



## GOOD AS "GOLD"

### **New York City Soloist Tom Gold and Poet Charles Simic Perform in New Issue of 2wice**

2wice, the semi-annual arts magazine, has once again entered new territory, this time using digital technology to combine dance, poetry and photography for its new issue, "Gold." The multiple award-winning publication is edited by Patsy Tarr and designed by Abbott Miller.

"Gold" is divided into seven individual portfolios of color and black and white photographs of New York City Ballet soloist Tom Gold choreographically responding to selected poems by Charles Simic. In each of the various settings—inspired by a different Simic poem—Gold assumes a unique persona. In a New York diner, he's a mischievous lover; in a Baltimore library, he reveals the unexpected wit in an Oxford student; on a stage, he becomes a diabolical magician; on an empty beach, he becomes a lone swimmer; and on a sunny East Hampton estate, he is transformed into a creature of the meadow.

The photographers—Christian Witkin, Baerbel Schmidt, Jens Umbach and Philip Toledano—collaborated with Gold to capture in movement and photographic image the spirit of the poem, creating the illusion of a slow motion film. The deliberately sequential photography invites a play between the reader's imagination and the imagery.

**Patsy Tarr** is the founder and editor-in-chief of 2wice magazine and president of the 2wice Arts Foundation, a not-for-profit organization in New York City that supports art, dance, film and performance through its publications, as

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well as through grants and charitable gifts. She is a member of the board of directors of the Cunningham Dance Foundation and the Film Society of Lincoln Center. Prior to *2wice*, Tarr founded and edited *Dance Ink*, a magazine of dance photography and essays by leading dance critics. *Dance Ink* was published from 1989 to 1997.

**Abbott Miller** founded the multidisciplinary studio Design/Writing/Research in 1989 with Ellen Lupton; he joined Pentagram's New York office as a partner in June 1999. He is a contributing editor of *Eye* magazine and the co-author of four books including "Design/Writing/Research: Writing on Graphic Design," also published by Phaidon Press. He pioneered the concept of "designer as author," undertaking projects in which content and form are developed in a symbiotic relationship.

**Tom Gold** is a soloist with New York City Ballet, where he has also been appointed artist-in-residence with the costume department. He has toured with Tharp! and Donald Byrd the Group, and studies design at the Fashion Institute of Technology in New York City.

**Charles Simic** was born in Belgrade, Yugoslavia in 1938. He has published more than sixty books, and his many awards include the Pulitzer Prize.

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