



LOOKING AHEAD TO FALL AND BEYOND 2008

BALLET NY CELEBRATES 10TH ANNIVERSARY WITH A WEEK OF PERFORMANCES AT THE JOYCE THEATER, SEPTEMBER 23–28

Ballet NY, which could be called the *Little Ballet Company That Could*, celebrates its 10th anniversary with a spectacular season at The Joyce Theater, September 23-28. Succeeding against all odds, the intrepid company, founded and directed by former New York City Ballet principal Judith Fugate and former Boston Ballet principal Medhi Bahiri, is committed to calling attention to the singular gifts of mature dancers (its performers are all alums of major ballet companies) and encouraging emerging choreographic talent. The Joyce season features the New York premiere of Thaddeus Davis' "Majestic Days and Fervent Nights" set to Vivaldi, Mozart, Michael Gordon and Louis Andriessen; and the New York premiere of Andrew Blight's "Pro-Vine Pas de Deux," set to Edgar Varese, Bohack and J.S. Bach (mixed by Blight). Also scheduled is the return of last year's well-received premieres "Manny's Mission" by Lisa de Ribère and William Soleau's "Table Games."

CHRISTIAN RIZZO MAKES U.S. DEBUT WITH 3 AMERICAN PREMIERES AT CENTER FOR PERFORMANCE RESEARCH (CPR), SEPTEMBER 25–27

The Center for Performance Research @ Greenbelt, founded and co-directed by choreographers/dancers Jonah Bokaer and John Jasperse, launches its first public performances with the long-overdue American debut of French artist Christian Rizzo. Each of Rizzo's three premieres will occupy a different space in the building. "100% Polyester," conceived as a dance without bodies, is an ethereal shadow game created by the play of movement of two dresses suspended from the ceiling choreographed by the wind of fifteen fans situated on the floor. "100% Polyester" takes place in CPR's small studio. Rizzo's "Phantoms and Vanities No. 4," a 50-minute film commissioned by the Cinematique de la Danse, will be shown in an empty office. The film is described as a "self-portrait in which the subject never appears." A solo work performed by renowned performer I-Fang Lin comes closest to the conventional definition of "dance," offering a stunning performance about the cultural transfiguration of a Taiwanese woman living in France. The untitled work will be performed in CPR's 45-foot by 45-foot theater space. Christian Rizzo's performances are produced by CPR in conjunction with FIAF: Crossing The Line Festival 2008.

MORE

THE BILL T. JONES/ARNIE ZANE DANCE COMPANY OPENS BAM'S NEXT WAVE FESTIVAL WITH NEW YORK PREMIERE OF "A QUARRELING PAIR" SEPTEMBER 30, OCTOBER 2-4

Consider the Bill T. Jones/Arnie Zane Dance Company's 25th anniversary celebration a launching pad for its future. The first of the Company's major events is the New York premiere of "A Quarreling Pair," which opens BAM's 2008 Next Wave Festival, September 30, October 2, 3 and 4. Based on the Jane Bowles two-character play of the same name, the show is the result of Jones' 15-year fascination with the four-page puppet play. In his 90-minute long production, Jones takes this apparently simple story of two sisters with radically different worldviews as a point of departure for a multi-layered theatrical exploration of what happens to a relationship lived in isolation. A combination of choreography, text, film, and an original score, the work creates a tension between the uniquely creative means Jones employs to explore a play that warns of the emotional suffocation and spiritual inertia resulting from a life lived without imagination and curiosity.

GARTH FAGAN DANCE RETURNS TO THE JOYCE THEATER, WITH WORLD PREMIERE, NOVEMBER 4-9

Rochester's cultural gem, Garth Fagan Dance will present a series of classic Fagan works including 1988's "Time After Before Place" and performances of last year's premiere "Edge Joy," among others, during the company's 20th Joyce Theater season, November 4-9. Look forward to a world premiere (information to come).

CHOREOGRAPHER/DANCER JONAH BOKAER AND POET ANNE CARSON COLLABORATE ON NEW WORK, "STACKS," AT NYU'S SKIRBALL FOR THE PERFORMING ARTS, DECEMBER 4

Jonah Bokaer's "STACKS," which receives its world premiere on December 4, features four dancers Catherine Miller, Silas Riener, Andrea Weber, Adam Weinert, in addition to Bokaer, and a live performance of original text by MacArthur Fellowship-winning poet Anne Carson. The work is commissioned by the Skirball Center. Bokaer is also choreographing Robert Wilson's production of "Faust," scheduled to premiere in Warsaw in October.

MORE

MEREDITH MONK'S MUSIC TO RESOUND IN GALLERIES THROUGHOUT THE WHITNEY MUSEUM, FEBRUARY 1, 2009

Meredith Monk's pioneering work, often seen and heard in unexpected settings, will fill galleries throughout the Whitney Museum of American Art on February 1, 2009. The program, entitled "Voice Travel 2," is a one-evening version of the 2000 Lincoln Center Festival's three-day celebration of Monk's music. The Whitney evening will include classic Monk works, plus selections from "Songs of Ascension," which receives its world premiere at Stanford University in Palo Alto, CA in October, 2008.

WHERE TO GO:

THE JOYCE THEATER IS LOCATED AT 175 EIGHTH AVE AT 19TH STREET. TICKETS ARE AVAILABLE AT THE BOX OFFICE, ONLINE AT WWW.JOYCE.ORG OR BY CALLING 212-242-0800.

CENTER FOR PERFORMANCE RESEARCH @ GREENBELT IS LOCATED AT 361 MANHATTAN AVENUE BETWEEN WITHERS AND JACKSON STREETS IN BROOKLYN. RESERVE TICKETS BY EMAIL, CPRRSVP@AOL.COM

BAM HOWARD GILMAN OPERA HOUSE, PETER JAY SHARP BUILDING IS LOCATED AT 30 LAFAYETTE AVENUE, BETWEEN ASHLAND PLACE AND ST. FELIX STREET IN BROOKLYN. TICKETS ARE AVAILABLE AT THE BOX OFFICE, ONLINE AT WWW.BAM.ORG OR BY CALLING 718-636-4100.

NYU'S SKIRBALL CENTER FOR THE PERFORMING ARTS IS LOCATED AT 566 LAGUARDIA PLACE (WASHINGTON SQUARE PARK SOUTH). TICKETS ARE AVAILABLE BY CALLING 212-279-4200 OR THE BOX OFFICE AT 212-992-8484.

THE WHITNEY MUSEUM IS LOCATED AT 945 MADISON AVENUE AT 75TH STREET. TICKETS ARE AVAILABLE AT THE MUSEUM OR ONLINE AT WWW.WHITNEY.ORG.

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