



## **GRAB YOUR 2003/2004 CALENDAR!**

### **TWYLA BY TWILIGHT**

#### **TWYLA THARP DANCE (AND FRIENDS) DO THE 100'S AT BATTERY PARK, SEPTEMBER 9, 2003**

A dull moment in Twyla Tharp's career? Never. Even when she goes back she goes fast forward. At Battery Park, for instance, the 2003 Tony Award-winning choreographer will augment her company's performance of her 1970 classic "The One Hundreds" with a stellar cast of 100 performers drawn from the worlds of politics, entertainment, ballet, literature, visual arts, (and from God knows where else.) Anyone can dance, if the shoe fits, according to Tharp.

**Free Admission**

**Curtain Time:** 8pm

### **2 X 20**

#### **BILL T. JONES/ARNIE ZANE DANCE COMPANY KICKS OFF TWENTIETH ANNIVERSARY WITH A DOUBLE SEASON OF PREMIERES AND REVIVALS AT THE KITCHEN, SEPTEMBER 9-20, 2003 AND AT BAM, FEBRUARY 3-7, 2004**

Bill T. Jones/Arnie Zane Dance Company, whose dances veer between intimate and grand scale, will celebrate its first two decades in two dramatically different New York City venues this season: The Kitchen and BAM's Howard Gilman Opera House. Entitled "The Phantom Project," the anniversary year, which looks backward and forward, begins at The Kitchen, September 9-20, where Jones and his late partner Arnie Zane kicked off their ground-breaking careers. The two weeks feature early solos and duets ("Blauvelt Mountain," "Continuous Replay" and "Duet x 2," among others) by the duo, whose radical partnering, and combined dance and talk drew immediate attention to the pair of innovators. (For BAM information, please see February listing.)

**Ticket Price:** \$30/\$25 for Students/Seniors/Kitchen Members—\$15 Lunch-break performance

**Times:** September 9-13 & 18-20 at 8pm

**Lunch-break performance:** Friday, September 19 at 12 noon

**MORE**

**ADD ONE**

**COMPLETELY MODERN/UTTERLY CLASSIC**

**AKRAM KHAN'S "KAASH" AT THE JOYCE THEATER, OCTOBER 14-19, 2003**

One of Britain's most talked-about young artists, 28-year-old Akram Khan makes his New York City debut at The Joyce Theater with "Kaash" (Hindi for *if*), inspired by "Hindu Gods, black holes, Indian time cycles, tablas, and themes of creation and destruction." Performed by an international cast at a dizzying pace with razor-sharp precision, "Kaash" combines contemporary dance with the classical Indian dance form, Kathak, which the choreographer studied from an early age. Khan's collaborators are both major award-winning artists in their own right: The sculptor Anish Kapoor designed the set, and composer Nitin Sawhney created the original score with additional music by John Oswald.

**Ticket Price:** \$36

**Curtain Times:** Tuesday–Saturday at 8pm; and Sunday at 2pm & 7:30pm

**PHYSICALLY SPIRITUAL**

**RONALD K. BROWN/EVIDENCE AT THE JOYCE THEATER, OCTOBER 21-26, 2003**

Ronald K. Brown/Evidence, whose highly physical choreography resonates with compelling spirituality, returns to The Joyce Theater with the premiere of Brown's "Come Ye," a celebration of the powerful voice and life of Nina Simone, and with the New York premiere of "For You," set to music by Donny Hathaway. Reflecting Ronald K. Brown's African and African American musical, spiritual, and cultural influences, the season also includes two recent Brown works: "Walking Out the Dark," created in 2002 to original music by Philip Hamilton and "High Life," created in 2000 and set to a score that includes music by Oscar J. Brown Jr., the JB's, Fela Anikulapo Kuti and original compositions by Wunmi Olaiya.

**Ticket Price:** \$36

**Curtain Times:** Tuesday–Friday at 8pm; Saturday at 2pm & 8pm; and Sunday at 2pm & 7:30pm

**BRIGHT WITH LIGHT**

**NIKOLAIS DANCE THEATRE AT THE JOYCE THEATER, OCTOBER 28-NOVEMBER 2, 2003**

The visionary genius of Alwin Nikolais (1910–1993) will be celebrated at The Joyce Theater, October 28–November 2, with a retrospective that reflects the range of the groundbreaking choreographer's innovative imagination. Performed by the Ririe Woodbury Dance Company, which makes its Joyce Theater debut with these performances, the season will feature: "Crucible" (1985), "Lythic" (1956), "Blank on Blank" (1987), "Liturgies Finale" (1983), "Noumenon Mobilus" (1953), "Mechanical Organ" (1982) and "Tensile Involvement" (1955).

**Ticket Price:** \$40

**Curtain Times:** Tuesday–Friday at 8pm; Saturday at 2pm (family matinee) & 8pm; and Sunday at 2pm & 7:30pm

**MORE**

**ADD TWO**

**NEW STAGE FOR FLAMENCO**

**NOCHE FLAMENCA AT THE LUCILLE LORTEL THEATER, NOVEMBER 1-30, 2003 (Preview October 30)**

Flamenco, whose earthy elegance, irresistibly contradictory rhythms and mysterious history has made it one of the world's most compelling dance forms, will take center stage when Noche Flamenca's musicians and dancers return to New York for its first performances at the Lucille Lortel Theater, November 1-30. (The preview is October 30). The company is directed by its American-born founder, Martin Santangelo.

**Ticket Price:** \$30-\$35

**Curtain Times:** October 30 at 8pm, November 1-30: Tuesday-Friday at 8pm, Saturday 3pm & 8pm, and Sunday at 3pm

**TWO LADS FROM LONDON**

**GEORGE PIPER DANCES MAKES NEW YORK DEBUT AT THE JOYCE THEATER, NOVEMBER 4-9, 2003**

New Yorkers will have yet another look at contemporary British wave-makers when The Joyce Theater curtain goes up on George Piper Dances, November 4-9. The two-year-old company of six was created by former Royal Ballet principals William Trevitt and Michael Nunn, who also co-filmed and directed two critically acclaimed films, "Ballet Boyz" and "Ballet Boyz 2." At The Joyce, the company will present the premiere of "Mesmeric" by fellow Royal Ballet alum Christopher Wheeldon, as well as the premiere of "Torsion" by Russell Maliphant and William Forsythe's "Steptext."

**Ticket Price:** \$36

**Curtain Times:** Tuesday-Saturday at 8pm and Sunday at 2pm & 7:30pm

**HOT NIGHTS**

**BALLET HISPANICO AT THE SKIRBALL CENTER FOR THE PERFORMING ARTS, NOVEMBER 11-16, 2003**

Ballet Hispanico is taking its show downtown this season. The troupe will inaugurate the Skirball Center, the newly created 900-seat theater at New York University, with the New York premiere of "Nightclub," a saucy and sizzling triptych of dances by Graciela Daniele, Alexandre Magno and Sergio Trujillo. Performed live, the music is comprised of the distinctive rhythms of the tango, Latin ballroom dance and today's Latin DJ driven beats that together with the dance resonate with the energy of 20<sup>th</sup> century Latin American dance and culture.

**Ticket Price:** Tuesday-Wednesday: \$30-\$40; Thursday-Saturday: \$40-\$50

**Curtain Times:** Tuesday at 7:30pm; Wednesday-Friday at 8pm; Saturday at 3pm & 8pm

**MORE**

**ADD THREE**

**WELCOME HOME**

**GARTH FAGAN DANCE AT THE JOYCE THEATER, NOVEMBER 11-23, 2003**

They're back. Big time. Garth Fagan Dance returns to The Joyce Theater with the world premiere of "Collage," set to music by Dmitri Shostakovich, Villa-Lobos and Ferd "Jelly Roll" Morton. The troupe will also bring back last year's hit, "Translation Transition," set to traditional Jamaican music, as well as "Griot New York," performed to the music of Wynton Marsalis, Fagan's classic "Prelude-Discipline is Freedom" and a revival of 1987's "Passion Distanced."

**Ticket Price:** \$40

**Curtain Times:** Tuesday-Saturday at 8pm; Sunday at 2pm & 7:30pm

**JAZZ TIME**

**LES BALLETS JAZZ DE MONTREAL AT THE JOYCE THEATER, DECEMBER 2-7, 2003**

The Joyce Theater will become even jazzier, December 2-7, when Les Ballets jazz de Montréal takes over its famous stage. Among the season highlights will be Patrick Delcroix's "Sous le rythme, je;" Mia Michaels's "No Strings Attached" and resident choreographer Crystal Pite's "Short Works: 24." Completing the program will be Shawn Hounsell's "Circle Songs," set to music by Bobby McFerrin and "clin d'oeil," created by Jason Shipley-Holmes.

**Ticket price:** \$38

**Curtain Times:** Tuesday-Friday at 8pm; Saturday at 2pm & 8pm; and Sunday at 2pm & 7:30pm

**WELCOME TO 2004**

**ALTOGETHER DIFFERENT AT THE JOYCE THEATER, JANUARY 6-18, 2004**

It couldn't be a more different group of artists participating in this year's festival: Canadian choreographer and performer Margie Gillis, renowned for her passionate solo work; John Kelly, whose wild theatrical works are signaturely "downtown;" Peter Pucci will present a full-evening solo work, "To Begin Again;" and then there is Rebecca Stenn and former Doug Elkins dancer Ben Munisteri, each of whom promises new dances.

**Ticket Price:** \$20

**Curtain Times:**

**John Kelly:** Tuesday, January 6 & Thursday, January 8 at 8pm; Saturday, January 10 at 2pm; Sunday, January 11 at 7:30pm

**Rebecca Stenn:** Wednesday, January 7 & Saturday, January 10 at 8pm; Sunday, January 11 at 2pm

**Peter Pucci:** Friday, January 9 & Friday, January 16 at 8pm; Saturday, January 17 at 2pm

**Margie Gillis:** Tuesday, January 13, Thursday, January 15, & Saturday, January 17 at 8pm; Sunday, January 18 at 2pm

**Ben Munisteri:** Wednesday, January 14 at 8pm; Sunday, January 18 at 7:30pm

**MORE**

**ADD FOUR**

**NEW NAME FOR COMPANY OF STARS**

**FUGATE/BAHIRI BALLET NY (FORMERLY DANCE GALAXY) AT SYMPHONY SPACE, JANUARY 8-10, 2004**

Judith Fugate and Medhi Bahiri's gem of a chamber ballet group will present a slew of new and unexpected dances at Symphony Space, January 8-10. Among the highlights are Antony Tudor's rarely performed "Continuo" set to music by Pachelbel and Balanchine's "Valse Fantaisie" to Glinka, as well as new ballets by Thaddeus Davis ("Vivaldial Chat" to Bobby McFerrin's recording of Vivaldi and Bach); Anne Marie DeAngelo's "A Glimpse" to music by Enigma; and Peter Martins's "Reflections," which he choreographed for the troupe in 2001.

**Ticket Price:** \$26

**Curtain Times:** 7:30pm

**SHHH (NO MORE)**

**JAMES SEWELL BALLET AT THE JOYCE THEATER, JANUARY 20-25, 2004**

One of the dance world's best-kept secrets is James Sewell Ballet. The Minneapolis-based company of eight dancers will make its Joyce Theater debut, January 20-25, where it is bound to inspire tongues to wag. To celebrate, the 13-year-old company plans to perform two New York premieres ("Barrage," the other, to be titled). The season will also include "Moving Works," which was seen in New York in 2001 and "Improvisation #56-63" which is completely improvised on stage by the dancers.

**Ticket Price:** TBA

**Curtain Times:** TBA

**MASTER IN PROCESS**

**DOUG VARONE & DANCERS AT THE JOYCE THEATER, FEBRUARY 3-8, 2004**

Considered one of the great masters of his generation, Doug Varone will present two new dances as part of Doug Varone and Dancers' Joyce Theater season, February 3-8. The company will also present "Ballet Mécanique," set to George Antheil's 1926 groundbreaking score of the same name, part I of "The Bottomland," and the 2003 "Of the Earth Far Below."

**Ticket Price:** TBA

**Curtain Times:** TBA

**BACK TO BAM**

**BILL T. JONES/ARNIE ZANE DANCE COMPANY CELEBRATE 20 AT BAM, FEBRUARY 3-7, 2004**

At BAM, February 3-7, where Jones and Zane transformed the Opera House stage with spectacular full-length works, the Jones/Zane Company will present "The Phantom Project: Still/Here Looking On" (2003), a work that both evokes the spirit of the original landmark production while placing it in the context of thirty years of Jones/Zane work. The BAM season

**MORE**

**ADD FIVE**

also features the New York premieres of “Reading, Mercy and the Artificial Nigger,” based on the classic Flannery O’Connor short story, “The “Artificial Nigger;” “Mercy 10 x 8 on a Circle” and “Chaconne,” a new solo to be performed by Jones set to Bach’s Chaconne from the “Partita in D-minor.”

**Ticket Prices:** TBA

**Curtain Time:** TBA

### **UP FROM DOWN UNDER**

#### **SYDNEY DANCE COMPANY AT THE JOYCE THEATER, FEBRUARY 17-22, 2004**

The Sydney Dance Company will return to New York City with the premiere of Graeme Murphy’s “Ellipse,” a full-evening work set to an original score by the young Australian composer, Matthew Hindson. Add to that costumes by one of Australia’s most fashionable designers, Akira Isogawa, the lighting designer Damien Cooper and a set by Australian painter Gerard Manion, and you have one of the season’s most spectacular collaborations.

**Ticket Price:** TBA

**Curtain Times:** TBA

### **SHE’S BACK**

#### **ARMITAGE GONE! DANCE AT THE JOYCE THEATER, MARCH 2-7, 2004**

Karole Armitage, once reigning “punk ballerina,” will bring her company, Armitage Gone! Dance, to The Joyce Theater for a weeklong engagement, March 2-7, where she will present “The Five Boroughs of Dance,” a collaboration of dancers of different social, aesthetic and racial backgrounds.

**Ticket Price:** TBA

**Curtain Times:** TBA

### **PETER WILL BOWL ‘EM OVER**

#### **PETER BOAL & FRIENDS AT THE JOYCE THEATER, MARCH 16-21, 2004**

Peter Boal, one of New York City Ballet’s premier dancers, will join two other City Ballet dancers, principal Wendy Whelan and corps dancer Sean Suozzi. The repertory will include “Pergolesi,” a stunning solo choreographed by Twyla Tharp, and a new dance by Marco Goecke, among other works.

**Ticket Price:** TBA

**Curtain Times:** TBA

**MORE**

**ADD SIX**

The Brooklyn Academy of Music (BAM) is located at 30 Lafayette Avenue, in Brooklyn, New York. Tickets may be purchased at the box office by calling 718-636-4100 or online at [www.bam.org](http://www.bam.org).

City Center is located at 131 West 55<sup>th</sup> Street. Tickets may be purchased at the box office or by calling 212-581-1212 or online at [www.citycenter.org](http://www.citycenter.org).

Historic Battery Park is located between State and Pearl Streets. For more information on the free performances, please visit the Lower Manhattan Cultural Council's website at [www.lmcc.net](http://www.lmcc.net).

The Joyce Theater is located at 175 Eighth Avenue. Tickets may be purchased at the box office or by calling 212-242-0800 or online at [www.joyce.org](http://www.joyce.org).

The Kitchen is located at 512 West 19<sup>th</sup> Street between 10<sup>th</sup> and 11<sup>th</sup> Avenue. Tickets may be purchased at the box office, by calling 212-255-5793 or online at [www.thekitchen.org](http://www.thekitchen.org).

The Lucille Lortel Theatre is located at 121 Christopher Street. Tickets may be purchased at the box office, by calling 212-239-6200 or online at [www.lortel.org](http://www.lortel.org).

The Theater at the Skirball Center is located at 566 La Guardia Place at Washington Square South. For more information, please call 212-992-8484 or visit [www.skirballcenter.nyu.edu](http://www.skirballcenter.nyu.edu).

Symphony Space is located at 2537 Broadway. Tickets may be purchased at the box office by calling 212-864-5400 or online at [www.symphonyspace.org](http://www.symphonyspace.org).

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