



For Immediate Release

**THE BIG QUESTIONS**  
**THIS SEASON, OUR CLIENTS TAKE ON**  
**POLITICS & LITERATURE, ROMANCE & TRAGEDY,**  
**NOT TO MENTION, LIFE & DEATH...AND MORE**  
**BRIEFLY, THEIR PLANS FOR THE FALL...AND BEYOND**

**BILL T. JONES/ARNIE ZANE DANCE COMPANY PERFORMS**  
**“ANOTHER EVENING: I BOW DOWN” AT RUTGERS UNIVERSITY,**  
**SEPTEMBER 19**

Bill T. Jones’s “Another Evening: I Bow Down,” an ever-evolving, ever-surprising collage of music, dance and text, will be presented by the Bill T. Jones/Arnie Zane Dance Company at Rutgers University in New Brunswick, NJ, September 19. In the choreography, Jones mixes past, present and new movement for his 10 dancers, actor Andrea Smith and himself. Then, for the music: Composer and arranger Daniel Bernard Roumain performs live in a startling collaboration with Bronx hard-core band Regain the Heart Condemned and pianist Wynne Bennett. The Company will also perform “Another Evening: I Bow Down” at New Jersey Performing Arts Center in Newark, NJ, February 3 & 4.

**Rutgers University Curtain time:** Tuesday, September 19 at 8pm;

**Tickets:** \$15/20/25

**NJPAC Curtain time:** Saturday, February 3 at 7:30pm and Sunday, February 4 at 3pm; **Tickets:** \$44

**BILL T. JONES/ARNIE ZANE DANCE COMPANY RETURNS TO**  
**NEW YORK CITY CENTER’S FALL FOR DANCE FESTIVAL,**  
**SEPTEMBER 28 & 29**

Bill T. Jones/Arnie Zane Dance Company will present updated excerpts from Jones’ award-winning “Last Supper at Uncle Tom’s Cabin/The Promised Land” during New York City Center’s Fall For Dance Festival, September 28 & 29. The landmark dance/theater work, loosely inspired by Harriet Beecher Stowe’s seminal abolitionist novel, premiered at BAM’s 1990 Next Wave Festival. The City Center performances feature Jones, Andrea Smith, as well as current and past Company members; a cast of 21 is anticipated. The music will be performed live by the Julius Hemphill Sextet, which accompanied the work at its premiere.

**Curtain time:** Thursday & Friday, September 28 & 29 at 8pm; **Tickets:** \$10

**MORE**

**FALL SEASON RELEASE  
ADD ONE**

**WORLD PREMIERE BY GARTH FAGAN DANCE HIGHLIGHTS JOYCE  
THEATER SEASON, OCTOBER 17–22**

Garth Fagan loves surprise. Which is another way to say, information is still to come about the world premiere he is readying for Garth Fagan Dance's Joyce Theater season, October 17–22. One thing that is sure is that the company will perform last year's three-part "LIFE: DARK/LIGHT," set to jazz violinist Billy Bang's "Vietnam: The Aftermath," as well as a series of Fagan classics.

**Curtain time:** Tuesday & Wednesday, October 17 & 18 at 7:30pm;  
Thursday–Saturday, October 19–21 at 8pm; Sunday, October 22 at 7:30pm;  
Saturday & Sunday, October 21 & 22 at 2pm; **Tickets:** \$42

**DOUG VARONE AND DANCERS CELEBRATES 20<sup>th</sup> ANNIVERSARY  
AT THE JOYCE, OCTOBER 24–29**

Bring out the balloons. Crack open the champagne. Doug Varone and Dancers celebrates its 20<sup>th</sup> Anniversary with a burst of new creativity. Witness the two new dances the company will present at The Joyce Theater, October 24–29: A joyous world premiere (title to come), set to Philip Glass' "Light" and the New York premiere of the already critically-acclaimed "Boats Leaving," a darker and disturbing dance set to Arvo Pärt's "Te Deum." Other highlights include 2004's sweeping, romantic "Castles," set to Prokofiev, and 1994's "Possession," set to Philip Glass and featuring guest performances by former Varone dancers Larry Hahn and Gwen Welliver, as well as Varone and former Lar Lubovitch principal Peggy Baker.

**Curtain time:** Tuesday & Wednesday, October 24 & 25 at 7:30pm;  
Thursday–Saturday, October 26–28 at 8pm; Sunday, October 29 at 7:30pm;  
Saturday & Sunday, October 28 & 29 at 2pm; **Tickets:** \$42

**MEREDITH MONK PRESENTS THE NEW YORK PREMIERE OF  
"IMPERMANENCE" AT BAM'S 2006 NEXT WAVE FESTIVAL,  
NOVEMBER 1–5**

Meredith Monk astonishes once again with flashes of tender and exuberant wit, and challenges with her compassion in "Impermanence," the New York premiere that proves Monk remains a step ahead of the pack. Performed by her ensemble of extraordinary instrumentalists and singer-dancers (including Monk), "Impermanence" is a poetic distillation of the complexity of living and dying, expressed through a haunting flow of music, song, video, and dance.

**Curtain time:** Wednesday–Sunday, November 1–5 at 7:30pm; Sunday at 3pm;  
**Tickets:** \$20/30/45/50

**MORE**

**FALL SEASON RELEASE  
ADD TWO**

**BILL T. JONES/ARNIE ZANE DANCE COMPANY PRESENTS WORLD  
PREMIERE OF “CHAPEL/CHAPTER” CUNY’S GATEHOUSE,  
DECEMBER 5–9**

On CUNY’s Harlem campus, Bill T. Jones/Arnie Zane Dance Company revitalizes the newly restored Gatehouse with the world premiere of Jones’ “Chapel/Chapter,” a site-specific piece created especially for the converted, century-old water pumping station, December 5–9. Jones uses dance, text, music and video to interpret the unique interior of The Gatehouse as a space reminiscent of both a chapel and courthouse. Such opposition is central to “Chapel/Chapter,” in which Daniel Bernard Roumain integrates sacred and secular Renaissance music with Gospel and folk melodies. Janet Wong’s video and Bjorn Amelan’s set further transform the venue, which was renovated into a theater by Harlem Stage (formerly Aaron Davis Hall, Inc.).

**Curtain time:** Tuesday–Saturday, December 5–9 at 7:30pm; **Tickets:** Tuesday: special gala price \$150; Wednesday–Saturday: \$35

**EIFMAN BALLET OF ST. PETERSBURG CELEBRATES 30<sup>TH</sup>  
ANNIVERSARY WITH THREE-WEEK CITY CENTER SEASON,  
APRIL 13–29, 2007**

Four full-length ballets—three inspired by literary classics—highlight Eifman Ballet of St. Petersburg’s New York City Center season, April 13–29. The three-week celebration, part of the company’s 30<sup>th</sup> birthday, features the New York premiere of “The Seagull,” set to Rachmaninoff and based on Chekhov’s classic play of unrequited love. In “Anna Karenina,” set to Tchaikovsky, Eifman focuses on the tragic love triangle between Anna, her husband Karenin and her lover Vronsky. In his “Russian Hamlet,” a ballet danced to Beethoven and Mahler, Eifman creates a convincing parallel between Hamlet, Shakespeare’s tragic hero, and Paul, the only child of Catherine the Great. Also look for “Red Giselle,” inspired by the troubled life of ballerina Olga Spessivtseva and set to Tchaikovsky, Schnittke and Bizet.

**Curtain time:** Friday, April 13, Saturday, April 14 and Wednesdays–Saturdays, April 18–21 & 25–28 at 8:00pm; Saturdays & Sundays, April 14 & 15, 21 & 22, 28 & 29 at 2pm; Sundays, April 22 & 29 at 7:00pm; **Tickets:** \$35/50/60/75/100

**YOUNG ARTISTS TAKE THE STAGE AT NFAA’S “BREAKTHROUGH  
2007” AT THE ZIEGFELD THEATRE, APRIL 24, 2007**

It will be an evening of soulful singing, playful jazz tunes, followed by classical solos, a modern dance showing and contrasting dramatic and comedic dialogues — all delivered by the 2007 Gold and Silver NFAA winners. On hand to congratulate and award these young artists will be some of the century’s greatest artistic talents. (Last spring, these included Deborah Voight, Sam Shepard, John Guare, Debra Winger and Christo and Jeanne Claude.) That’s the plan for the

**MORE**

**FALL SEASON RELEASE  
ADD THREE**

2007 National Foundation for Advancement in the Arts (NFAA) show, "Breakthrough 2007," at New York City's Ziegfeld Theatre, April 24. Each year, NFAA scours high schools nationwide to locate the country's most promising young artists working in dance, theater, visual art, film and video, classical music, jazz and pop music, voice, writing and photography. In addition to the Ziegfeld performance, NFAA awardees receive checks for \$5,000 or \$10,000 and an incomparable week of mentoring by established artists such as Mikhail Baryshnikov, Placido Domingo and Michael Tilson Thomas, among others. This takes place during ARTS Week, in Miami each January. Over the past 25 years, NFAA has given more than \$85 million to such young artists; past NFAA winners include Desmond Richardson, Allegra Goodman, Roy Hargrove, Rachel Moore, Josh Groban, Vanessa Williams, as well as dozens of dancers in New York City Ballet and American Ballet Theatre and musicians in the New York Philharmonic and Boston Symphony.

**Curtain time:** TBD; **Tickets:** TBD

**Where to Go:**

**BAM Harvey Theater** is located at 651 Fulton Street between Ashland Place and Rockwell Place. Tickets are available at the box office, online at [www.bam.org](http://www.bam.org) or by calling 718-636-4100.

**The Gatehouse** is located at 150 Convent Avenue at 135<sup>th</sup> Street, across from Aaron Davis Hall on the campus of City College of New York. Tickets are available at the box office, by calling 212-650-7100 or online at [www.aarondavishall.org](http://www.aarondavishall.org).

**The Joyce Theater** is located at 175 Eighth Ave at 19th Street. Tickets are available at the box office, online at [www.joyce.org](http://www.joyce.org) or by calling 212-242-0800.

**Mason Gross Performing Arts Center** at Rutgers University is located on the Douglass College Campus at 85 George Street in New Brunswick, NJ. Tickets are available at the box office or by calling 732-932-7511.

**New York City Center** is located at 131 West 55th Street. Tickets are available at the box office, online at [www.citycenter.org](http://www.citycenter.org) or by calling 212-581-1212.

**Victoria Theater** at New Jersey Performing Arts Center is located at One Center Street in Newark, NJ. Tickets are available at the box office, online at [www.njpac.org](http://www.njpac.org) or by calling 1-888-GO-NJPAC.

**The Ziegfeld Theater** is located at 141 West 54<sup>th</sup> Street. Ticketing information to come.

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