



For Immediate Release

**A NEW NAME IN TOWN**  
**GALLIM DANCE PRESENTS PREMIERE OF**  
**"I CAN SEE MYSELF IN YOUR PUPIL" AT JOYCE SOHO, APRIL 10–13**

She has a commission from Hubbard Street 2 in September; a commission from the Repertory Dance Theater in Salt Lake City, UT in June; a gig at Jacob's Pillow in July; and is a recipient of the Yard 2008 Bessie Schonberg Residency in August. Not bad for a 25-year-old choreographer who has not yet had a proper New York debut. From April 10–13, however, the 2004 Juilliard graduate and three year veteran of Ohad Naharin's Ensemble Batsheva presents the premiere of "I Can See Myself in Your Pupil" at Joyce Soho. Meet Andrea Miller.

Equally influenced by her Jewish/Spanish background and her experience with Ohad Naharin's experimental movement language known as Gaga, Miller's "I Can See Myself in Your Pupil" is structured in seven sections, each building on the other, yet retaining its own character. The 45-minute fiercely physical dance dramatically juxtaposes physical risk and restraint; one moment the dancers are on the floor, the next flying fast through the air. The themes are hope and fear, compassion, support, and the sometimes awkward struggle to attain intimacy. In addition to first-hand experience of Israeli culture, art and folk dance, Miller's time in Israel introduced her to an array of new music including that of the Balkan Beat Box; one of the band's DJ serves as DJ for the shows. Other music includes Trio Medieval, a Norwegian medieval music ensemble, as well as music of Manu Chau, Tony Gatlif, Chris Clark, Pimmon and Alog. The lighting design is by Stephen Petrilli.

Despite being a new kid on the block, Gallim Dance already has attracted an international roster of performers including:

**Andrea Miller**, who after receiving her BFA in dance from the Juilliard School moved to Tel Aviv, Israel to join Ohad Naharin's Ensemble Batsheva with whom she performed throughout Israel, Europe, as well as in New York, where she performed with Cedar Lake, The Limon Dance Company and Buglisi Dance Theater. In 2006 she established Gallim Dance.

Gallim's Associate director and co-founder **Francesca Romo** was born in London, England. She trained at the Royal Ballet School and the London Contemporary Dance School, and performed with the Richard Alston Dance Company from 2003 to 2006. She is concurrently a member of the Sean Curran Dance Company.

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**Belinda McGuire** performed with the Canadian Children's Dance Theater in Toronto, where she worked with several prominent Canadian artists such as Peggy Baker, David Earle and Carol Anderson. After receiving her BFA from The Juilliard School in 2006, she joined Doug Varone and Dancers. McGuire has choreographed works, which have been presented in Ottawa at the Canada Dance Festival and in New York. She joined Gallim Dance in 2007.

**John Beasant III** has performed with Keith Johnson and Dancers, Shapiro and Smith Dance, the Metropolitan Opera Ballet, the Colorado Opera, and the Music Theatre of Wichita. He has taught classes and has presented his own work at various universities, festivals, and studios throughout the United States, Europe, and Australia. Beasant has been dancing with Doug Varone & Dancers since 2001. He joined Gallim Dance in 2007.

**Troy Ogilvie** graduated from The Juilliard School's Dance Department with a B.F.A. in 2007. Post-graduation she performed in Twyla Tharp's "Deuce Coupe" with the Juilliard Ensemble at City Center's Fall For Dance Festival. While at Juilliard, Ogilvie worked with Azure Barton, William Forsythe, Susan Marshall, Harumi Terayama, and Idan Sharabi. In the summer of 2006, Ogilvie and seven classmates toured Peru (Lima, Atalaya, and Cusco) giving free performances and free workshops. The group later formed Public Dance Theater, now known as BorderLine Dance Circle. Ogilvie is also working with Sidra Bell Dance New York.

A native of Jerusalem, **Idan Yoav** began his dance training at the Rubin Academy of Dance in Jerusalem. In 2002 he joined Ensemble Batsheva and in 2005 he joined Inbal Pinto. Yoav has choreographed for Ensemble Batsheva.

**Nir Veledniger** was born in Jerusalem where he trained with the Hora Jerusalem and at the Academy of Music and Dance. He was a member with Inbal Pinto with whom he performed internationally from 2002 to 2006. Veledniger has also worked in Sweden with Ramon Oller, Stephen Shropshire, Keith Morino, Helena Franzen and Thomas Noone. He joined Gallim Dance in 2008.

All performances of "I Can See Myself in Your Pupil" are at 8pm. Tickets are \$20 apiece, and \$15 for students; they are available by visiting [www.joyce.org](http://www.joyce.org) or by calling 212-352-3101. Tickets for the gala performance on April 12, which includes a post performance reception, are \$50 and are available by calling 646-812-6524. Joyce Soho is located at 155 Mercer Street, between Houston and Prince.

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