



For Immediate Release

FALLING INTO THE FUTURE AND BEYOND 2007

**MERCE CUNNINGHAM OUTDOORS
SEPTEMBER 10 RELEASE DATE FOR 2WICE EDITIONS'S
"GREEN WORLD MERCE CUNNINGHAM"**

2wice Editions, the award-winning publication widely celebrated for its singular dance photography, focuses on the influence of nature on Merce Cunningham's dances in its newest book, "Green World Merce Cunningham." Using the early 20th century mansion and gardens of Vizcaya in Miami as its environment and the Merce Cunningham Dance Company as its subject, the book's luscious, vividly colored photographs evocatively present an imaginative, silent essay on Cunningham's relationship to the natural world. Patsy Tarr is the editor and Abbott Miller, its art director.

Publication date: September 10; **Available at:** www.2wice.org & www.amazon.com

**URBAN BAROQUE
NEW YORK BAROQUE DANCE COMPANY PRESENTS FIVE PREMIERES
AT MARK MORRIS DANCE CENTER, SEPTEMBER 21, 22, 28 & 29;
COMPANY PERFORMS WITH OPERA LAFAYETTE
AT JAZZ AT LINCOLN CENTER, OCTOBER 17**

New York Baroque Dance Company, headed by Artistic Director Catherine Turocy, gives traditional Baroque dance a contemporary edge in a mini-festival entitled "Urban Baroque," scheduled for three different venues through early fall.

First up is "Points of Departure," which takes place at the James and Martha Duffy Performance Space at the Mark Morris Dance Center, September 21, 22, 28 & 29. The performances feature four world premieres and one New York premiere, each utilizing the Baroque form in a 21st century way. For instance, in Catherine Turocy's "Caprice," the dancers apply contemporary improvisation techniques to 18th century choreography; in "Point of Departure," choreographer Seth Williams jumps centuries by manipulating phrases from Baroque ballet to a score by Daniel Becker, who uses period instruments for his contemporary music. Sarah Edgar's solo, "Armida Abbandonata," imaginatively presents a contemporary retelling of the story of unrequited love suffered by the ravishing Persian sorceress, queen and warrior Armide. The work is set, in part, to music from Jean Baptiste Lully's 17th

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century opera “Armide” combined with Purcell and traditional Italian folk songs. In “Accumulating Venus,” a New York premiere, Patricia Beaman thrusts the archetype of the femme fatale—Venus, for example—into the 21st century. The ballet is credited to Anthony L’Abeé (“Passacaille de Venüs et Adonis,” c. 1725), with its updated choreography by Beaman, who is also the solo performer. Austin McCormick’s “Trompe-l’oeil” is a deconstruction of 18th century dance notations, set to Andrew Przbytkowski’s original music, which was inspired by Vivaldi’s “La Tempesta.”

There will be a benefit for the Company on October 1 at Company XIV Studio in Brooklyn. The evening is inspired by “Kit Kat Club,” John Walsh’s 1710 country dance set to music by Henry Purcell. The work was named after one of London’s earliest clubs. The benefit begins with “Kit Kat Club” dance lessons at 8pm, followed by traditional English country dancing and refreshments.

On October 17, Rose Theater at Jazz at Lincoln Center’s Frederick P. Rose Hall will resound with Baroque music when Opera Lafayette presents the modern day premiere of “Zelindor, roi des Sylphes.” Central to the 1745 opera/ballet tale of Zelindor, King of the Sylphes, are the performers from New York Baroque Dance whose magical characterizations help cast the opera’s enchanting spell.

Mark Morris Dance Center Curtain Time: 7:30pm; **Tickets:** \$20 general admission/\$15 seniors and students

Benefit at Company XIV Studio: 7:30-10:30pm; **Tickets:** \$30 (includes 2 complimentary drinks and appetizers)

Rose Theater Curtain Time: 8pm; **Tickets:** \$25-\$45

IT’S (ALMOST) A TEN

BALLET NY CELEBRATES 10 YEARS AT MILLER THEATRE, OCTOBER 9–12

To be precise, nine and a half years have passed in a blink for the small and determined Ballet NY. A celebration is in order. And indeed the company, led by Judith Fugate and Medhi Bahiri, *will* celebrate at Miller Theatre, October 9–12. Reflecting the co-artistic directors’ commitment to discovering new works for ballet, the company will present the world premiere of William Soleau’s “Table Games,” which documents the interactions of three couples at a dinner table. The world premiere of Lisa de Ribère’s “Manny’s Mission,” initially inspired by the choreographer’s trip to Israel, is set to traditional Klezmer music. Helen Heineman’s “Replacements,” a New York premiere, is a constantly shifting trio set to Tuvan throat singing and a score by Bun-Ching Lam (reworked by composer Shelby Gaines). Thaddeus Davis’s turbulent duet “Vivaldian Chat” rounds out the program, using a score that combines the music of J.S. Bach, Antonio Vivaldi and contemporary composer Thomas Newman, recorded by YoYo Ma and Bobby McFerrin.

Curtain Times: Oct. 9 at 7:30pm; Oct. 10–12 at 8pm; **Tickets:** TBD

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MINNEAPOLIS BOY

**JAMES SEWELL BALLET PRESENTS THREE PREMIERES AT THE JOYCE THEATER,
OCTOBER 16-21**

James Sewell's experimental balletic imagination and playful wit are well-known to Joyce Theater audiences. His Minneapolis-based company, James Sewell Ballet, is readying three new dances for its return to The Joyce, October 16-21. A season highlight is a world premiere (title to come) for which Sewell is a triple threat: choreographer, solo performer and sound engineer. (P.S. Sewell comes from a family of musicians.) In "Schoenberg Serenade," a New York premiere, the asymmetrical lines and fractured movements of Sewell's choreography give visual life to the dissonant music of Arthur Schoenberg's "Serenade." Music also drives Sewell in his "Opera Moves," a choreographic interpretation of scenes from 11 operas by Bizet, Puccini, Mozart and Saint-Saëns, among others. Five of the scenes are from Sewell's original 1991 work; and the other six are from the 2007 update.

Curtain Times: Oct. 16 & 17 at 7:30pm; Oct. 18, 19 & 20 at 8pm; Oct. 21 at 7:30pm; Oct. 20 & 21 at 2pm; **Tickets:** \$40/\$30 for members/\$25 for the Sunday evening performance

DANCING ON ICE

**WORK BY TWYLA THARP, NEW CHOREOGRAPHY BY DAVID LIU, DOUGLAS WEBSTER,
PETER DIFALCO HIGHLIGHT ICE THEATRE OF NEW YORK'S SEASON
AT SKY RINK AT CHELSEA PIERS, NOVEMBER 1, 2 & 3**

Ice Theatre of New York, which has challenged traditional ideas about ice skating for 23 years, now takes on the choreography of Twyla Tharp. "After All," choreographed in 1976 by Tharp for Olympic skater John Curry, premieres as part of the company's home season at Sky Rink at Chelsea Piers, November 1, 2 & 3. Ice Theatre Co-Artistic Director David Liu will skate "After All," in its first performance since Curry. The music is by Tomaso Albinoni. Also on the boards are three world premieres: Liu's "Pull," set to a Thomas Newman score; Douglas Webster's quartet "Meditations 1," choreographed to music by Philip Glass; and Peter di Falco's "Mi Andalucia," inspired by Andalusian dance, bull fighting and flamenco. All four works will be previewed at Ice Theatre's Gala Benefit at Sky Rink on October 29.

Ice Theatre will also be seen this season at the re-opening of the Long Beach Ice Arena in Long Beach, NY on October 20, as well as at Ice Concerts at The Pond at Bryant Park and The Rink at Rockefeller Center (dates TBD). Other performances include the New Works & Young Artists Series at the Rink at Riverbank State Park on November 15 & 29, the Winter Solstice Concert at the Long Beach Ice Arena on December 8 and the tree lighting at Riverbank State Park on December 15.

Sky Rink at Chelsea Piers Curtain Time: 7pm; **Tickets:** \$25

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A GUESSING GAME

**GARTH FAGAN DANCE PERFORMS NEW WORK AT THE JOYCE THEATER,
NOVEMBER 6–11**

Garth Fagan likes to keep things under wraps, especially his repertoire plans. One thing is sure, however: Garth Fagan Dance will return to The Joyce Theater, November 6–11 with a New York premiere (still untitled) set to music by Ricardo Zohn-Muldoon. More details to come on the recent hits and classic dances scheduled for the week's program.

Curtain Times: Nov. 6 & 7 at 7:30pm; Nov. 8, 9 & 10 at 8pm; Nov. 11 at 7:30pm; Nov. 10 & 11 at 2pm; **Tickets:** \$44/\$33 members/\$25 for the Sunday evening performance

"A QUARRELING PAIR"

**BILL T. JONES/ARNIE ZANE DANCE COMPANY CELEBRATED AT MONTCLAIR STATE
UNIVERSITY WITH WORLD PREMIERE OF "A QUARRELING PAIR"
AT ALEXANDER KASSER THEATER, NOVEMBER 30–DECEMBER 2**

Bill T. Jones's love of text, especially unconventional text, is evidenced in "A Quarreling Pair," a world premiere in which Jones turns Jane Bowles's four-page, two-character play into a spectacular one-hour dance theater production. Live music (piano, keyboard, electric cello, vocals, guitar) accompanies the work, which will be performed by the Bill T. Jones/Arnie Zane Dance Company, November 30–December 2, at Alexander Kasser Theater. The performances are part of Montclair State University's semester-long celebration of Jones and his work. The four months also include public performances of repertory at the Kasser Theater ("Blind Date" on October 25, "...As I Was Saying" on October 27), lectures, talks and student performances of Jones's "D-Man in the Water." Press release to follow with details.

Alexander Kasser Theater Curtain Times: Oct. 25 at 6pm; Oct. 27 at 8pm; Nov. 30 at 7:30pm; Dec. 1 at 8pm; Dec. 2 at 3pm; **Tickets:** \$15

MONK'S MUSIC

**"MEREDITH MONK/MULTI-MUSICS" CELEBRATES MONK AT
SYMPHONY SPACE, FEBRUARY 15, 21, 28 & MARCH 6, 2008**

Meredith Monk's music and her influence on fellow composers and performers will be celebrated with "Meredith Monk/Multi-Musics" at Symphony Space, February 15, 21, 28 & March 6. The four-concert series kicks off with a performance of Monk's work by Meredith Monk & Vocal Ensemble at the Peter Jay Sharp Theatre on February 15. On February 21, MM&VE members John Hollenbeck and Theo Bleckmann present works by Monk as well as their own original compositions. "New Spin," on February 28, features the Talujon Percussion

Quartet with violinist Todd Reynolds performing music by Monk and other contemporary composers. Three alumni of Monk's 2006 Carnegie Hall vocal

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workshop—Sylvie Jensen, Holly Nadal and Emily Eagen—will perform Monk's "Tablet" and "Vessel" on March 6. These three concerts take place in Symphony Space's smaller Leonard Nimoy Thalia Theatre.

Peter Jay Sharp Theatre Curtain Time: 8pm; **Tickets:** \$30/\$25; Members \$27/\$23; Day of Show \$35/\$30

Leonard Nimoy Thalia Theatre Curtain Time: 7:30pm; **Tickets:** \$25; Members \$20; Day of Show \$30

Where to Go:

Alexander Kasser Theater is located north of the intersection of College Avenue and Red Hawk Road on the campus of Montclair State University, which is at Valley Road and Normal Avenue, in Montclair, NJ. Tickets are available at the box office, online at www.montclair.edu/kasser or by calling 973-655-5112.

Company XIV Studio is located at 303 Bond Street in Brooklyn. Benefit tickets for New York Baroque Dance Company are available at the door. No reservations are necessary. For more information call 212-662-8829.

James and Martha Duffy Performance Space at Mark Morris Dance Center is located at 3 Lafayette Avenue in Brooklyn, NY. Tickets are available at www.nybaroque.com or at the door.

The Joyce Theater is located at 175 Eighth Ave at 19th Street. Tickets are available at the box office, online at www.joyce.org or by calling 212-242-0800.

Miller Theatre is located at 2690 Broadway at 116th Street. Tickets are available at the box office, online at www.millertheatre.com or by calling 212-854-7799.

Peter Jay Sharp Theatre and **Leonard Nimoy Thalia Theatre** at Symphony Space are located at 2537 Broadway at 95th Street. Tickets are available at the box office, by calling 212-864-5400 or online at www.symphonyspace.org.

Rose Theater at Frederick P. Rose Hall, home of Jazz at Lincoln Center, is located at Broadway and 60th Street. Tickets are available at the box office, by calling 212-721-6500 or online at www.jalc.org or www.nybaroque.com.

Sky Rink at Chelsea Piers is located on Pier 61 at 23rd Street and the Hudson River. Tickets are available by contacting Ice Theatre at 212-929-5811 or www.icetheatre.org.

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