



## **NEWS ALERT!**

**WALKING THE LINE**  
**BILL T. JONES DANCES AT THE LOUVRE**  
**NOVEMBER 20, 22 AND 24**  
**WORLD PREMIERE COMMISSIONED BY**  
**LOUVRE AS PART OF 'FRONTIERES'**

Bill T. Jones will present the world premiere of “Walking the Line” at the Louvre in Paris, November 20 followed by performances on November 22 and 24. Commissioned by the Louvre as part of its newly created “Frontières” program, which this year is curated by the German painter Anselm Kiefer, Jones will be accompanied by the Tibetan singer Yungchen Lhamo and the French percussionist Florent Jodelet.

“Walking the Line,” a solo, that was inspired by Jones’s desire as an African-American modern dance choreographer to be free to create without restraint, to take risks and criss-cross boundaries at will, and his desire to be accepted into the canon of Western art. The dance will take place in one of the most well-known, spectacular spaces in the Louvre: the long corridor between Michelangelo’s *The Slaves* and *la Victoire de Samothrace* (Winged Victory). The audience will be seated on the steps.

On November 23, Bill T. Jones will speak in a public discussion with former Le Monde dance critic Dominique Frétard at the Auditorium du Louvre.

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