



For Immediate Release

DANCE THEATER WORKSHOP
**DANCE THEATER WORKSHOP PRESENTS PASCAL
RAMBERT/SIDE ONE POSTHUME THEATRE (DEC. 7–10);
CADEN MANSON/BIG ART GROUP (DEC. 14–22)**

Theater, as in Dance *Theater* Workshop, takes center stage this month — but, in typical DTW fashion, expect the atypical. Interrupted storylines, filmed chase scenes, fractured time sequences and nonverbal conversations are the norm. The hyper-imaginative artists, both making their DTW debuts, are Pascal Rambert/side one posthume theatre (December 7–10) and Caden Manson/Big Art Group (December 14–22). Both performances were curated by Mark Russell.

PASCAL RAMBERT/SIDE ONE POSTHUME THEATRE (DECEMBER 7–10) While creating “PARADIS (unfolding time),” a U.S. premiere, Paris-based director Pascal Rambert focused on man’s expulsion from paradise, using Dante, Darwin, Copernicus and Freud’s philosophical upset of man’s centrality as inspiration. Connecting form and content, Rambert scoops out the center from both the three-way storyline and the physical stage, confining his ten naked performers to the outer edges of a large, colorful carpet. Microphones are placed above the dancers, on the ground and on their bodies to seamlessly unite text and movement. One of Rambert’s concerns is that man’s scientific curiosity is taking him further and further from the natural world. One day, he worries, we will look back at even these troubled times as a kind of paradise. Alexandre Meyer will accompany live on stage with his electric guitar score.

Curtain time for Pascal Rambert/side one posthume theater is 7:30pm. Tickets are \$25, or \$15 with member, student and senior discounts.

NEWSFLASH: An extra show has been added for Friday, December 9 at

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ADD ONE

10pm. This free performance will feature Rambert's "Le Début de l'A," an autobiographical love story for two performers.

CADEN MANSON/BIG ART GROUP (DECEMBER 14–22) Narrative breaks apart. Contradictions abound. Characters cannot be trusted. In Big Art Group's "House of No More," directed by Caden Manson, and featuring text and sound by Jemma Nelson, reality and fiction collide. The storyline—beginning with a woman in frantic search of her daughter—quickly cracks, as hysteria and madness overwhelm. Like the characters chasing after one another, the audience finds itself breathless, mentally chasing after the work's constantly changing meanings. Manson uses three screens, three cameras and numerous props to create a "real-time film," in which performers and objects are physically superimposed on top of one another. The result is a multi-layered, wildly frenetic film, which is assembled before the spectators' eyes.

Curtain time for Caden Manson/Big Art Group is 7:30pm. On December 17, the company will also perform at 10pm. Tickets are \$25, or \$15 with member, student and senior discounts.

ABOUT THE ARTISTS

Pascal Rambert, the Paris-based artistic director of side one posthume theater, was born in Nice, France in 1962. Rambert's early directing work included "Arlequin poli par l'amour" by Marivaux, "La Marcolfa" by Dario Fo and "Léonce et Léna" by Georg Buchner, which was performed at Théâtre de la Bastille in Paris. He has also directed works by Shakespeare, Jan Fabre and Jean Audureau. In 1984, Rambert began directing his own scripts, including "Désir, Les Lits," the award-winning "Météorologies," "Allez Hop," "Le Réveil," "Les Parisiens," "John & Mary" and "Race." In 1998, he began working on "Epic of Gilgamesh," which premiered at the Festival d'Avignon in 2000 in a 25-acre sunflower field and later toured throughout France. "Asservissement Sexuel Volontaire," which Rambert created in 2001, was presented at the Théâtre National de la Colline in Paris. Recent projects include writing and directing "Quand Nous Étions Punk," a film produced with France 2 that was presented at the Festival de Locarno in Italy; directing "Philomela," an opera by composer James Dillon; directing the screenplay "Car Wash;" and presenting "Pan," an opera by Marc Monet, at the Festival Musica, Opera National de Strasbourg. Rambert's work in the United States has included mounting "Burying Molière" by John Strand at the Experimental Theater

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ADD TWO**

Wing at New York University in 1990 and "Race" at Cal State and Los Angeles Poverty Department Theater Group in 1999. During the development of "PARADIS (unfolding time)," Jean Christian Riff shot the documentary film "S'eloigner du theatre," about Rambert and the creation of his newest work.

side one posthume theater, based in Paris, France, was created in 1984 by Pascal Rambert, and has since toured throughout France, as well as abroad. This year, the company began a three-year residency at the Bonlieu, Scene Nationale d'Annecy. It recently toured Japan with "Le Début de l'A" and is planning tours of "AFTER/BEFORE" and "Mon Fantôme" in France.

Caden Manson, artistic director and founder of Big Art Group, grew up outside Corpus Christi, TX, and studied theater at the University of Texas at Austin. A 2002 Pew Fellow, Manson also received a 2001 grant from The Foundation For Contemporary Performance Art for his work with Big Art Group. With his company, he created "CLEARCUT, catastrophe!" (1999), "The Balladeer" (2000), "Shelf Life" (2001), "Flicker" (2002) and "House of No More (2004)."

Big Art Group was founded by Caden Manson in 1999, and incorporated as a non-profit in 2001. With its core group of members and additional collaborators, each work is first developed and presented in New York before touring nationally and internationally. The company has performed at venues in Berlin, Paris, Rome, Zurich, Glasgow, Dublin, Brussels and many others. Big Art Group also runs three education and community-based programs: The Internship/Apprentice Program; the Out There In Here Program, which gives free tickets to New York based non-profits serving under-represented and disadvantaged populations; and Back Talk, which organizes post performance discussions led by leaders in experimental theater.

All Dance Theater Workshop tickets, including 4 for 40% Club discounts, may be purchased at the box office, by calling 212-924-0077 or online at www.dtw.org. Dance Theater Workshop is located at 219 West 19th Street, between 7th and 8th Aves.

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