



WHO'S PARTNERING WHOM?

Which glorious dance company is dancing in which NYC theater during the 2002/2003 season? Wanna know? See below.

BILL T. JONES/ARNIE ZANE DANCE COMPANY OUTDOORS AT BATTERY PARK

September 20

Although the program is still undetermined at press time, one thing is certain about Bill T. Jones/Arnie Zane Dance Company's outdoor performance at Battery Park on September 20: The air will be charged with the electricity of some of the most exciting choreography and dancing around.

Free admission

Curtain time: 7pm.

PARSONS DANCE COMPANY AT THE JOYCE THEATER

October 22-November 3

The Parsons Dance Company promises a feminine edge this season, which is to say that among its Joyce Theater highlights will be premieres by former Paul Taylor principal Lila York and Parsons dancer Kate Skarpetowska. There will also be new dances by Parsons: "Too Many Cooks" and his most recent duet "Tango." Also scheduled are the ever-riveting "Caught" and last year's hit "Kind of Blue," among others.

Ticket prices: \$40

Curtain times: Tues, Oct 22 at 7:30pm; Tues, 29 at 8pm; Wed-Fri at 8pm; Sat at 2 & 8pm and Sun at 2 & 7:30pm.

BALLET BIARRITZ AT THE JOYCE THEATER

November 5-10

Whether visionary impresario Sergei Diaghilev could have forecasted Thierry Malandain's radical transformations of Ballet Russes classics will be forever unknown. Would he have approved? He certainly would be fascinated. Audiences all over Europe have applauded nonstop the quartet of classics that Malandain has re-invented with wit and charm: "L'après midi d'un faune," "Pulcinella," "Boléro" and "Le spectre de la rose." The dances will receive their

MORE

ADD ONE OF SIX

New York premieres when Ballet Biarritz makes its New York debut at The Joyce Theater, November 5-10.

Ticket price: \$38

Curtain times: Tues-Fri at 8pm; Sat at 2 & 8pm and Sun at 2 & 7:30pm.

GARTH FAGAN DANCE AT THE JOYCE THEATER

November 12-24, 2002

Garth Fagan Dance, that spectacular ensemble of performers from Rochester, NY, will again be at The Joyce Theater where it will present the world premiere of a full company work "We: 6 & 9" as well as last year's "Music of the Line /Words in the Shape." Also expect a collection of other greatest hits by Lion King choreographer Garth Fagan.

Ticket price: \$40

Curtain times: Tues-Fri at 8pm; Sat at 8pm and Sun at 2 & 7:30pm.

BALLET HISPANICO AT THE JOYCE THEATER

December 3-15

Two premieres, "Slices" by Broadway star Ann Reinking (her second original work for Ballet Hispanico) and "Cecilia" by company principal Pedro Ruiz (his third for the company) are among the highlights of Ballet Hispanico's annual engagement at the Joyce Theater, December 3-15. "Slices" is set to music by Philip Glass, Santana and Israel Kamakawi'ole, and "Cecilia" is set to Ernesto Lecuona and his band The Lecuona Cuban Boys. "Club Havana" and "Besame" are also among the season highlights.

Ticket price: \$40

Curtain times: Tues, Dec 3 at 7:30pm; Tues, Dec 10 at 8pm. Wed-Fri at 8pm; Sat at 2 & 8pm and Sun at 2 & 7:30pm.

MEREDITH MONK AND ANN HAMILTON'S "MERCY" AT BAM'S HARVEY THEATER

December 3 -7

BAM's Next Wave Festival will present "mercy," a collaboration between Meredith Monk and sculptor, installation artist Ann Hamilton, which was met with rave reviews and standing ovations during its national tour last year.

A haunting multi media, music-theater work using Monk's signature wordless singing and Hamilton's use of miniature cameras, "mercy" is a stunning meditation on humanity's spirituality, compassion, empathy and mercy.

Ticket price: \$20, \$30 and \$45

Curtain times: Tues-Sat at 7:30pm.

MORE

DOUG VARONE AND DANCERS AT THE OHIO THEATER

December 4-22

The Mammoth Caves of Kentucky provide the stunning video backdrop for Doug Varone's new full-evening work, "The Bottomland," at the Ohio Theater, December 4-22. Limón principal Nina Watts is guest artist in the work, which in the first half observes life in a rural community and in the second half, life beneath its surface. Part one is set to songs by country western singer Patty Loveless, and part two is set to an original score by Canadian composer Gaetan Leboeuf.

Ticket price: \$ 25-\$32

Curtain times:

JANUARY-JUNE 2003

ONCE AGAIN, IT'S ALTOGETHER DIFFERENT AT THE JOYCE THEATER

January 3-19

As usual, The Joyce Theater plans to celebrate the New Year in an unusual way—with its Altogether Different festival, which this year begins January 3 with the Doug Elkins Dance Company (Jan 3 at 8pm; Jan 4 at 2pm and Jan 7 at 8pm). The other groups include Philip Hamilton Vocalscapes (Jan 4 at 8pm; Jan 5 at 2pm & 7:30pm); Keely Garfield Sinister Slapstick (Jan 8 at 8pm; Jan 11 at 8pm and Jan 12 at 2pm); Peter Boal Solos (Jan 9 at 8pm; Jan 12 at 7:30pm and Jan 14 at 8pm); ZviDance (Jan 10 at 8pm; Jan 11 at 2pm and Jan 15 at 8pm); Donna Uchizono Company (Jan 16 at 8pm; Jan 18 at 8pm and Jan 19 at 2pm); Sara Pearson/Patrik Widrig and Company (Jan 17 at 8pm; Jan 18 at 2pm and Jan 19 at 7:30pm).

Ticket price: \$20

DAVID GORDON PICK-UP COMPANY AT THE JOYCE THEATER

February 18-23

The fragile, and sometimes invisible line between stage life and reality is the subject of David Gordon's "Private Lives of Dancers," whose first installment was shown at Danspace last January. Resonating with mystery, wit and humanity, the theater and dance work will premiere in its entirety at The Joyce Theater, February 18-23.

Ticket price: TBA

Curtain times: TBA

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PAUL TAYLOR DANCE COMPANY BRINGS NEW DANCES TO CITY CENTER

March 4-16

Paul Taylor has done it again (!), creating yet one more masterful dance, "Promethean Fire," which will receive its New York premiere during the Paul Taylor Dance Company's annual City Center season, March 4-16. Plans are also underway for a new work set to barber shop music; additionally, there will be revivals of such masterpieces as "A Field of Grass," "Last Look," "Cascade," "Images," "Offenbach Overtures," "Esplanade," plus last year's "Black Tuesday."

Ticket price: TBA

Curtain times: Tues, Mar 4 at 7:30pm; Tues, Mar 11 at 8pm; Wed-Fri at 8pm; Sat at 2 & 8pm and Sun at 3 & 7:30pm.

JOE GOODE PERFORMANCE GROUP AT THE JOYCE THEATER

March 4-7

San Francisco choreographer Joe Goode returns to The Joyce Theater, March 4-7, with the New York premiere of "What the Body Knows," a work incorporating dance, song, the spoken word and a live video feed. His company, Joe Goode Performance Group, will also present "Doris in a Dustbowl," which juxtaposes the personal crises of characters with natural disasters and "Take Place," an exploration of a search for identity in a world without definition.

Ticket Price: TBA

Curtain times: TBA

EIFMAN BALLET OF ST. PETERSBURG AT CITY CENTER

April 4-20

"Who's Who?" is both the title and underlying theme of Boris Eifman's wild, new work that the Eifman Ballet of St. Petersburg will present during its sixth annual City Center season, April 4-20. The work tells of two Russian émigré ballet dancers, who escape the Mafia in Brooklyn only to wind up dancing *en travesti* in Manhattan, and falling in love accidentally. The ballet is set to Scott Joplin and Samuel Barber as well as to the big band music of Artie Shaw, Benny Goodman, Dave Brubeck and Duke Ellington. Also scheduled for the season is Eifman's magical retelling of the tale of "Pinocchio."

Ticket price: \$40, \$50 and \$60.

Curtain times: Fri, Apr. 4 at 8pm; Tues-Sat at 8pm; Sat and Sun matinees at 3pm.

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PASCAL RIOULT DANCE THEATER AT THE JOYCE THEATER

April 17-20

To celebrate its return to The Joyce Theater, April 17-20, Pascal Rioult Dance Theatre will present a new work by Rioult set to music by Pulitzer prize-winner Aaron Kernis. Also on the boards is "Harvest," which Rioult created ten years ago for the Martha Graham Dance Company. "Wien" and "Boléro" will round out the season.

Ticket price: TBA

Curtain times: TBA

INBAL PINTO DANCE COMPANY BRINGS FANTASY FROM ISRAEL TO THE JOYCE THEATER

April 22-27

Israel's Inbal Pinto Dance Company has conjured a world of incandescent magic in "Oyster," a full-evening fantasy created by Ms. Pinto and her cohort Avshalom Pollack, who also, along with Zahi Patish, digitally arranged the music. The engagement marks the company's Joyce Theater debut.

Ticket price: TBA

Curtain times: TBA

RENNIE HARRIS PUREMOVEMENT AT THE JOYCE THEATER

May 13-18

Rennie Harris Puremovement returns to The Joyce Theater, May 13-18, with the New York premiere of "Facing Mekka," a full-evening work that fuses elements of hip-hop, house, and various styles of B-boy in its exploration of the roots of hip-hop. Featuring a cast of 17 dancers, two deejays, live percussion and a recorded sound score created by long-time Harris collaborator Darrin Ross, the work also includes a new Butoh-like hip hop solo for Harris.

Ticket price: TBA

Curtain times: TBA

HUBBARD STREET DANCE CHICAGO AT THE JOYCE THEATER

May 27-June 8

Hubbard Street Dance Chicago will celebrate its 25th anniversary with a two-week engagement at The Joyce Theater, May 27-June 8, where it promises at least one new work. (The exact repertory was still a work in progress at press time). Trained in ballet, theatrical jazz and modern dance, the company of 20 versatile performers is now headed by former Netherlands Dance Theater dancer Jim Vincent who assumed the role of artistic director from Lou Conte who founded the company.

Ticket price: TBA

Curtain Times: TBA

MORE

THE WHERE AND HOW OF TICKETS:

City Center is located at 131 West 55th Street. Tickets may be purchased at the box office or by calling 212-581-1212 or online at www.citycenter.org.

Historic Battery Park is located between State and Pearl Streets. For more information on the free performances, please visit the Lower Manhattan Cultural Council's website at www.lmcc.net.

The Harvey Theater is located at 651 Fulton Street (between Ashland and Rockwell). Tickets may be purchased by calling 718-636-4100 or visiting www.bam.org.

The Joyce Theater is located at 175 Eighth Avenue. Tickets may be purchased at the box office or by calling 212-242-0800 or online at www.joyce.org.

The Ohio Theater is located at 66 Wooster Street in Soho. Tickets can be purchased by calling Ticket Central at 212-279-4200 or online at www.Ticketcentral.org.