



SPRING FOR YOUR 2004 CALENDAR!

SHHH (NO MORE)

JAMES SEWELL BALLET AT THE JOYCE THEATER, JANUARY 20–25, 2004

One of the dance world's best-kept secrets is James Sewell Ballet. But when the Minneapolis-based company of eight dancers makes its Joyce Theater debut, January 20–25, it is bound to inspire a major buzz. Among the highlights is the New York premiere of "Barrage." Through the dancers' improvised interruptions of classic ballets, "Barrage" balances despair and optimism, loss and control, order and chaos. The season will also include "Moving Works," which was seen in New York in 2001, and one of Sewell's first ballets, "Loves Remembered."

Ticket Price: \$36

Curtain Times: Tuesday–Saturday at 8pm; Saturday and Sunday matinees at 2pm; Sunday at 7:30pm

"ACTS OF ARDOR: TWO DANCES BY PAUL TAYLOR" ON PBS GREAT PERFORMANCES, JANUARY 28, 2004

Two recent classics by Paul Taylor—"Promethean Fire" and "Black Tuesday"—will be the subjects of a new Dance in America, "Acts of Ardor: Two Dances by Paul Taylor," which is scheduled to air nationwide on PBS, January 28. The hour-long show marks the ninth Dance in America for the Paul Taylor Dance Company. (Check your local PBS station for exact time).

MASTER-IN-PROCESS

DOUG VARONE AND DANCERS AT THE JOYCE THEATER, FEBRUARY 3–8, 2004

Doug Varone, considered one of the up-and-coming masters of his generation, will present the world premiere of his lushly musical "Castles," set to music by Sergei Prokofiev, at The Joyce, February 3–8. The company will also present Varone's 1993 classic "Rise," set to John Adams's "Fearful Symmetries," and "Short Story." There will be two Joyce Theater premieres: "Of the Earth Far Below" and "The Bottomland."

Ticket Price: \$40

Curtain Times: Tuesday–Saturday at 8pm; Saturday and Sunday matinees at 2pm; Sunday at 7:30pm

MORE

BACK TO BAM

**BILL T. JONES/ARNIE ZANE DANCE COMPANY CELEBRATES
ITS 20TH ANNIVERSARY AT BAM, FEBRUARY 3, 5-7, 2004**

The Bill T. Jones/Arnie Zane Dance Company will present new and classic work at BAM when the company returns to the Howard Gilman Opera House, February 3, 5-7, to celebrate the second part of its 20th anniversary. (Part one took place at The Kitchen in September.) Among the highlights will be "The Phantom Project: Still/Here Looking On" (2003), a work that evokes the spirit of the 1994 landmark production while placing it within the larger context of 30 years of Jones/Zane work. The BAM season also features the New York premieres of "Reading, Mercy and the Artificial Nigger," based on Flannery O'Connor's short story "The Artificial Nigger," "Mercy 10 x 8 on a Circle" and "Chaconne," a new solo to be performed by Jones, set to J.S. Bach's Chaconne from the "Partita in D-minor."

Ticket Prices: \$25, \$50

Curtain Time: 7:30pm

UP FROM DOWN UNDER

**SYDNEY DANCE COMPANY AT THE JOYCE THEATER,
FEBRUARY 17-22, 2004**

Sydney Dance Company will return to New York City with the American premiere of Graeme Murphy's "Ellipse," a full-evening work set to music by the young, contemporary Australian composer Matthew Hindson. Add to that costumes by one of Australia's most fashionable designers Akira Isogawa, lights by Damien Cooper and a set by Australian visual artist Gerard Manion, and you have one of the season's most spectacular collaborations.

Ticket Price: \$38

Curtain Times: Tuesday-Saturday at 8pm; Saturday and Sunday matinees at 2pm

FLAMENCO NUEVO

**COMPAÑIA MARIA PAGES AT THE JOYCE THEATER,
FEBRUARY 24-29, 2004**

Renowned worldwide for transforming traditional flamenco into a contemporary form, Compañía María Pagés makes its Joyce Theater debut, February 24-29, with the passionate and evocative "Flamenco Republic," an ensemble piece that pierces the heart of this centuries-old art form. The company will also perform "El perro Andaluz. Burlerías," a daring fusion of flamenco and Surrealism.

Ticket Price: \$38

Curtain Times: Tuesday-Saturday at 8pm; Saturday and Sunday matinees at 2pm; Sunday at 7:30pm

MORE

GOLDEN BOY

PAUL TAYLOR DANCE COMPANY AT CITY CENTER, MARCH 2–14, 2004

What a season! The Paul Taylor Dance Company, on the cusp of its 50th Anniversary, will celebrate its return to City Center, March 2–14, with two premieres: “In The Beginning,” Paul Taylor’s consideration of Genesis, set to Carl Orff’s “Carmina Burana”; and “Le Grand Puppetier,” Taylor’s imaginative look at “Petruschka,” set to Igor Stravinsky’s modernist classic. Other highlights include the revival of Taylor masterpieces: “Airs,” “Sunset,” “Mercuric Tidings,” “3 Epitaphs,” “Runes” and “Aureole.” Also on the season roster are “Piazzolla Caldera,” “Dream Girls” and last year’s instant classic “Promethean Fire.”

Ticket Price: \$30–\$65

Curtain Times: Tuesday at 7pm; Wednesday–Saturday at 8pm; Saturday and Sunday matinees at 2pm; Sunday at 6:30pm

SHE’S BACK

ARMITAGE GONE! DANCE AT THE JOYCE THEATER, MARCH 2–7, 2004

Karole Armitage, once the reigning “punk ballerina,” will bring her company Armitage Gone! Dance to The Joyce Theater for a week-long engagement, March 2–7, where she will premiere “Time is the echo of the axe within the wood.” Set to music by Gavin Bryer, Béla Bartók and Annie Gosfield, the new piece takes the spectator on both a contemplative and visceral journey that mines the possibility of grace and harmony in an off-kilter world. Artist David Salle will design the set; the lighting will be by Clifton Taylor; and the costumes will be by Peter Speliopoulos, Creative Director for Donna Karan NY and LVMH.

Ticket Price: \$36

Curtain Times: Tuesday–Saturday at 8pm; Saturday and Sunday matinees at 2pm; Sunday at 7:30pm

LOUD AND CLEAR

BODYVOX AT THE JOYCE THEATER, MARCH 9–14, 2004

Momix alumni Jamey Hampton and Ashley Roland, who are married, have also joined artistic forces to create BodyVox, a company of eight performers based in Portland, OR. The company makes its long-awaited New York City debut at The Joyce Theater, March 9–14. The wildly imaginative repertory will include “Twins,” “Moto Perpetuo,” “Reverie,” “Beat,” “X-Axis,” “Dormez Vous,” “Falling for Grace,” “The Big Dip” and the films “Deere John” and “Case Studies from the Groat Center for Sleep Disorders.”

Ticket Price: \$36

Curtain Times: Tuesday–Saturday at 8pm; Saturday and Sunday matinees at 2pm; Sunday at 7:30pm

MORE

PETER WILL BOWL 'EM OVER

**PETER BOAL & COMPANY AT THE JOYCE THEATER,
MARCH 16–21, 2004**

Peter Boal, one of New York City Ballet's premier dancers, will be joined by City Ballet principal Wendy Whelan and corps dancer Sean Suozzi at The Joyce Theater, March 16–21. On the boards will be Twyla Tharp's classic solo "Pergolesi," performed by Boal, and the *pas de deux* from William Forsythe's "Hermann Scherman." There will be world premieres by Marco Goecke, winner of the Prix Dom Pérignon 2003, and John Alleyne, Artistic Director of Ballet British Columbia.

Ticket Price: \$40

Curtain Times: Tuesday–Saturday at 8pm; Sunday at 2pm & 7:30pm

2WICE AS GOOD

DANCE 2WICE TO BE PUBLISHED BY PHAIDON IN APRIL

A collection of the extraordinary contemporary dance photographs originally published in the interdisciplinary arts journal *2wice* will be released by Phaidon Press in April. The multiple award-winning *2wice*, edited by Patsy Tarr and designed by Abbott Miller, features many of the world's leading photographers. Choreographer Mark Morris, the companies of Merce Cunningham, Paul Taylor, Twyla Tharp and Stephen Petronio and New York City Ballet are some of the subjects of this spectacular book. Patsy Tarr and Abbott Miller co-edited *Dance 2wice*; the text is by Nancy Dalva, and the design by Abbott Miller.

BIENVENUE ENCORE

**COMPAGNIE MAGUY MARIN AT THE JOYCE THEATER, APRIL
6–11, 2004**

Compagnie Maguy Marin—gifted at provoking laughter, shock, tenderness, awe and humanity—will return to New York City with the local premiere of "One Can't Eat Applause" (*Les applaudissements ne se mangent pas*). An exploration of oppression and dictatorship, this full-evening work by one of France's most beloved and versatile choreographers underscores Marin's philosophic and political commitment to humanity and freedom, and the choreographer's ability to create a new vocabulary to fit her evolving subject matter.

Ticket Price: \$38

Curtain Times: Tuesday–Saturday at 8pm; Sunday at 2pm & 7:30pm

LYON ROARS AND PURRS

LYON OPERA BALLET AT BAM, APRIL 20 & 22–24, 2004

Making headlines worldwide for two decades, the Lyon Opera Ballet returns to New York with Philippe Decouflé's "Tricodex," a multi-media extravaganza. The performances will take place at BAM's Howard Gilman Opera House, April 20, 22–24. "Tricodex" is the fourth and final installment of a series inspired by Italian visual artist Luigi Serafini's *Codex Seraphinianus*, a mythic encyclopedia populated by magical creatures and fantastical formulations. This is the first-and-only work Decouflé has created for performers outside of his own company.

Ticket Price: \$25, \$50

Curtain Times: Tuesday at 7pm; Thursday–Saturday at 7:30pm

MORE

PARTY FOR THE JOYCE

JOYCE GALA ON APRIL 26 WILL BE FILLED WITH DANCING AND CELEBRATING OF ALL KINDS

On stage will be dancers from the New York City Ballet, American Ballet Theatre, Alvin Ailey American Dance Theater, Momix, San Francisco Ballet and DanceBrazil—all gathering to celebrate (by performing, of course) The Joyce Theater, one of the most active dance venues in the world. The event takes place April 26 at The Joyce Theater, followed by dinner and dancing at Capitale (130 Bowery at Grand Street). Proceeds benefit The Joyce Theater Foundation.

Tickets: \$50 (performance only); \$500–\$1000 (includes dinner); for tickets, contact Marie-Louise Stegall at 212/691-9740 or mstegall@joyce.org

Times: 7pm curtain with dinner and dancing following

FIREBIRD SOARS

PASCAL RIOULT DANCE THEATRE AT THE JOYCE THEATER, MAY 4–9, 2004

Pascal Rioult, who has been steadily gaining a reputation as one of the most musical and boldly imaginative artists of his generation, will present the New York premiere of “Firebird Suite” when Pascal Rioult Dance Theatre returns to The Joyce Theater, May 4–9. Additionally, the company will present “Black Diamond,” a striking neoclassical work also set to Stravinsky (“Duo Concertant”), and “Bolero,” a startling interpretation of the classic Ravel score.

Ticket Prices: \$38

Times: Tuesday at 7:30pm; Wednesday–Saturday at 8pm; Saturday and Sunday matinees at 2pm; Sunday at 7:30pm

THIRTY-FIVE CANDLES TO SHINE

LAR LUBOVITCH DANCE COMPANY AT WASHINGTON SQUARE UNITED METHODIST CHURCH, MAY 10–22, 2004

Lar Lubovitch Dance Company often shows up in surprising places and pulls off equally surprising things. So why should the company’s 35th anniversary be any different? Lubovitch, whose troupe has performed in major venues throughout the world, will celebrate the occasion with two weeks at the Washington Square United Methodist Church, May 10–22. The biggest news is the world premiere of a full-evening work (title to come). The work, incorporating aspects of Lubovitch’s past dances while hinting at new directions, is being designed to be seen through a series of scrimms. The accumulative effect will not be unlike an artist’s pentimento, the trace that a painter leaves that reveals the history of the work. Composer Richard Woodbury has been commissioned to create an original sound score. The scenic elements will be created by Obie-winning Wendall K. Harrington, who also designed Lubovitch’s “Othello.” Tony Award-winning Brian MacDevitt will design the lights.

Ticket Price: TBA

Curtain Times: TBA

MORE

MADE IN THE UK

**RICHARD ALSTON DANCE COMPANY AT THE JOYCE
THEATER, MAY 11-16, 2004**

Lauded as one of Britain's most important choreographers, Richard Alston has remained a mystery to New York audiences since 1987, the last time his dances were seen in New York. Things will happily change when the Richard Alston Dance Company makes its American debut at The Joyce, May 11-16, with three New York premieres set to radically different scores. The program will feature Alston's most recent dance, "Shimmer," set to a series of Ravel piano works, played live by Jason Ridgway. The dance has costumes by Givenchy's top designer Julien Macdonald. Also on the boards is "Overdrive," set to Terry Riley's throbbing "Keyboard Studies #1," and Alston's popular and ebullient "Brisk Singing," set to music by Jean-Philippe Rameau.

Ticket Price: \$38

Curtain Times: Tuesday-Saturday at 8pm; Sunday matinee at 2pm

WHY THEY'LL LEAVE OHIO

**BALLETMET COLUMBUS AT THE JOYCE THEATER, MAY
25-30, 2004**

Columbus, OH, known for its university football team, will become known equally in New York for its spectacular ballet company, BalletMet Columbus, when the 29-member troupe makes its New York City debut at The Joyce Theater, May 25-30. The Joyce program will feature James Kudelka's "Gazebo Dances," set to music by John Corigliano, and a section from "Evolution: Mozart to Moby," newly created for the company by its Artistic Associate Stanton Welch.

Ticket Price: \$38

Curtain Times: Tuesday-Saturday at 8pm; Saturday and Sunday matinees at 2pm

LAUNCH OF EJA WEBSITE

www.ejassociates.org

LOCATION & TICKET INFORMATION

THE HOWARD GILMAN OPERA HOUSE AT THE BROOKLYN ACADEMY OF MUSIC (BAM) is located at 30 Lafayette Avenue, in Brooklyn, New York. Tickets may be purchased at the box office by calling 718/636-4100 or online at www.bam.org.

CITY CENTER is located at 131 West 55th Street. Tickets may be purchased at the box office or by calling 212/581-1212 or online at www.citycenter.org.

THE JOYCE THEATER is located at 175 Eighth Avenue. Tickets may be purchased at the box office or by calling 212/242-0800 or online at www.joyce.org.

WASHINGTON SQUARE UNITED METHODIST CHURCH is located at 135 West 4th Street.
<http://www.wsumc.org>