



For Immediate Release

**freshTENSION**  
**CORBINDANCES PRESENTS THREE PREMIERES AT  
JOYCE SOHO, MAY 2, 3, 4 and 9, 10, 11**

Once one of the most beloved dancers in the Paul Taylor Dance Company, and now a proven choreographer in his own right, Patrick Corbin will present three premieres when CorbinDances performs, May 2, 3, 4 and 9, 10, 11 at Joyce SoHo. Entitled freshTENSION, the two programs feature two new dances by Corbin and one by company member Elizabeth DeMent. (Please see attached schedule.)

Corbin's contributions to the season reflect the wide range of his choreographic interests and musical imagination. "Romantic Conversions," a world premiere, is set to "Rachmaninov's Piano Concerto #2 in C minor, opus 18." A quartet -- part sensual, part austere -- the dance explores the potential freedom in the classical ballet *port de bras* as it becomes translated into full body movement.

In "∞"(Infinity), a solo set to Bach's "Unaccompanied Cello Suite #2 in D minor" played live by Christine Chu, Corbin follows the figure 8 through changing shapes of the body. The dance, divided into three sections, was inspired by Loie Fuller's fanciful manipulations of fabric.

"Partly Cloudy" (2006), a septet, uses a structure based on the mathematical symbol of the golden mean, which designates clarity and perfection. Exploring the ascent from confusion to definition through its changing movement and evolving patterns, the dance is set to a sound collage by Marsha Grothe.

"For the Good Times" (2007), a duet which Corbin excerpted from "Bathing Jeff," portrays the tension between a woman's refusal to be comforted and a friend who attempts to assuage her pain by trying to have her remember

**MORE**

**CORBINDANCES  
ADD ONE**

happy memories from the past.

Part of Corbin's commitment as an artistic director is to encourage the creativity of his company members. Elizabeth DeMent, who has danced with Corbin since 2003, will present the premiere of "Underneath," a solo set to a music collage; Gregory Dolbashian, who has danced with Corbin since 2006, will present "Do I Make Myself Clear," a quartet which was premiered in 2007. The music is Corbashian Mix.

Patrick Corbin, who began his ballet studies at the Washington School of Ballet, became an apprentice with the Washington Ballet before moving to New York City in 1983 to study at the School of American Ballet. In 1984 he joined ABT II and in 1985 he joined the Joffrey Ballet, where he was introduced to the choreography of Jiri Kylian, William Forsythe, Mark Morris, Frederick Ashton, Laura Dean, Leonide Massine, Vaslav Nijinsky, Pilobolus, and Paul Taylor. He joined the Paul Taylor Dance Company in 1989. He was featured in five PBS Great Performance television specials between 1988 and 2004 as well as in the 1998 Academy Award-nominated documentary "Dancemaker." In 2001, Corbin was the recipient of the NY Performance Award (Bessie) for Sustained Achievement with the Paul Taylor Dance Company. March 2005 marked his retirement from dancing with the Taylor Company. He has danced with Lar Lubovitch Dance Company in the critically acclaimed, "Men's Stories." In July 2007, he was featured in David Michael's film installation, "Slow Dancing" shown at the Lincoln Center Festival and the Music Center of Los Angeles. In addition to creating his own choreography and his work with CorbinDances, Mr. Corbin stages Taylor repertory on dance companies throughout the world and teaches at the Taylor School.

CorbinDances had its first New York season at Joyce SoHo in June 2006, where the Company premiered the first half of "Bathing Jeff," a full evening work. Since then, CorbinDances has been invited to dance in Austin, TX at the One World Theatre, Dag Hammarskjöld Plaza as part of Dancing in the Streets summer festival, Dancing at the Crossroads in Times Square, La Mama Moves "New Virtuosity" program, the Fire Island Dance Festival, Jacob's Pillow's Inside/Out, and the Laguna Dance Festival. CorbinDances is a recipient

**MORE**

**CORBINDANCES  
ADD TWO**

of a Greenwall Foundation grant, which made it possible to complete “Bathing Jeff” last year.

Joyce SoHo is located at 155 Mercer Street (between Prince and Houston.) Tickets are \$25; \$15 for students and seniors and can be purchased at [www.joyce.org](http://www.joyce.org) or by calling 212-352-3101.

**PLEASE SEE ATTACHED SCHEDULE.**

**ON THE HORIZON: YOUTUBE CONVERSATION ABOUT  
CHOREOGRAPHY BETWEEN PAUL TAYLOR AND PATRICK CORBIN.  
DETAILS TO FOLLOW.**

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The creation of Joyce SoHo was made possible by the magnanimous support of the LuEsther T. Mertz Charitable Trust. Altria Group, Inc. is the 2007-2008 Season Sponsor of The Joyce Theater. Joyce SoHo is supported by private funds from Carnegie Corporation of New York, Doris Duke Charitable Foundation, First Republic Bank, The Harkness Foundation for Dance, JPMorgan Chase Foundation, The Andrew W. Mellon Foundation, Rockefeller Brothers Fund, The Fan Fox and Leslie R. Samuels Foundation, The Peter Jay Sharp Foundation, The Shubert Foundation, and The Starr Foundation; and by public funds from the New York City Council; the New York City Department of Cultural Affairs; the New York State Council on the Arts, a state agency; and the National Endowment for the Arts, which believes that a great nation deserves great art. Special support for Joyce SoHo has been provided by the Lila Acheson Wallace Theater Fund established in The New York Community Trust by the founders of the Reader's Digest Association, The Greenwall Foundation, Goldman, Sachs & Co., and Foundation for Contemporary Arts.

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## **CORBINDANCES**

### **JOYCE SOHO**

155 MERCER STREET

MAY 2–11, 2008

BOX OFFICE: 212-352-3101

TICKETS: \$25/15 students and seniors

#### **Friday, May 2, 8:00 pm**

##### **Program A**

Romantic Conversions (2008)\*  
Do I Make Myself Clear? (2007)\*\*  
Underneath (2008)\*  
Reach (2007)\*\*  
∞ (Infinity) (2007)\*\*

#### **Friday, May 9, 8:00 pm**

##### **Program B**

Partly Cloudy (2006)  
For the Good Times (2007)  
Underneath (2008)\*  
Reach (2007)\*\*  
∞ (Infinity) (2007)\*\*

#### **Saturday, May 3, 8:00 pm**

##### **Program A**

Romantic Conversions (2008)\*  
Do I Make Myself Clear? (2007)\*\*  
Underneath (2008)\*  
Reach (2007)\*\*  
∞ (Infinity) (2007)\*\*

#### **Saturday, May 10, 8:00 pm**

##### **Program B**

Partly Cloudy (2006)  
For the Good Times (2007)  
Underneath (2008)\*  
Reach (2007)\*\*  
∞ (Infinity) (2007)\*\*

#### **Sunday, May 4, 8:00 pm**

##### **Program A**

Romantic Conversions (2008)\*  
Do I Make Myself Clear? (2007)\*\*  
Underneath (2008)\*  
Reach (2007)\*\*  
∞ (Infinity) (2007)\*\*

#### **Sunday, May 11, 8:00 pm**

##### **Program B**

Partly Cloudy (2006)  
For the Good Times (2007)  
Underneath (2008)\*  
Reach (2007)\*\*  
∞ (Infinity) (2007)\*\*

#### **LEGEND:**

\*World Premiere

\*\*NYC Premiere

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