

the village

VOICE

March 19, 2002



Urban Tap

French Guiana native Tamango leads an eclectic cast of freestyle performers in "Full Cycle," a mélange of rhythmic sounds and energetic movement. See the Short List.

ShortList

DANCE

URBAN TAP Imagine a traveling circus of rhythmic performers, in which structured improvisations encourage spontaneous interaction between dancers and musicians. *Full Cycle*, a new show masterminded by tap dancer Tamango (a native of French Guiana), includes performances by a Brazilian capoeirista, an Italian trumpet player, an American break-dancer, a dancer and a percussionist from Haiti, and musicians from India, Peru, and Canada, all recorded live by a French videographer whose tapes form the scenery for this intercultural jam session. **TUESDAY AT 8, THROUGH MARCH 29**, Joyce Theater, 175 Eighth Avenue, 242-0800. (Zimmer)