



For Immediate Release

**BILL T. JONES /ARNIE ZANE DANCE COMPANY
RECEIVES \$100,000 AWARD FROM THE ROCKEFELLER
FOUNDATION'S NEW YORK CITY CULTURAL
INNOVATION FUND FOR DIALOGUE SERIES**

The Bill T. Jones/Arnie Zane Dance Company is the recent recipient of a \$100,000 award from The Rockefeller Foundation's New York City Cultural Innovation Fund to help underwrite the company's newly established "Breaking Ground with Bill T. Jones – A Community Dialogue Series." Taking place at Harlem Stage Gatehouse, the annual series of four public talks with invited guests is moderated by Bill T. Jones.

Selected from among 600 applicants, The Bill T. Jones/Arnie Zane Dance Company was one of 16 recipients of The Rockefeller Foundation support. "We're delighted that these creative pioneers—through their performances, festivals, community events and other visionary projects—will energize the cultural vitality of the city that has been The Rockefeller Foundation's home for nearly 100 years," said Dr. Judith Rodin, President of the Foundation.

With lead sponsorship by Chase, a long-time supporter of the

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Bill T. Jones/Arnie Zane Dance Company, “Breaking Ground” was created to engage community members in discussions on issues of cultural identity, diversity, ethnicity, public policy, and Harlem’s changing international significance.

“The importance of community involvement as reflected in “Breaking Ground” is one of our core values,” said Jean Davidson, the company’s executive director. “The financial investment that both Chase and Rockefeller are providing allows us to dig deeper, wider and more creatively into the Harlem community. We are recording each program so we can both digitally and electronically extend the riches of the experience to the greater public at large.”

The first dialogue, “Harlem, Cultural Capital?” took place in October with guests, State Senator Bill Perkins; Actor, Director and Producer, Kamilah Forbes; President & CEO, United Negro College Fund, Dr. Michael Lomax; and Writer and Activist, Kevin Powell. The second dialogue, “Harlem – The Scene,” is scheduled to take place at Harlem Stage Gatehouse on February 26 at 7:30pm.

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