

BEAUTIFUL PEOPLE

2 Thousand and five

PHOTOGRAPHS BY CARLOS SERRAO

At PAPER, April is always the most beautiful month.

Every year our editors wrack their brains to come up with a list of creative talents that are on the verge of spectacular success—the actors, designers, writers, artists, musicians and nightlife personalities we think you really ought to know better. We call them Beautiful People, because, to us, well, that's what they are: the superstars of tomorrow who are tirelessly pushing themselves and their artistic fields forward.

We love them. We hope you do, too.

New York shot on location at the Maritime Hotel

Styling by WENDY MCNETT/OLIVER PIRO INC.

Hair by GIUSI and AKILA ABRAMS/TIME SALON

Makeup by INGEBORG

Special thanks for all of your hard work:

JUSTIN BERKOWITZ, STEPHANIE BORGOVAN,

SHERIDAN CLEMONS, CLAIRE DILWORTH, LANA

JACOBS, QUINN LEWIS, BILL PATRY, MARIEL REED,

AMANDA SMEAR, TAE HWAN YOON

FOR STORE INFORMATION, SEE PAGE 141.

Los Angeles shot on location at the Hollywood Roosevelt Hotel

Styling by ROMAN DIAZ/BEAUTY & PHOTO

Assistant Stylist: JD ROESER

Hair by JULIO HERNANDEZ

Makeup by BRIGETTE JACKSON/BEAUTY & PHOTO
using NARS



BEAUTIFUL
PEOPLE ▶



DANCER IN THE DARK

The first piece that dancer-choreographer **MARIA HASSABI** ever created was set to "I Will Survive," Gloria Gaynor's disco anthem. "It was an end-of-school performance," Hassabi recalls of her adolescent days in Greece. "I was so excited, I forgot all the steps and started jumping around." That isn't difficult to imagine—with her Maria Callas-like intensity, Hassabi is a leader on the contemporary dance scene. Her most recent piece, "Dead Is Dead," a six-person performance for Dance Theater Workshop, featured outfits by As Four and was praised by critics for its originality. Even after such acclaim, Hassabi still struggles to fund her projects and teaches Pilates to pay the rent.

Born in Cyprus, the 31-year-old came to New York in 1994 with experience in gymnastics, ballet and modern dance. Despite being classically trained, her body always responded to the movements and noise of current urban scenes more than the escapist traditions of older dance techniques. "I am attracted to contemporary dance because I'm interested in contemporary living," she says. "I love contemporary art, and it just makes sense with how I live my life. I think of dance-making as one with my life." Her obsession with the future is merciless. "Maybe it's because I live in New York, but I don't appreciate now. I keep on going to the next thing." ★ Carol Lee

Maria wears a top by Just Cavalli, shorts by AJX Armani Exchange.