



For Immediate Release

WHAT'S SPRINGING UP IN DANCE

It's time to pull out your calendars and mark up all the upcoming dance events—most especially, of course—those of our glorious clients. To make your life easier, we've listed them all below, along with brief descriptions of their plots and plans.

GOOD AS GOLD

NEW YORK CITY BALLET SOLOIST TOM GOLD AND POET CHARLES SIMIC PERFORM IN NEW ISSUE OF TWICE

Twice, the multi-award winning magazine dedicated to the visual and performing arts, has once again found new ways to celebrate its subject. The most recent issue, entitled "Gold," scheduled for publication on March 1, combines the poetry of Charles Simic with breathtaking photographs of New York City Ballet soloist Tom Gold. The photographers are Christian Witkin, Baerbel Schmidt, Jens Umbach and Phil Toledano.

Publication date: March 1, 2005

TRIPLE PLAY

PITTSBURGH BALLET THEATRE MAKES NEW YORK DEBUT AT THE JOYCE THEATER, MARCH 29–APRIL 3, 2005

It'll be a night of New York premieres—three in all—when the Pittsburgh Ballet Theatre celebrates its New York City debut with a week of performances at The Joyce Theater, March 29–April 3. In "Hungry Heart... 'we all have one'!!," British choreographer Derek Deane uses Bruce Springsteen's music to create a series of vignettes about a cast of colorful characters drifting through a diner. Kevin O'Day employs structured improvisation in "Sting/ING Situations," a work for 10 dancers. Given the title, it's no surprise that Sting is the composer of choice. And in a move away from his usual pop music fare, Dwight Rhoden has turned to Beethoven's Seventh Symphony to accompany "7th Heaven," which combines classical vocabulary and contemporary movement.

Curtain Times: Tuesday–Saturday, March 29–April 2 at 8pm; Saturday and Sunday matinees at 2pm

Ticket Price: \$40

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HER 40TH CONTINUES

**MEREDITH MONK & VOCAL ENSEMBLE MAKES JOE'S PUB
DEBUT, MAY 20, 2005**

Meredith Monk's event-filled 40th anniversary continues with a short stop on May 20 at Joe's Pub, where Meredith Monk & Vocal Ensemble—Theo Bleckmann, Katie Geissinger, Ching Gonzalez, Bohdan Hilash, John Hollenbeck and Allison Sniffin—will perform a series of Monk's hits. The program will include music from "Facing North," "The Games" and "mercy," as well as a selection of unaccompanied solos performed by Monk.

Curtain Times: Friday, May 20 at 7pm and 9:30pm

Ticket Price: \$25

SEVEN-YEAR ITCH

**DAVID DORFMAN DANCE CONCLUDES 20TH ANNIVERSARY
FESTIVITIES WITH WORLD PREMIERE AT JOYCE THEATER,
MAY 31–JUNE 5, 2005**

Sometimes called a revolutionary with a sense humor, David Dorfman, athlete-turned-choreographer who also offers a contemplative look at the world, will bring his troupe of four dancers to The Joyce Theater, May 31–June 5. One highlight is the premiere of "New Traditions: An Older Testament," set to an original score by Frank London of The Klezmatics. The work questions what it means to be a Jew in today's world. Also planned is last year's hit, "Lightbulb Theory," a meditation on death in which the dancers ask: "Is a light bulb better if it flickers out or suddenly goes dark?" A new dance is also in the works. And for the numerically-minded: The engagement closes the company's 20th anniversary year, while marking its first performances at The Joyce in seven years.

Curtain Times: May 31–June 5, Tuesday–Saturday at 8pm; Sunday at 7:30pm; Saturday and Sunday matinees at 2pm

Ticket Price: TBD

CURRENT EVENTS

**SEÁN CURRAN COMPANY PLAYS THE JOYCE THEATER,
JUNE 7–12, 2005**

Give him any piece of music, and choreographer Séan Curran will find a new take. For instance, "Art/Song/Dance," one of the dances that he will present as part of Séan Curran Company's Joyce Theater season, June 7–12, will be danced to a series of 20th century American poems set to original music by Ricky Ian Gordon, performed live by Gordon and four singers. And then there will be "Sonata," set to Janecek's "Sonata for Violin and Piano," which evokes the music's sense of community to recall the tragedy of 9/11. A third highlight of the

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**SPRING SEASON
ADD TWO**

season will be "Companion Dances," a duet both performed and choreographed by Curran and long-time company member Heather Waldon-Arnold and set to rock music by Young Marble Giants, Radiohead, Solex and Jesse Manno.

Curtain Times: Tuesday–Saturday, June 7–11 at 8pm; Sunday, June 12 at 7:30pm; Saturday matinee at 2pm

Ticket Price: TBD

STRAVINSKY AND ALL THAT JAZZ

PASCAL RIOULT DANCE THEATRE RETURNS TO THE JOYCE THEATER, JUNE 14–19, 2005

Inspired by his ongoing love of Stravinsky's music, Pascal Rioult presents two recent dances to the composer's scores at The Joyce Theater, June 14–19. The first is a world premiere tentatively titled "Noces" (or "Wedding"), after the 1914 Stravinsky score, "Les Noces." In it, Rioult deconstructs social and religious wedding rituals to penetrate the conflicting feelings of this traditional, sacred rite of passage. Also on the program is last year's "Firebird," set to the score inspired by the ancient Russian tale of magic and transformation. In Rioult's dance, the Firebird is a young child whose innocence and curiosity resurrect the dehumanized creatures surrounding her. Also in the works is a completely re-choreographed version of Rioult's "Kansas City Orfeo Suite," which premiered in 1996. Though the dance will look different, the theme—an updated version of the classic Greek myth of Orfeo—and the music, Count Basie, Duke Ellington and Kansas Orchestra leader Bennie Moten, remain the same.

Curtain Times: Tuesday, June 14 at 7:30pm; Wednesday–Saturday, June 15–18 at 8pm; Sunday, June 19 at 7:30pm; matinees on Saturday and Sunday at 2pm

Ticket Price: \$38

NO TIME OFF

BILL T. JONES/ARNIE ZANE DANCE COMPANY PREVIEWS NEW WORK AT AARON DAVIS HALL, JUNE 16–18, 2005

You'd think with all the new work he created for his company's 20th anniversary, Bill T. Jones might want a week off. Guess again. Although the Aaron Davis Hall programs, June 16–18, are not set in stone, at this point the plan is to present previews of excerpts from Jones's next major work, "Blind Date." This multimedia dance, accompanied by an original score and text, affirms and boldly questions the meaning of patriotism. Jones also promises a look at some other new works now in progress. Stay tuned.

Curtain Times: Thursday–Saturday, June 16–18 at 7:30pm

Ticket Price: \$25–\$35

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**SPRING SEASON
ADD THREE**

A LEGEND HONORED

**URBAN BUSH WOMEN CELEBRATES 20 YEARS WITH SEASON AT
THE JOYCE THEATER, JUNE 21–26, 2005**

Urban Bush Women will glance backward while leaping forward when it culminates its 20th anniversary celebration with a week of shows at The Joyce Theater, June 21–26. Highlighting the special events are the New York premieres of Jawole Willa Jo Zollar’s “Walking with Pearl–The Southern Diaries” and “Walking with Pearl–Africa Diaries,” both of which were inspired by African American dance pioneer and social activist Pearl Primus. The program also includes Zollar’s “Batty Moves,” a celebration of the female buttocks that Zollar created in 1995; “Girlfriends” first seen in 1986; and Zollar’s 1998 solo “Give Your Hands to Struggle.” An additional highlight is “Sacred Vessel” by Bridget L. Moore, the first recipient of Urban Bush Women’s Project Next Generation commission.

Curtain Times: Tuesday, June 21 at 7:30pm; Wednesday–Saturday, June 22–25 at 8pm; Sunday, June 26 at 7:30pm; Sunday matinee at 2pm

Ticket Price: \$36

The Joyce Theater is located at 175 Eighth Avenue at 19th Street. Tickets are available at the box office, by calling 212-242-0800 or online at www.joyce.org.

Joe’s Pub at The Joseph Papp Public Theater is located at 425 Lafayette Street. Tickets are available at the box office, by calling 212-239-6200 or at www.telecharge.com.

Aaron Davis Hall is located at West 135th Street and Convent Avenue on the campus of City College of New York. Tickets are available at the box office, by calling 212-650-7100 or online at www.aarondavishall.org.

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