



For Immediate Release

WON'T LOOK BACK
DANCE THEATER WORKSHOP CELEBRATES
40TH ANNIVERSARY WITH A YEAR OF PREMIERES

Not a single revival or even a momentary glance backward. How else would an unconventional institution like Dance Theater Workshop celebrate its 40th anniversary? Look for a glorious season of premieres by artists committed to pushing the artistic envelope. Be armed for surprise.

And who are the surprise-makers? Jennifer Monson/Bird Brain; Jeanine Durning; Yoko Higashino & Hiroaki Umeda; Bebe Miller Company; Ann Liv Young; Jodi Melnick & Scott Heron; Donald Byrd/Spectrum Dance Theater; The Barnard Project; Fresh Tracks; Miguel Gutierrez and the Powerful People; Pascal Rambert/side one posthume theater; and Caden Manson/Big Art Group. All have new works. There will also be DTW's Family Matters series and the brand new Studio Series created to show works by first-time choreographers and curated by DTW artists.

"Each year for the last four decades, DTW has encouraged artists to discover new ways to consider movement, choreography and theater. It may be the only dance venue in New York that has its mission built into its name. And with our glorious new facilities, now three years old, we can offer artists much greater opportunities to experiment and stage work in even more unique ways," said Marion Koltun Dienstag, DTW's executive director.

Point in fact: Jennifer Monson's new work "Flight of Mind" will take audiences on a trip throughout DTW where music generated by the building itself and hundreds of live plants turn the facility into its own art installation, while Jeanine Durning's "out of the kennel into a home" extends from the Bessie Schönberg stage to the confines of a 15-foot truck parked outside the theater. And those are only two ways that DTW artists will catapult expectations about dance and theater in totally new directions. DTW will also present premieres by two of its most distinguished alumni—Bebe Miller and Donald Byrd, whose works exploit the institution's new technological possibilities.

"Artists working at DTW invest their full imaginations into new ideas that experiment with both form and meaning in dance," said DTW's artistic director Cathy Edwards. "There is a wide

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variety of sensibilities among this year's artists, several of whom are based internationally, and all of whom share a keen eye for exploring the place of dance in contemporary culture."

**FOLLOWING THEIR INSTINCTS
JENNIFER MONSON, SEPTEMBER 19–24**

In keeping with her subject matter—the migration paths of ospreys, gray whales, ducks and geese, which Jennifer Monson tracked for over 7,000 miles as part of her Bird Brain project—the choreographer's "Flight of Mind" creates a migration for the DTW audience itself. Fascinated by the flow of movement in nature, Monson guides both performers and spectators throughout the building in this world premiere. The original sound installation will be performed live by composer David Kean and Kenta Nagai.

Curtain time: Monday–Saturday at 7:30pm; Pre-show building migration from 6:30pm–7:30pm;
Ticket price: \$15/\$25

**BREAKING FREE
JEANINE DURNING, SEPTEMBER 28–OCTOBER 1**

Adapting sections from memoirs of escape artists and prisoners, Jeanine Durning explores the nature of mental and physical confinement in "out of the kennel into a home," a world premiere. Breaking out from the confines of the stage—and even the building itself—to a truck parked outside, the dance is set to an original score by London-based composer Jules Maxwell, with text by playwright Keith Reddin. The work for six performers also incorporates video by Jason Akira Somma.

Curtain time: Wednesday–Saturday at 7:30pm; **Ticket price:** \$12/\$20

Please note: Prior to Jeanine Durning's show on September 30 & October 1, at 6:30pm, there will be a free Studio Series performance of work by Eric Bradley, curated by Durning.

**NEW FROM JAPAN
YOKO HIGASHINO & HIROAKI UMEDA, OCTOBER 6–8**

Highlights of the contemporary Japanese dance scene will be briefly transferred to the DTW stage when two of Japan's most talked-about young artists present U.S. premieres. The recipient of the 2004 Toyota Next Generation Choreography Award, Yoko Higashino takes inspiration from Japanese pop culture in her "ALARM! – zero hour edition." In Hiroaki Umeda's "while going to a condition," a solo for the choreographer, sudden flashes of light cut across the dark stage, illuminating Umeda's quick, fluid movements. In addition to the choreography, Umeda also

created the sound, images and lighting design that accompany the piece.

Curtain time: Thursday–Saturday at 7:30pm; **Ticket price:** \$12/\$20

**AND NOW, TECHNOLOGY
BEBE MILLER COMPANY, OCTOBER 12–15**

Nurtured by DTW as a young artist, Bebe Miller returns to the theater for her company's 20th anniversary—under dramatically different circumstances. With the use of DTW's new technological facilities, Miller is now able to integrate digital motion capture technology, animation and video projections into her work. In "Landing/Place," a New York premiere inspired by her travels to Eritrea, Miller merges her sensuous, intimate choreography with digital animation by Vita Berezina-Blackburn and media by Maya Ciarrocchi. The score will be played live by composer Albert Mathias.

Curtain time: Wednesday–Saturday at 7:30pm; **Ticket price:** \$15/\$25

**BUT WHO IS MICHAEL?
ANN LIV YOUNG, OCTOBER 19–22**

In her first evening-length piece, "Michael," a world premiere, Ann Liv Young situates seven performers, including herself, within the interior of a mobile home. Raw and highly sexual,

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“Michael” draws on tap, hip-hop, club and pedestrian movement, which she integrates with pop songs, beat poetry and saxophone music, as well as text from journal entries and dialogues.
Curtain time: Wednesday–Saturday at 7:30pm; **Ticket price:** \$12/\$20

DOUBLE FEATURE

SCOTT HERON & JODI MELNICK, OCTOBER 26–29

Audiences get a double dose of dance in the twin bill of world premieres by Scott Heron and Jodi Melnick. Heron’s “Flossing and Other Dances” is a suite of three solos (“Flossing,” “Gumdrops and Cupcakes” and “3X Donovan”) that highlight the choreographer’s gift for transformation. With equal aplomb, he appears as a box of dental floss and then as a woman with a tragic tale. The newest work, “Gumdrops,” features music composed and performed live by Corey Dargel. Bessie Award-winner Melnick presents her “Wanderlust, Kentucky,” a solo that imagines a series of episodes occurring in the invented town of Wanderlust. More information on the Melnick work to come.

Curtain time: Wednesday–Saturday at 7:30pm; **Ticket price:** \$12/\$20

BYRD’S EYE REVIEW OF A CLASSIC

DONALD BYRD/SPECTRUM DANCE THEATER, NOVEMBER 2–12

Years after developing his early work at DTW, Donald Byrd returns as the new artistic director of Seattle’s Spectrum Dance Theater, which will make its New York debut with the local premiere of Byrd’s “The Sleeping Beauty Notebook.” Though set to the Tchaikovsky score, Byrd completely reconfigures the classic story by creating a layered, dream-like examination of beauty, evil, gender and social order. His structural strategies include omitting and condensing scenes from the original tale, while imaginatively expanding on others; his movement combines contemporary dance theater, burlesque, ballet and pantomime.

Curtain time: Wednesdays–Saturdays at 7:30pm; **Ticket price:** \$15/\$25

AGELESS

40 FORWARD, NOVEMBER 7

The whole world is invited to celebrate DTW’s 40th birthday with a building-wide party featuring performances, snacks and drinks on all three floors. The dance party takes place here, there and everywhere: the DTW terrace is the scene for a digital performance; Susan Marshall’s company members will commandeer the Executive Director’s office; while excerpts from Donald Byrd’s new work will be seen in the theater.

Curtain time: Monday at 5pm; **Ticket price:** Free

COLLEGE TRY

THE BARNARD PROJECT, NOVEMBER 17–19

“The Barnard Project” is a collaboration between DTW and Barnard College in which DTW artists are in residence at the school working with students. The shows, which feature the college’s students performing works by Ori Flomin, David Parker and Donna Uchizono, culminate the innovative, newly established residency program.

Curtain time: Thursday–Saturday at 7:30pm; Saturday at 2pm; **Ticket price:** \$12/\$20

FORECASTING FAME

FRESH TRACKS, NOVEMBER 25 & 26

Fresh Tracks, DTW’s longest running series, has been presenting works by young choreographers since 1965. Alums include Bill T. Jones, Anne Teresa de Keersmaeker, David Parsons and Molissa Fenley. This fall’s performances offer a range of new work by promising artists. Stay tuned for names and details.

Curtain time: Friday & Saturday at 7:30pm; **Ticket price:** \$12/\$20

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**THE PSYCHE OF A SHOWMAN
MIGUEL GUTIERREZ AND THE POWERFUL PEOPLE,
NOVEMBER 30–DECEMBER 3**

Miguel Gutierrez's world premiere of "Retrospective Exhibitionist" promises an unusual welding of form and content. A solo performed by the choreographer accompanied by live and recorded video, the work investigates the narcissism, vulnerability and seduction inherent in performers. Also on the program is "Difficult Bodies," a trio whose title originated when Gutierrez overheard a teacher describe "difficult bodies," or physiques not fit for dancing. The dance, also a premiere, questions the distinction between internal and external experiences.

Curtain time: Wednesday–Saturday at 7:30pm; Friday at 10:30pm; **Ticket price:** \$12/\$20

Please note: Prior to Miguel Gutierrez's show on December 2 & 3, at 6:30pm, there will be a free Studio Series performance of work by Anna Sperber, curated by Gutierrez.

PARADISE LOST?

PASCAL RAMBERT/SIDE ONE POSTHUME THEATER, DECEMBER 7–10

Using Dante's "Divine Comedy" as a point of departure for his "PARADIS (unfolding time)," Paris-based choreographer Pascal Rambert unites text and movement in his exploration of disenchantment and vulnerability. The nakedness of the ten dancers, who perform on the outer edges of colorful carpets illuminated by neon lighting, recall man's innocence before his expulsion from Paradise.

Curtain time: Wednesday–Saturday at 7:30pm; **Ticket price:** \$15/\$25

CRIME AS PERCEPTION

CADEN MANSON/BIG ART GROUP, DECEMBER 14–22

Big Art Group's "House of No More" opens with a performer's reenactment of a crime before it rapidly diverges from reality, becoming contradictory and self-eradicating until finally the spectators are forced to question their own perceptions of the stage action. The work is the third and final installment of Caden Manson and Jemma Nelson's trilogy of "real-time film" for which the two artists combined live video layering, green screen technology, choreography and sound design to create an on-screen story in real time.

Curtain time: Wednesday–Saturday, December 14–17 at 7:30pm; Saturday, December 17 at 10pm; Tuesday–Thursday, December 20–22 at 7:30pm; **Ticket price:** \$15/\$25

FAMILY MATTERS

Curated by Keely Garfield and Peggy Peloquin, the popular series "for children and their adults" returns with three imaginative programs: "Starring Movie Moxie and the Make Believers" (October 1); "Masquerade Ball for Costume Dramas" (October 29); and "Holiday Delights and Sights in Tights!" (December 3).

Ticket Price: \$10 kids/\$20 adults; **Curtain Times:** Saturdays at 2pm

FOUR DECADES OF ASSISTING CREATIVE ADVENTURES: DTW was created by artists for artists, and over the years it has evolved as the needs of the field have changed. To help give once unimagined possibilities to its artists, DTW's new building houses an Artists Resource Media Lab, where choreographers exploit its state-of-the-art facilities to bring their work into another dimension. Video recording, editing, compositing, DVD and CD-Rom producing, graphic, web and sound design and international communication are just some of the means. DTW's two dance studios, wired so that rehearsals can be recorded and choreography easily edited, offer artists a chance to work in depth over time. With the DTW Gallery, which presents visual arts, media installations and digital presentations on one side and

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an open view of the comings and goings on West 19th Street on the other, the Lucky Star Café has become a kind of dance central station for the artists and the public, where thoughts and ideas are exchanged in a casual setting.

DTW's helping arm to artists extends far beyond its West 19th Street headquarters. Among its myriad programs are: financial assistance to artists who locate and work in spaces outside Manhattan; group insurance to its member artists; and membership in a credit union. Founded in 1985 by DTW, both the Suitcase Fund, which supports international research and residency programs, and the National Performance Network, which funds national artist residencies, offer artists increased exposure for their work, as does New York State DanceForce, created by DTW in 1994 to subsidize state-wide performance residencies.

All tickets, including DTW's 4 for 40% Club, member, artist and student discounts, are available at the box office, by calling 212-924-0077 or online at www.dtw.org. Dance Theater Workshop is located at 219 West 19th Street, between 7th and 8th Avenues.

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PLEASE SEE ATTACHED PERFORMANCE SCHEDULE.



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Box Office: 212-924-0077

DANCE THEATER WORKSHOP FALL 2005 SEASON

<u>DATE</u>	<u>EVENT</u>	<u>PROGRAM</u>
SEPT 19–24 at 7:30pm Pre-show begins at 6:30pm	JENNIFER MONSON/BIRD BRAIN	FLIGHT OF MIND*
SEPT 28–OCT 1 at 7:30pm	JEANINE DURNING	<u>out of the kennel into a home*</u>
OCT 6–8 at 7:30pm (Shared Program)	YOKO HIGASHINO/DANCE COMPANY BABY-Q HIROAKI UMEDA	ALARM! –ZERO HOUR EDITION** WHILE GOING TO A CONDITION**
OCT 12–15 at 7:30pm	BEBE MILLER COMPANY	LANDING/PLACE**
OCT 19–22 at 7:30pm	ANN LIV YOUNG	MICHAEL*
OCT 26–29 at 7:30pm (Shared Program)	SCOTT HERON JODI MELNICK	FLOSSING AND OTHER DANCES* WANDERLUST, KENTUCKY*
NOV 2–5, 9–12 at 7:30pm	DONALD BYRD/SPECTRUM DANCE THEATER	THE SLEEPING BEAUTY NOTEBOOK**
NOV 7 at 5pm	40 FORWARD	BUILDING-WIDE PERFORMANCES
NOV 17–19 at 7:30pm; NOV 19 at 2pm	THE BARNARD PROJECT	ORI FLOMIN/ DAVID PARKER/ DONNA UCHIZONO
NOV 25 & 26 at 7:30pm	FRESH TRACKS	PROGRAM TBA
NOV 30–DEC 3 at 7:30pm; DEC 2 at 10:30pm	MIGUEL GUTIERREZ AND THE POWERFUL PEOPLE	DIFFICULT BODIES* RETROSPECTIVE EXHIBITIONIST*
DEC 7–10 at 7:30pm	PASCAL RAMBERT/SIDE ONE POSTHUME THEATER	PARADIS (UNFOLDING TIME)**
DEC 14–17 at 7:30pm; DEC 17 at 10:30pm; DEC 20–22 at 7:30pm	CADEN MANSON/BIG ART GROUP	HOUSE OF NO MORE

FAMILY MATTERS SERIES AT 2PM

OCT 1	REBECCA STENN, CLARE BRYNE AND AMY LARIMER, NICHOLAS DURAN, AYODELE CASEL, DOUG ELKINS	STARRING MOVIE MOXIE AND THE MAKE BELIEVERS
OCT 29	CLARE PORTER, STACEY CARLSON, LAURA PETERSON CHOREOGRAPHY, NICHOLAS LEICHTER, SONDRALORING, MC BABA ISRAEL	MASQUERADE BALL FOR COSTUME DRAMAS
DEC 3	DAVID PARKER AND THE BANG GROUP, VERED HANKIN, RACHELLE GARNIEZ, GROOVEHOOPS, HAPPY HOUR	HOLIDAY DELIGHTS AND SIGHTS IN TIGHTS!

STUDIO SERIES at 6:30pm — ERIC BRADLEY on SEPT 30 & OCT 1; ANNA SPERBER on DEC 2 & 3

Tickets are \$12 (\$20 without artist/member/student discounts),
except Monson, Miller, Byrd, Rambert and Manson, which
each cost \$15 (\$25 without discounts). Family Matters
programs are \$10 for kids and \$20 for adults.
40 Forward and Studio Series shows are free.

World Premiere * New York Premiere **

Please note: Program is subject to change

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