

ANNIVERSARY IN NORTH CAROLINA (2007) • **30<sup>th</sup>** AMERICAN DANCE FESTIVAL • ANNIVERSARY OF THE FESTIVAL (2008) **75<sup>th</sup>**

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**DURHAM FIRST**  
**HISTORIC FIRSTS FOR PILOBOLUS AND EIKO & KOMA AT**  
**2007 AMERICAN DANCE FESTIVAL, JUNE 7–JULY 21**  
**WORLD PREMIERE BY PAUL TAYLOR; FIVE U.S. DEBUTS;**  
**NINE U.S. PREMIERES; TWO MINI FESTIVALS; AND PBS**  
**PREMIERE OF “DANCING IN THE LIGHT” CELEBRATE**  
**ADF’S 30<sup>TH</sup> ANNIVERSARY IN DURHAM, NC**

Durham, NC – *Once again ADF is ahead of the pack.* For the past three decades, dance audiences in Durham, NC have edged out New York City. With a new dance by Paul Taylor, plus historic firsts for Eiko & Koma and Pilobolus, the 2007 American Dance Festival will be the scene of dance-breaking news with audiences once again seeing major premieres before they hit the Big Apple. This year’s Festival takes place June 7–July 21.

Stay tuned for American debuts by seven Russian and Argentine contemporary companies, who will participate in two festivals-within-a-festival; a new look at a series of American classics; and the PBS broadcast of the premiere of “Dancing in the Light,” the fourth and concluding 60-minute section of the Festival’s Emmy Award-winning “Free to Dance” series. This is the tip of the iceberg of the Festival’s 30<sup>th</sup> anniversary celebration of its move to Durham, NC.

“From the moment the ADF moved to Durham, it was received with great enthusiasm by its new public,” said Festival Director Charles L. Reinhart. “Three decades later, the reaction is the same. To say thank you, we have planned an especially packed 30<sup>th</sup> anniversary summer for 2007 and are working on big plans to celebrate our 75<sup>th</sup> anniversary in 2008.”

**MORE**

**EVEN MORE THAN WORLD PREMIERES:** The world premieres by both Pilobolus and Eiko & Koma will upset each of their singular traditions. Pilobolus, renowned as a choreographic collective, has invited Israeli choreographers Inbal Pinto and Avshalom Pollak to collaborate with Robby Barnett and the Pilobolus dancers in the making of a new work (June 21–23), marking the company’s first foray into outside collaboration since its beginning in 1971. (At press time, the dance is still untitled and awaits a composer.) Eiko & Koma, who, for the first time, are permitting other dancers to perform their work, will present the revival of “Grain” (1983), but this time performed by two young Cambodian artists, Charian and Peace, whom the company met while in residence in Phnom Penh. “Quartet,” a world premiere, will be performed by Eiko and Koma and their two new Cambodian recruits (June 25–27). Although Paul Taylor has not yet revealed information about his world premiere, if his track record of ADF premieres (14 in all) including “Aureole,” “The Book of Beasts,” “Piazzolla Caldera,” “Cascade,” “Profiles,” “Polaris” and “Promethean Fire” is any forecast, a great new dance is in the works (July 12–14). The fourth world premiere will be by California-based choreographer Rudy Perez (July 16–18), who had been a member of New York City’s Judson Dance Theater in the 1960s.

**CLASSICS ANEW:** While ensuring its prominence at the dance frontier (ADF has been the site of 585 premieres, 312 of which were commissioned by the Festival), ADF simultaneously continues its commitment to the preservation of classic modern dance. The Festival’s 2007 contribution includes the first peek at the re-envisioned update of Martha Clarke’s 1984 dance theater masterwork, the Hieronymus Bosch-inspired “Garden of Earthly Delights” (June 7–9). The 2007 cast for the dance includes “Movin’ Out” star Elizabeth Parkinson, former Mark Morris dancer Marjorie Folkman and former Tharp! performer Andrew Robinson, among others. “Sky Light,” Laura Dean’s 1982 kaleidoscopic swirl of movement, staged for ADF by Rodger Belman, will be accompanied by live music. One of the first celebrants of the Black tradition in modern dance, ADF has played a major role in rescuing endangered works by African American artists. This summer Dianne McIntyre will oversee the staging of Helen Tamiris’s “How Long Brethren?,” choreographed in 1937. Although a white artist,

**AMERICAN DANCE FESTIVAL  
ADD TWO**

Tamiris is well known for her dances of social protest set to Negro spirituals. The Perez premiere, plus the Dean and Tamiris works are part of the Festival's Past/Forward program, and will be performed by a select group of ADF dancers.

**RUSSIAN FESTIVAL:** The ways in which contemporary Russian choreographers see their rapidly changing country and its people will be theatrically revealed in five U.S. premieres presented by three contemporary Russian dance companies. Making its U.S. debut, the 15-year-old Chelyabinsk Contemporary Dance Theater, directed by Vladimir and Olga Pona and based in Chelyabinsk (situated on the Asian side of the Ural Mountains), will present three premieres: "The Other Side of the River," "Nostalgia" and "Waiting" (June 14–16). Vladimir Golubev, who danced with Chelyabinsk for nine years, will make his U.S. debut with his own solo work, "Not Unsteady Support," in a program shared with the Iguan Dance Theatre (June 17–19). Iguan grew out of a combined dance performance in 1995 by Michail Ivanov and Nina Gasteva at Tam-Tam, St. Petersburg's celebrated nightclub for avant garde music. The two artists emerged from dramatically different backgrounds: He studied agriculture, doing his thesis on the construction of pigpens, and she studied theater. Their work, which combines plastic arts, dance, pantomime and drama with great doses of wit, has been twice nominated for Golden Mask Awards, the Russian equivalent of the Tony.

**ARGENTINE FESTIVAL:** To celebrate Argentina's increasing importance on the international modern dance scene, ADF will present four U.S. premieres by some of Argentina's most heralded young dance artists including Edgardo Mercado, Gabriela Prado and Fabián Gandini. Susana Tambutti, one of Argentina's leading modern dance choreographers, will present her well-received solo "The Stab," performed by Luciana Acuña, in a program shared with Edgardo Mercado, who makes his U.S. choreographic debut with "Plano Difuso," a solo for dancer Pablo Castronovo (July 8–10). The dance uses an original score by Gabriel Gendlin. The U.S. premiere of Gabriela Prado's and Eugenia Estévez's collaboratively created "Llueve" will be performed by Prado, Estévez and Luis Oscar Biasotto (July 8–10). A wildly imaginative collective comprised of dancers, actors, choreographers and musicians, Krapp (named after Samuel Beckett's "Krapp's Last Tape") will present the U.S. premiere of a new work, "Olympica," that

**MORE**

**AMERICAN DANCE FESTIVAL  
ADD THREE**

explores the complexities of success (July 5–7). For its U.S. debut, Compañía Contenido Bruto presents the premiere of “Kevental,” set to original music by Silvana Gandini and Claudio Garbolino (July 5–7).

**FREE TO DANCE:** ADF’s “Dancing in the Light,” the final installment of the Festival’s Emmy Award-winning “Free to Dance” television series will be aired on PBS Great Performances on June 20. While the first three episodes documented the critical contribution that black artists have made to modern dance through interviews and snippets of works, “Dancing in the Light” is comprised of six dances: Asadata Dafora’s “Ostrich Dance,” an excerpt of Katherine Dunham’s “Barrelhouse Blues,” Pearl Primus’s “Strange Fruit,” Talley Beatty’s “Mourners Bench,” Donald McKayle’s “Rainbow ‘Round My Shoulder” and the first section of Bill T. Jones’s “D-Man in the Waters – Section 1” Each dance is introduced by actor/choreographer Taye Diggs. The series was inspired by the Festival’s commitment to preserving classic dances by African American choreographers.

**PERFORMANCES INDOORS AND OUT:** The Duke University lawns, rivers and gardens are routinely commandeered for site-specific performances by adventure-seeking choreographers. This summer Anna Halprin sets her celebratory 1981 “Planetary Dance” in the Duke Gardens on June 10 with a cast of hundreds including ADF students, faculty and the Durham community. The performance is free. Shows inside the theater will be given by Shen Wei Dance Arts, which presents Shen Wei’s abstract “Rite of Spring,” set to a piano version of Stravinsky’s score, and the sculptural and surreal “Folding,” which he originally created for China’s Guangdong Modern Dance Company (July 1–3); African American Dance Ensemble, which presents a program of eight dances that celebrate traditional African culture, movement and music (June 12–13); and Hubbard Street Dance Chicago, which will perform Twyla Tharp’s “Baker’s Dozen” and Jirí Kylián’s “Petit Mort,” among others. (June 28–30). The irrepressible Mark Morris Dance Group returns to ADF with a program of some of his favorite works including “The Argument,” “All Fours,” “Italian Concerto,” and “Grand Duo” (July 19–21). The company will dance to live music. Morris will receive the prestigious 2007 Samuel H. Scripps/American Dance Festival Award on July 21.

**MORE**

**AMERICAN DANCE FESTIVAL  
ADD FOUR**

**OTHER STAGINGS:** The **ADF Musicians Concert** (June 20) and **ADF Faculty Concert** (July 15) showcase the works of ADF's international musicians and faculty members. **Acts to Follow** (June 16 & 30 and July 14) features free performances of works by 30 professional North Carolina choreographers, in celebration of ADF's 30<sup>th</sup> year in North Carolina.

**AWARDS:** Mark Morris will receive this year's **Samuel H. Scripps/ADF Award** and its \$35,000 prize (July 21). The **Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching Award Ceremony** (June 10) honors Douglas Nielsen, a former Batsheva Dance Company principal who helped ADF establish modern dance in China, and Linda Tarnay, New York University's dance department chair and long-time faculty member at ADF, where she directed the Young Choreographers and Composers Program and the International Choreographers in Residence Program.

**PROFESSIONAL PROGRAMS:** The **Institute for Dance Criticism** (June 16–July 6), directed by Suzanne Carbonneau, offers fellowships for journalists to strengthen their dance writing and criticism skills. The **Dance Professionals Workshop** (June 15–July 19) allows participants to design a week of their own at ADF.

**EDUCATIONAL PROGRAMS:** Over 330 students attend the **Six Week School** (June 7–July 22) and **Four Week School for Young Dancers** (June 24–July 20), where they are taught by an international faculty of more than 40 artists. The **Hollins University/American Dance Festival M.F.A. Degree Program in Dance**, established in 2005, is designed for students to study at both the ADF and at Hollins University. All Educational Programs are directed by ADF's Dean Donna Faye Burchfield. The ADF offers **Internships** in all areas of arts administration, archives management and dance production, as well as full and partial **Scholarships**.

**INTERNATIONAL PROGRAMS:** ADF directs international exchanges and residencies year-round in over 25 countries, and has brought over 400 choreographers from around the world to the Festival, through both the **International Choreographers Residency Program** (ICR), created in 1984, and the **International Choreographers Commissioning Program** (ICCP). ADF will host the 12<sup>th</sup> annual **Dancing for the Camera: International Festival of Film and Video Dance** (July 6–8). Directed and curated by Douglas Rosenberg, the Festival has screened more than 250 dance films from over 20 countries.

**HUMANITIES AND COMMUNITY PROJECTS:** **Up Close with the Artists** is a free seminar and discussion series with ADF artists, and **ADF Project Dance** exposes youth from the local community to dance and performance. Festival visitors go behind the scenes with **ADF Community Tours** (June 18–July 13). This season, ADF will publish "**Who's Not Afraid of Martha Graham?**" a book by ADF Philosopher-in-Residence Dr. Gerald E. Myers.

**ADF ARCHIVES & MEDIA:** In a collaboration with Duke University's libraries, the ADF Archives are home to a multitude of videos, photographs, audiotapes and records dating from the early 1930s. ADF also produces the documentary series "**Speaking of Dance: Conversations with Contemporary Masters.**"

**MORE**

**AMERICAN DANCE FESTIVAL  
ADD FIVE**

**ABOUT THE ADF:** The site of 585 premieres, ADF was established in 1934 in Bennington, VT by Martha Graham, Hanya Holm, Doris Humphrey and Charles Weidman. Currently under the direction of Director Charles L. Reinhart and Associate Director Jodee Nimerichter, ADF has a worldwide reputation for discovering, commissioning and bringing deserved recognition to many of modern dance's finest talents—from seasoned artists to emerging choreographers.

Tickets to ADF performances range from \$20–\$41, and can be purchased online at [www.tickets.duke.edu](http://www.tickets.duke.edu), by calling 919-684-4444 or at the box office in the Bryan Center on Duke University's West Campus. Subscriptions and single tickets go on sale May 7. The Kids Night Out program offers a free ticket to a child or young adult, 6-16 years old, with the purchase of an adult ticket.

In celebration of ADF's 30 years in North Carolina, receive 30% off with the purchase of tickets to four or more performances.

Children's Matinee tickets cost \$12. This season will feature the following 1pm Children's Matinees: Pilobolus on June 23 in Page Auditorium, Hubbard Street Dance Chicago on June 30 in Page Auditorium and Mark Morris Dance Group on July 21 in Page Auditorium.

**PLEASE SEE ATTACHED SCHEDULE FOR DETAILS  
ON DATES, TIMES AND VENUES.**

The American Dance Festival acknowledges Altria Group, Inc. as the sponsor of the 2007 season. Martha Clarke's "Garden of Earthly Delights" was made possible by the National Endowment for the Arts American Masterpieces: Dance initiative, administered by the New England Foundation for the Arts, with additional support provided by the Samuel H. Scripps Foundation. • Major support for the Russian Festival provided by the Trust for Mutual Understanding. • Pilobolus' new work was commissioned by the ADF with support from the Doris Duke Awards for New Work and additional funding from the Andrew W. Mellon Foundation. The company's ADF performances are funded, in part, by a grant from the Southern Arts Federation in partnership with the National Endowment for the Arts and the North Carolina Arts Council. • Eiko & Koma's "Quartet" was commissioned by the ADF with support from the Doris Duke Awards for New Work and additional funding from the Andrew W. Mellon Foundation. • Travel for the Argentine Festival was provided by Programa Marca Argentina de la Presidencia de la Nación and Dirección General de Asuntos Culturales Ministerio de Relaciones Exteriores Comercio Internacional y Culto. • Paul Taylor Dance Company's new work was co-commissioned by the ADF with support from the Doris Duke Awards for New Work and the Samuel H. Scripps Foundation. • The reconstruction of Laura Dean's "Sky Light" was supported by the Andrew W. Mellon Foundation with additional funding from the ADF/Stephanie Reinhart Fund. • The reconstruction of Helen Tamiris's "How Long Brethren?" was supported by the Andrew W. Mellon Foundation. • Rudy Perez's new work was commissioned by the ADF with support from the Doris Duke Awards for New Work.

With heartfelt appreciation, ADF acknowledges contributions received for the 2007 Season (at press time) from the following sources: Asian Cultural Council, Brenda and Keith Brodie, Sonya Bruton, The Mary Duke Biddle Foundation, Durham Hilton\*, John and Carolyn Falletta, Jean Fisher, matched by IBM, Fox Family Foundation, Inc., Giorgios Hospitality Group\*, Richard L. Hibbits, Martha and Gerry Myers, National Endowment for the Arts, New England Foundation for the Arts, The New York Times Company Foundation, Nordstrom, Inc., Quintiles, Judith Sagan, Alex Sagan and Julie Altman, Paul and Ann Sagan, Julia and Thomas Saltz Philanthropic Fund, The Esther and Otto Seligmann and Arnhold Foundations, SHS Foundation, Mary West Water, Widmark Family Fund of Triangle Community Foundation, Drs. Catherine Wilfert and Samuel Katz, Allen and Diane Wold, and numerous others.

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## AMERICAN DANCE FESTIVAL 2007 SEASON

<u>DATE &amp; VENUE</u>	<u>EVENT</u>	<u>PROGRAM</u>
JUN 7-9 at 8pm JUN 9 at 2pm Reynolds Industries Theater	MARTHA CLARKE	GARDEN OF EARTHLY DELIGHTS <sup>^</sup> (WORK IN PROGRESS)
JUN 10 at 4-6pm (free) Duke Gardens	ANNA HALPRIN	PLANETARY DANCE
JUN 10 at 8pm Griffith Theater	BALASARASWATI/JOY ANN DEWEY BEINECKE ENDOWED CHAIR FOR DISTINGUISHED TEACHING AWARD CEREMONY	AWARDED TO DOUGLAS NIELSEN AND LINDA TARNAY
JUN 12-13 at 8pm Page Auditorium	AFRICAN AMERICAN DANCE ENSEMBLE	REMEMBRANCE; ODUNDE; LAMBAN/BANTABA; IMPINYUZA; WORSHIP; JUDGE YE NOT!; KASSA/SOKO; FINALE
JUN 14-16 at 8pm JUN 16 at 2pm Reynolds Industries Theater	RUSSIAN FESTIVAL: CHELYABINSK CONTEMPORARY DANCE THEATER+ (PROGRAM A: JUN 14 & 16 AT 8PM) (PROGRAM B: JUN 15 AT 8PM & JUN 16 AT 2PM)	THE OTHER SIDE OF THE RIVER** (PROGRAM A) NOSTALGIA**; WAITING** (PROGRAM B)
JUN 16, 30 & JUL 14 at 8pm Baldwin Auditorium	ACTS TO FOLLOW (30 NORTH CAROLINA COMPANIES)	PROGRAM TBD
JUN 17-19 at 8pm Reynolds Industries Theater	RUSSIAN FESTIVAL: IGUAN DANCE THEATRE/ VLADIMIR GOLUBEV+	DISPLACED PERSONS** (IGUAN) NOT UNSTEADY SUPPORT** (GOLUBEV)
JUN 20 at 7pm Baldwin Auditorium	AMERICAN DANCE FESTIVAL MUSICIANS CONCERT	PROGRAM TBD
JUN 21-23 at 8pm JUN 23 at 1pm (Kids mat.) Page Auditorium	PILOBOLUS	NEW INBAL PINTO COLLABORATION*; NEW DUET; PSEUDOPODIA; MEGAWATT; B'ZYRK
JUN 25-27 at 8pm Reynolds Industries Theater	EIKO & KOMA	QUARTET*; GRAIN <sup>^</sup>
JUN 28-JUN 30 at 8pm JUN 28 at 1pm (Kids mat.) Page Auditorium	HUBBARD STREET DANCE CHICAGO	BAKER'S DOZEN; PETITE MORT; KISS; LICKETY- SPLIT; PALLADIO
JUL 1-3 at 8pm JUL 1 at 2pm Reynolds Industries Theater	SHEN WEI DANCE ARTS	FOLDING; RITE OF SPRING
JUL 5-7 at 7:30 & 9:30pm Reynolds Industries Theater	ARGENTINE FESTIVAL KRAPP AT 7:30PM COMPAÑÍA CONTENIDO BRUTO+ AT 9:30PM	OLYMPICA** (KRAPP) KEVENTAL** (BRUTO)
JUL 8-10 at 7:30 & 9:30pm Reynolds Industries Theater	ARGENTINE FESTIVAL GABRIELA PRADO+ & EUGENIA ESTÉVEZ+ at 7:30PM SUSANA TAMBUTTI/EDGARDO MERCADO+ at 9:30PM	LLUEVE** (PRADO/ESTÉVEZ) THE STAB <sup>^</sup> (TAMBUTTI) PLANO DIFUSO** (MERCADO)
JUL 12-14 at 8pm Page Auditorium	PAUL TAYLOR DANCE COMPANY	DE SUENOS*; ARDEN COURT; ESPLANADE
JUL 15 at 7:30pm Page Auditorium	AMERICAN DANCE FESTIVAL FACULTY CONCERT	PROGRAM TBD
JUL 16-18 at 8pm Reynolds Industries Theater	PAST/FORWARD	SKY LIGHT <sup>^</sup> (LAURA DEAN) NEW WORK* (RUDY PEREZ) HOW LONG BRETHREN? <sup>^</sup> (HELEN TAMIRIS)
JUL 19-21 at 8pm JUL 21 at 1pm (Kids mat.) Page Auditorium	MARK MORRIS DANCE GROUP	THE ARGUMENT; ALL FOURS; ITALIAN CONCERTO; GRAND DUO
JUL 20 at 8pm JUL 21 at 7:30pm Reynolds Industries Theater	HOLLINS UNIVERSITY/AMERICAN DANCE FESTIVAL M.F.A. PERFORMANCES	PROGRAM TBD
JUL 21 at 5pm Page Auditorium	SAMUEL H. SCRIPPS/AMERICAN DANCE FESTIVAL AWARD	AWARDED TO MARK MORRIS

Single tickets are \$20-\$41  
Children matinees cost \$12

Please note: Program is subject to change  
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ADF-Commissioned World Premiere \*

Reconstruction<sup>^</sup>