



For Immediate Release

## **FULL CALENDAR FOR BILL T. JONES/ARNIE ZANE DANCE COMPANY IN 2006/2007**

*NEW YORK, NY*—The plane barely touches ground before taking off again. That's the fast, growing story of the globetrotting Bill T. Jones/Arnie Zane Dance Company, which has been whirling round the world at even a greater pace than before. Although jammed packed with performances at two major New York City venues, a slew of cities across the U.S. and around the world last year, the company's coming calendar is even more crowded with new adventures.

The year begins with three days, September 14–16, at Wesleyan University where Jones will lead this year's Common Reading Program, which has been radically modified to accommodate the choreographer's participation. Prior to Jones's residency, entitled "A Need to Question," all 700 freshmen, regardless of their major, will be expected to read critical and historical material on Bill T. Jones and watch a specially prepared DVD. During his three days on campus, Jones will then address the college's incoming freshman class and interact with the students through luncheons, panel discussions and workshops. Also scheduled are two performances by the Bill T. Jones/Arnie Zane Dance Company. The three days represent the first time that Wesleyan's Common Reading Program of First Year Matters has used the work of a performing artist as the subject of its communal study. The program is sponsored by the Office of the Dean of the College, Center for the Arts and the Department of Dance.

**NEW JERSEY AND NEW YORK SHOWS:** Company performances in the New York area include Rutgers University on September 19, where the troupe will present "Another Evening: I Bow Down," as it will again at the New Jersey Performing Arts Center, February 3 & 4, and at The Egg Theater in Albany, NY, June 8. In New York City, September 28 & 29, the Company will present excerpts from Jones's 1990 "Last Supper at Uncle Tom's Cabin," as part of the Fall for Dance Festival at New York City Center. The world premiere of "Chapel/Chapter" at Harlem Stage's newly renovated Gatehouse, December 5–9, marks another Company first. Especially designed for the

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100-year-old water pumping station's unique interior space, the work will include video by Janet Wong and a set by Bjorn Amelan that will transform the space into "a cross between a chapel and a courthouse." Daniel Bernard Roumain's music—an integration of sacred and secular Renaissance music with gospel and folk melodies—will further comment on the theme.

**BEYOND NEW YORK:** After performances of "Another Evening" at the University of Southern California in Los Angeles, October 5, and the Hult Center in Eugene, OR, October 8, the Company will fly to Melbourne, Australia, where it will present four performances of "Blind Date," October 25–28, at the Melbourne International Festival.

"Blind Date" will also be presented at the Krannert Center in Urbana, IL on January 27. And then the Company is off to Europe for almost six weeks of performances that include "Blind Date" in Creteil, France, March 15–17, followed by "Another Evening" in Cremona, Italy on April 14; "Blind Date" in Milan, April 17 & 18; and "Another Evening" in Annemasse, France, April 20 & 21.

"Blind Date" will then be performed at the Hetmuziektheater in Amsterdam, April 25, 27 & 28 and in Lisbon, Portugal at the Centro Cultural de Belem, May 3 & 4, followed by two days of performances of "Another Evening" in Brighton, England, May 7 & 8.

**RECENT NEWS:** After three days of performances of "Blind Date" at the 2006 Lincoln Center Festival this summer, the Company headed off to France for the European premiere of "Another Evening" at Festival de Danse in Vaison la Romaine (July 25), Les Nuits de Fourvière in Lyon (July 27) and Les Estivales de Perpignan (July 29), as well as for the European premiere of "As I Was Saying..." in Vienna, Austria at the ImPulsTanz Festival (August 1 & 2). The troupe then returned to New York City for two weeks before departing for Rio de Janeiro, Brasilia and Sao Paulo, Brazil (August 26–September 2).

In addition to Jones's work with his dance company, this past spring he created the choreography for two highly successful off-Broadway shows: the Atlantic Theater Company's production of "Spring Awakening," scheduled to open at the Eugene O'Neill Theater on Broadway this December, and New York Theatre Workshop's production of "The Seven," for which Jones received the 2006 Lucille Lortel Award for Choreography.

**BACKGROUND:** Jones's multiple awards over the years reflect his breadth of talent and achievements as a dancer and choreographer for modern dance, ballet, theater and opera. Last year alone, he was the recipient of the 2005 Wexner Prize, the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement and a 2005 Harlem Renaissance Award. In 2003, he was awarded the Dorothy and Lillian Gish Prize. Jones received a MacArthur "Genius" Award in 1994.

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Television credits for Jones's work include "Fever Swamp," "Untitled" and "Last Supper at Uncle Tom's Cabin/The Promised Land." "Still/Here" was co-directed for television by Jones and Gretchen Bender and aired nationally and internationally. The making of "Still/Here" was also the subject of a documentary by Bill Moyers and David Grubin entitled "Bill T. Jones: 'Still/Here' with Bill Moyers," which premiered on PBS in 1997. Jones's work was profiled in the Blackside documentary entitled "I'll Make Me a World: A Century of African-American Arts," which aired in 1999. "D-Man in the Waters" is included in "Free to Dance," a 2001 Emmy-winning documentary that chronicles modern dance's African-American roots. In 2004, ARTE France and Bel Air Media produced "Bill T. Jones—Solos," directed by Don Kent. Jones's autobiography, "Last Night on Earth" was published by Pantheon Press in 1995.

One of the most well-traveled troupes in the world, the Bill T. Jones/Arnie Zane Dance Company was founded by Bill T. Jones and Arnie Zane in 1982, eleven years after the two artists began collaborating and working as a duo. With a repertory of over 140 works, the ten-member Company has performed in over 200 American cities and 30 countries, including Australia, Brazil, Japan, Portugal, Greece, Mexico, Italy, France and the Czech Republic. Audiences of approximately 50,000 to 100,000 annually see the Company across the country and around the world.

The Company, based in New York City's Harlem, has been honored with innumerable awards including several New York Dance and Performance Awards ("Bessies") for its 1986 Joyce Season, "D-Man in the Waters," and for musical scoring and costume design for "Last Supper at Uncle Tom's Cabin/The Promised Land." In 1999, it was nominated for a Laurence Olivier Award for Outstanding Achievement in Dance and Best New Dance Production for "We Set Out Early...Visibility Was Poor."

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**PLEASE SEE ATTACHED TOUR AND PERFORMANCE SCHEDULE.**

The Bill T. Jones/Arnie Zane Dance Company gratefully acknowledges lead support through its multi-year "Partners in Creation" commissioning program provided by the Argosy Foundation, Eleanor Friedman, Ruth & Stephen Hendel, Ellen Poss, and Marcia Radosevich. Commissioning support for *Chapel/Chapter* provided by Harlem Stage. Season support made possible by The Andrew W. Mellon Foundation, the New York State Council on the Arts, New York City Department of Cultural Affairs, and the Upper Manhattan Empowerment Zone.

Lead commissioning support for *Blind Date* provided by Montclair State University, Office of Arts and Cultural Programming, Montclair, New Jersey with additional commissioning support from Aaron Davis Hall, Inc., Harlem's Center for the Performing Arts. Major funding provided by Fred Eychaner, National Endowment for the Arts, Barbara & Eric Dobkin, Eleanor Friedman, Ruth & Stephen Hendel with additional support from the Rudolf Nureyev Dance Foundation; New England Foundation for the Arts, and the Multi-Arts Production Fund/The Rockefeller Foundation.

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**BILL T. JONES/ARNIE ZANE DANCE COMPANY  
ITINERARY  
August 2006 – June 2007**

<b><u>Date</u></b>	<b><u>City</u></b>	<b><u>Venue</u></b>	<b><u>Program</u></b>
August 26 & 27	Rio de Janeiro, Brazil	Theatro Municipal	<i>Another Evening</i>
August 30	Brasilia, Brazil	Teatro Nacional Claudio Santoro	<i>Another Evening</i>
September 1 & 2	Sao Paulo, Brazil	Theatro Municipal	<i>Another Evening</i>
September 15 & 16	Middletown, CT	Wesleyan University	<i>Another Evening</i>
September 19	New Brunswick, NJ	Rutgers University	<i>Another Evening</i>
September 28 & 29	New York, NY	City Center/ Fall for Dance Festival	<i>Last Supper at Uncle Tom's Cabin (excerpts)</i>
October 5	Los Angeles, CA	Univ. of Southern CA	<i>Another Evening</i>
October 8	Eugene, OR	Hult Center	<i>Another Evening</i>
October 25–28	Melbourne, Australia	Melbourne Int'l Festival	<i>Blind Date</i>
December 5–9	New York, NY	The Gatehouse	<i>Chapel/Chapter</i>
December 13	Monaco	Monaco Dance Forum	22
January 27	Urbana, IL	Krannert Center	<i>Blind Date</i>
February 3 & 4	Newark, NJ	NJ Performing Arts Center	<i>Another Evening</i>
March 8–9	Oldenburg, Germany	TBA	<i>Another Evening</i>
March 15–17	Creteil, France	TBA	<i>Blind Date</i>
April 14	Cremona, Italy	TBA	<i>Another Evening</i>
April 17 & 18	Milan, Italy	Teatro de L'Archimboldo	<i>Blind Date</i>
April 20 & 21	Annemasse, France	TBA	<i>Another Evening</i>
April 25, 27, 28	Amsterdam, Netherlands	Hetmuziektheater	<i>Blind Date</i>
May 3 & 4	Lisbon, Portugal	Centro Cultural de Belem	<i>Blind Date</i>
May 7 & 8	Brighton, UK	TBA	<i>Another Evening</i>
June 8	Albany, NY	The Egg Theater	<i>Another Evening</i>

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