



For Immediate Release

**BILL T. JONES/ARNIE ZANE DANCE COMPANY APPOINTS  
JANET WONG AS ASSOCIATE ARTISTIC DIRECTOR**

New York, NY - The Bill T. Jones/Arnie Zane Dance Company announced the appointment of Janet Wong as Associate Artistic Director. The position had been previously held by the Company's Creative Director Bjorn Amelan. Wong served as the Company's rehearsal director since 1995.

"As our organization matures on several levels, the cool head, compassionate heart and agile mind of Janet Wong have proven to be an invaluable asset," said Jones. "I am grateful to Janet for her faith in what the Bill T. Jones/Arnie Zane Dance Company stands for and for her willingness to be part of its future."

In her new role, Wong will participate in all artistic decision-making including performance programming, casting and training dancers. She will continue to maintain and revive the repertory and preserve the technique of Bill T. Jones and Arnie Zane.

She studied ballet in Hong Kong and graduated from London's Royal Ballet School, which she attended on scholarship. After performing for eight years with the Berlin Opera Ballet, becoming a soloist in 1990, Wong moved to New York City. She first performed with the Bill T. Jones/Arnie Zane Dance Company in 1993.

Wong has created several films for the Jones/Zane Company including "Do You Be" (2004), a solo with Bill T. Jones created for Meredith Monk's 40<sup>th</sup> Anniversary celebration, and "Blind Date – An Introduction" (2005). Other film work includes "Caesar's Head" (2005) for Larry Goldhuber's "Julius Caesar Superstar;" "Vision Blinding" (2005), which accompanied an evening-length solo by Daniel Bernard Roumain; and "Call Them All: Fantasy Projections for Film, Laptop and Orchestra" (2006), as part of Roumain's multimedia work that premiered at Zankel Hall at Carnegie Hall.

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611 Broadway, Suite 403 • NY NY 10012 USA • T: 212.245.5100 • [ej@ejassociates.org](mailto:ej@ejassociates.org) • [www.ejassociates.org](http://www.ejassociates.org)  
ELLEN JACOBS ASSOCIATES