



For Immediate Release

FALL INTO THE FUTURE

**IT'S TIME TO PULL OUT THE SCHEDULE AND MARK
DOWN THE FOLLOWING "NOT-TO-BE-MISSEDS"
IN THE NEW YORK AREA**

BLIND DATE

**BILL T. JONES/ARNIE ZANE DANCE COMPANY PRESENTS
FULL-EVENING WORLD PREMIERE AT ALEXANDER
KASSER THEATER, SEPTEMBER 21, 23 & 24**

The ever-provocative Bill T. Jones/Arnie Zane Dance Company will present the world premiere of Jones's full-evening work, "Blind Date" at the Alexander Kasser Theater in Montclair, NJ, September 21, 23 & 24. Asking hard, sensitive and often subtle questions about patriotism and its function in an increasingly dangerous world, the dance uses a spectacular design by the Jones's company's creative director Bjorn Amelan, projected film images by Peter Nigrini, lighting by Robert Wierzel and an original score by Daniel Bernard Roumain.

Curtain Time: Wednesday, Friday & Saturday, September 21, 23 & 24 at 7:30pm; **Tickets:** \$35

REUNION ANEW

**GARTH FAGAN DANCE REVIVES "GRIOT NEW YORK"
AS PART OF SEASON AT JAZZ AT LINCOLN CENTER'S
ROSE THEATER, NOVEMBER 9-13**

Garth Fagan Dance returns to Jazz at Lincoln Center's Rose Theater this fall, November 9-13, where one of the highlights is a revival of Fagan's full-evening classic "Griot New York." The original Marsalis score will be played live by the Wynton Marsalis Septet. "Griot" will be performed one night only: November 9.

It will be followed, November 10-13, by a world premiere set to music by jazz violinist Billy Bang, and hits from repertory by the Tony Award-winning choreographer. Stay tuned for more details.

Curtain Time: Wednesday, November 9 at 7:30pm; Thursday-Sunday, November 10-13, at 8pm; Saturday & Sunday, November 12 & 13 at 2pm; **Tickets:** TBD

MORE

EASTWARD HO!

**BODYVOX PRESENTS "A THOUSAND LITTLE CITIES" AT JOYCE
THEATER, NOVEMBER 15-20**

Pilobolus and MOMIX alums Jamey Hampton and Ashley Roland, who take great joy in creating works brimming with wit and surprise, head east with their small troupe, BodyVox, to play The Joyce Theater, November 15-20. They will present the New York premiere of "a thousand little cities." Joined by six dancers, visual artist and writer Tad Savinar, filmmaker Mitchell Rose and animator Jerome Unterreiner, Hampton and Roland pack "cities" with 14 mini-works that evoke a rollicking journey across America. To ensure its changing sense of place, the music alternates between John Adams, Tom Waits, Aphex Twin, Edgar Meyer and U2.

Curtain Time: Tuesday-Saturday, November 15-19 at 8pm; Sunday, November 20 at 7:30pm; Saturday & Sunday, November 19 & 20 at 2pm; **Tickets:** \$36

TREINTA Y CINCO CANDELAS

**BALLET HISPANICO CELEBRATES 35TH ANNIVERSARY AT JOYCE
THEATER, NOVEMBER 29-DECEMBER 11, AND AT JAZZ AT
LINCOLN CENTER, APRIL 21 & 22—PLUS MORE**

This is a banner year for Ballet Hispanico, which will be celebrating its 35th anniversary in a big way: First, with a two-week season at The Joyce Theater, November 29-December 11, highlighted by the world premiere of Alexandre Magno's "The Red Guitar," a Brazilian look at the Orfeo and Eurydice myth. The company's second New York season takes place April 21 & 22 at Rose Hall at Jazz at Lincoln Center, where it will present another world premiere by Magno, this time performed to live music by the Afro-Latin Jazz Orchestra with Arturo O'Farrill. Additionally, the company performs as part of Evening Stars, September 14, and at Queens Theatre in the Park, October 29 & 30. Another piece of birthday news: In October (date TBA), it will celebrate the "top-off" of its brand new building on 90th Street between Amsterdam and Columbus Aves.

Joyce Theater Curtain Time: Tuesday, November 29 and Sundays, December 4 & 11 at 7:30pm; Wednesday-Saturday, November 30-December 3, & Tuesday-Saturday, December 6-10 at 8pm; Saturdays and Sundays, December 3, 4, 10 & 11 at 2pm; **Tickets:** \$40

Jazz at Lincoln Center Curtain Time: Friday & Saturday, April 21 & 22 at 8pm; Saturday, April 22 at 12pm and 2pm; **Tickets:** \$30-\$130

Evening Stars Curtain Time: Wednesday, September 14 at 7:30pm; **Tickets:** Free

Queens Theatre in the Park Curtain Time: Saturday, October 29 at 2pm & 8pm; Sunday, October 30 at 3pm; **Tickets:** \$37

MORE

A CANADIAN VISIT

**COMPAGNIE MARIE CHOUINARD OFFERS DOUBLE FEATURE
AT JOYCE THEATER, DECEMBER 13–18**

Compagnie Marie Chouinard will return to The Joyce Theater, December 13–18, as part of the Canadian troupe's first full-out U.S. tour. Two New York premieres are on the boards. "Chorale," with choreography and vocals by Chouinard, is alternately humorous, exuberant and erotic in spirit. In "Étude no. 1," a five-part solo, Lucie Mongrain dances in steel-tipped shoes across a blue, amplified rectangle that covers the stage. Both dances are set to original music by Louis Dufort, a frequent collaborator since 1998. The Company will also be seen as part of "Fall for Dance" at City Center on October 2.

Curtain Time: Tuesday–Saturday, December 13–17 at 8pm; Sunday, December 18 at 2pm; **Tickets:** \$40

ATLANTIC CROSSING

**RICHARD ALSTON DANCE COMPANY PRESENTS A BILL OF NEW
DANCES AT JOYCE THEATER, FEBRUARY 14–19**

London's Richard Alston Dance Company celebrates its return to The Joyce Theater, February 14–19 with a spectacular show of New York premieres set to music by a diverse group of composers. "Gypsy Mixture" is a street party filled with exhilarating dancing to Balkan gypsy music remixed by an international bevy of DJs. In dramatic contrast is Alston's "Fever," set to Monteverdi madrigals and suggesting the sensuality and golden warmth of the Italian spirit. Also on the program is "Such Longing," a wistful, gently melancholy dance performed to the lyrical Chopin Nocturnes and Etudes played live at The Joyce by pianist Jason Ridgway.

Curtain Time: Tuesday–Saturday, February 14–18 at 8pm; Sunday, February 19 at 2pm; **Tickets:** TBD

CLASSICAL ROYALTY

"KINGS OF DANCE" PREMIERES AT CITY CENTER, FEBRUARY 23–26

Calendars should be marked now for the New York premiere of "Kings of Dance," a one-of-a-kind program featuring the best male dancing on the international ballet circuit. Ethan Stiefel and Angel Corella of American Ballet Theatre, Johan Kobborg of the Royal Danish Ballet and Nikolay Tsiskaridze of the Bolshoi Ballet will perform together for the first time in a new Christopher Wheeldon ballet. To make the shows even more international, there will also be solo works by Nils Christie, Tim Rushton, Stanton Welch and Roland Petit.

Curtain Time: Thursday–Saturday, February 23–25 at 8pm; Sunday, February 26 at 3pm; **Tickets:** \$35–\$150

MORE

PIROUETTE À LA YOGA

JAMES SEWELL BALLET SURPRISES AT JOYCE THEATER, APRIL 4-9

James Sewell makes unusual demands on his Minneapolis-based ballet company. Witness the three New York premieres scheduled for James Sewell Ballet's Joyce season, April 4-9. Choreographed in collaboration with his dancers, Sewell's "Involution" draws on yoga and Qigong to explore the flow of energy through the body to suggest an evolution toward the unification of a splintered group. The music is by Thomas Newman. Accompanied by Franz Schubert's "Sonata for Arpeggione and Piano in A minor," Sewell's "Anagram" is structured as a series of sections connected through improvisation. And then there is the mystery ballet, "The Guy Noir Ballet" in which Sewell merges text with movement, with Garrison Keillor narrating the story of his detective Guy Noir. The accompanying music is a jazz score.

Curtain time: Tuesday, Wednesday, Friday & Saturday April 4, 5, 7 & 8 at 8pm; Thursday & Sunday, April 6 & 9 at 7:30pm; Saturday & Sunday, April 8 & 9 at 2pm; **Tickets:** TBD

Where To Go:

Alexander Kasser Theater is located north of the intersection of College Avenue and Red Hawk Road on the campus of Montclair State University, which is at Valley Road and Normal Avenue, in Montclair, NJ. Tickets are available at the box office, online at www.montclair.edu/kasser or by calling 973-655-5112.

Rose Theater at Jazz at Lincoln Center's Frederick P. Rose Hall is located at Broadway and 60th Street. Tickets are available at the box office, online at www.jalc.org or by calling 212-721-6500.

The Joyce Theater is located at 175 Eighth Avenue at 19th Street. Tickets are available at the box office, online at www.joyce.org or by calling 212-242-0800.

Evening Stars is located on the lawn of Battery Park in Lower Manhattan. Additional information is available by calling the Lower Manhattan Cultural Council at 212-219-9401.

Queens Theatre in the Park is located inside Flushing Meadows Corona Park in Queens, NY. Tickets are available online at www.queentheatre.org or by calling 718-760-0064.

City Center is located at 131 West 55th Street. Tickets are available at the box office, online at www.citycenter.org or by calling 212-581-1212.

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OUR OTHER CONTACT INFORMATION REMAINS THE SAME:

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