



For Immediate Release

**“BREAKING GROUND WITH BILL T. JONES,” A NEW DISCUSSION
SERIES CO-PRESENTED BY THE BILL T. JONES/ARNIE ZANE
DANCE COMPANY AND HARLEM STAGE, BEGINS ON OCTOBER 9
AT HARLEM STAGE AT THE GATEHOUSE
CHASE IS LEAD SPONSOR**

The Bill T. Jones/Arnie Zane Dance Company will launch the first of four community dialogues created in collaboration with Harlem Stage on October 9 at 7:30pm. Entitled “Breaking Ground with Bill T. Jones” and taking place at Harlem Stage at the Gatehouse, the four-part series will be moderated by Bill T. Jones.

Participants in the first dialogue, “Harlem, Cultural Capital?” include actor, director, producer Kamilah Forbes; United Negro College Fund President and CEO Dr. Michael Lomax; and writer and activist Kevin Powell.

With lead sponsorship by Chase, a long-time supporter of the Bill T. Jones/Arnie Zane Dance Company, “Breaking Ground” was created to explore issues of cultural identity, diversity, ethnicity, public policy, and Harlem’s changing international significance. “The questions that will be examined during ‘Breaking Ground’ are relevant to ensuring a continual re-examination of important artistic, political, social and cultural issues in a fast-changing world,” said Kimberly B. Davis, President of the JPMorgan Chase Foundation. “The JPMorgan Chase Foundation believes that investments in art and culture are important to building vibrant communities, and we value our long association with Bill T. Jones/Arnie Zane Dance Company.”

Harlem Stage at the Gatehouse is located at 150 Convent Avenue (at West 135th Street). Tickets are \$15 and can be purchased online at www.harlemstage.org or by calling 212-281-9240.

This series is made possible by **CHASE** 

**CHASE IS THE LEAD SPONSOR OF BREAKING GROUND WITH BILL T. JONES, A COMMUNITY
DIALOGUE SERIES**

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