



For Immediate Release

**BALLET HISPANICO RETURNS TO  
THE JOYCE THEATER WITH NEW YORK PREMIERE BY  
PETER PUCCI, NOVEMBER 30–DECEMBER 12**

Ballet Hispanico Artistic Director Tina Ramirez has never been short on imagination. Witness her unlikely pairing of choreographer Peter Pucci, an alumnus of the all-American Pilobolus, with Ballet Hispanico, a trailblazer in Latin culture. The result, “Eternamente y Un Día” (Forever and A Day), charted new directions for each. The dance, a New York premiere, as well as a series of past hits will be part of Ballet Hispanico’s return engagement at The Joyce Theater, November 30–December 12.

“Eternamente y Un Día” celebrates the colorful sweep of Mexican history, its culture and landscape. Filled with telling moments and revealing detail, this kaleidoscopic work presents glimpses of Mayan and Aztec sacred rituals, animal imagery, traditional celebrations and the moving solemnity of a funeral all united through traditional Mexican folk songs arranged and performed by the Kronos Quartet. The dance received its world premiere as part of the opening celebration of the Richard B. Fisher Center at Bard College in May 2003.

Ramón Oller’s “Bury Me Standing” embodies the powerful soul of the gypsy spirit, the cultures and traditions that affected the development of its character over the centuries—its sorrows, joys, defiance of oppression and unique communal pride. Oller titled the dance after Isabel Fonseca’s book of the same name, which had been in turn inspired by a remark made to her by a gypsy: “Bury me standing. I’ve spent my whole life on my knees.” The dance,

**MORE**

**BALLET HISPANICO  
ADD ONE**

which has been reworked for its present cast, is aptly set to traditional gypsy melodies, Spanish and European folk songs.

The season's other program features last year's riveting hit, "NightClub," a three-part evening of vibrant Latin music and dance choreographed by Graciela Daniele, Alexandre Magno and Sergio Trujillo. It is a dance crowded with vivid characters whose sleekly energetic performances tell three distinct tales that travel along the shifting timeline of 20<sup>th</sup> century dance.

Founded by Artistic Director Tina Ramirez in 1970, Ballet Hispanico has commissioned over 70 works, fusing contemporary American dance with Hispanic culture. It has forged a reputation as a world-class company, performing for over two million people in major venues throughout the United States, South America and Europe, where it has presented major works by distinguished choreographers including Tony Award winners Ann Reinking and George Faison, as well as Alberto Alonso, Talley Beatty and Graciela Daniele. Ballet Hispanico has become recognized as a leader in arts education through "Primeros Pasos," its nationwide public school program reaching over 25,000 students each year, as well as with its own award-winning school.

For her contributions to Latin culture in the United States, Ramirez was awarded the prestigious Hispanic Heritage Award for Education at The Kennedy Center in 1999. She is also the recipient of numerous honors, including the 2002 Dance Magazine Award and the Governor's Arts Award, among others. In 2004, AARP Magazine named Ramirez one of its top ten People of the Year.

Prior to its Joyce engagement, Ballet Hispanico performed at the Festival Dei Due Mondi in Spoleto, Italy (July 3–19); the Delacorte Theatre in New York, NY (August 26); Rhode Island College in Providence, RI (September 21); Bryn Mawr College in Bryn Mawr, PA (September 23); as part of the City Center "Fall for Dance Festival" (September 30); and most recently at the Staller Center in Stony Brook, NY (October 23). Following the Joyce performances, the company will perform at The Kennedy Center in Washington, DC (April 4–8); in Sarasota,

**MORE**

**BALLET HISPANICO  
ADD TWO**

FL (April 11); Gainesville, FL (April 13); Lake Worth, FL (April 15-16); Memphis, TN (April 21–22); New Haven, CT; and at Aaron Davis Hall in New York, NY (May 23–June 2).

The opening night curtain at The Joyce Theater is at 7:30pm. All other evening curtains, Tuesdays through Saturdays are at 8pm; Sunday evening curtains are at 7:30pm. There will also be 2pm matinees on Saturdays and Sundays. Tickets are \$42 and are available at the box office, online at [www.joyce.org](http://www.joyce.org) or by calling 212-242-0800. The Joyce Theater is located at 175 Eighth Avenue at 19<sup>th</sup> Street.

**PLEASE SEE ATTACHED FOR PROGRAM SCHEDULE.**

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**MetLife Foundation is the proud sponsor of Ballet Hispanico's 2004/05 National Tour. Ballet Hispanico's New York Season is sponsored by The Harkness Foundation for Dance. Additional support has been provided by public funds from the National Endowment for the Arts, the New York State Council on the Arts and the New York City Department of Cultural Affairs.**

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**BALLET HISPANICO  
THE JOYCE THEATER**

175 EIGHTH AVENUE  
NOVEMBER 30–DECEMBER 12, 2004  
BOX OFFICE: 212-242-0800  
TICKETS: \$42

**Tuesday, November 30, 7:30pm**

*Program A*  
Eternamente Y Un Día \*  
Bury Me Standing

**Wednesday, December 1, 8pm**

*Program A*  
Eternamente Y Un Día \*  
Bury Me Standing

**Thursday, December 2, 8pm**

*Program A*  
Eternamente Y Un Día \*  
Bury Me Standing

**Friday, December 3, 8pm**

*Program B*  
NightClub

**Saturday, December 4, 2pm**

*Program A*  
Eternamente Y Un Día \*  
Bury Me Standing

**Saturday, December 4, 8pm**

*Program B*  
NightClub

**Sunday, December 5, 2pm**

*Program A*  
Eternamente Y Un Día \*  
Bury Me Standing

**Sunday, December 5, 7:30pm**

*Program B*  
NightClub

**Tuesday, December 7, 8pm**

*Program A*  
Eternamente Y Un Día \*  
Bury Me Standing

**Wednesday, December 8, 8pm**

*Program A*  
Eternamente Y Un Día \*  
Bury Me Standing

**Thursday, December 9, 8pm**

*Program B*  
NightClub

**Friday, December 10, 8pm**

*Program B*  
NightClub

**Saturday, December 11, 2pm**

*Program A*  
Eternamente Y Un Día \*  
Bury Me Standing

**Saturday, December 11, 8pm**

*Program B*  
NightClub

**Sunday, December 12, 2pm**

*Program A*  
Eternamente Y Un Día \*  
Bury Me Standing

**Sunday, December 12, 7:30pm**

*Program B*  
NightClub

**LEGEND:** \* NYC Premiere

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