, "Fall and Recover," which also includes three members of the Irish Modern Dance Theater, is the result of John Scott's collaboration with the Centre for the Care for Survivors of Torture in Dublin, where he conducted dance workshops for victims of torture who were offered asylum in Ireland. Movement was a means to heal, to release, transform and share experiences still too brutal to speak about. "Fall and Recover" is dedicated to the memory of Ellen Stewart, founder of LaMaMa, who remains an inspiration to the cast. For a YouTube clip of the work, please visit

<http://www.youtube.com/watch?v=tBvfwELWzig>

John Scott, who founded Irish Modern Dance Theatre in Dublin in 1991, graduated in English literature from University College Dublin. He studied with Judith Malina and Julian Beck at the Living Theater in France and Italy before returning to Ireland to train with the Irish National College of Dance. In addition to apprenticing with the Dublin City Ballet, he studied with Andy De Groat, Meredith Monk, Susan Buirge, Deborah Hay, and performed with Sara Rudner, Yoshiko Chuma, and Meredith Monk. He has conducted dance workshops at The Centre for the Care of Survivors of Torture (CCST) since 2003. He also successfully challenged several Irish Government deportation orders. Most recently, Scott created a new work, "In this Moment," with the American filmmaker Charles Atlas. His duet, "Actions," which was part of the 2010 La MaMa Moves! festival, has toured Germany, Sweden, and will be part of the 2011 Edinburgh Fringe Festival in Scotland this summer.

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The evening curtains for the March 25, 26, 31 and April 1, 2, 7, 8, 9 performances of "Fall and Recover" are at 7:30pm. There are 2:30pm matinee performances on March 27 and April 3. Tickets, which are \$25 apiece, and \$20 for students and seniors, can be purchased at the La MaMa box office located at 74A East 4th Street (between 2nd Avenue and Bowery) or by calling 212-475-7710. The Ellen Stewart Theatre is located at 66 East 4th Street (between 2nd Avenue and Bowery). <http://lamama.org/>

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Culture Ireland is the state agency for the promotion of Irish arts worldwide, working under the aegis of the Minister for Tourism, Culture and Sport. Culture Ireland creates and supports opportunities for Irish artists to present their work at strategic international festivals, venues, showcases and arts markets. The agency comprises a board appointed by the Minister and an executive staff led by the Chief Executive. www.cultureireland.gov.ie

Imagine Ireland is a year-long season of Irish arts in America in 2011, an initiative of Culture Ireland, with funding from the Department of Tourism, Culture and Sport. www.imagineireland.ie

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