

The NEW YORK Sun



WEDNESDAY, JULY 16, 2003

CALENDAR

S	M	T	W	T	F	S
20	21	22	16	17	18	19

ART

INSTALLATION Origami flowers decorate a table, draped in blue gingham, which sits in the middle of the room. On the surrounding walls, famous choreographers and dancers gaze at the viewer through nine-foot-high photographs, offering their contributions to "Picnic," an art installation organized by 2wice magazine. It's a feast for the eyes, and viewers may note that there is plenty of open space nearby (as well as several fine purveyors of picnic foods) to leave the exhibit and have a real-life picnic. *Through Thursday, August 1, open daily in conjunction with screening schedule, Walter Reade Theater, 165 W. 65th St. off Columbus Avenue, 212-875-5600, free.*



2WICE MAGAZINE

BASKETS AND BEYOND Picnic iconography spills out of the wicker basket in a series of photographs commissioned by the East Hampton-based design magazine 2wice. Dancers figure prominently in several of the images. Above, 'Bacchus in Gingham,' featuring Brooklyn-based choreographer Mark Morris, photographed by Martin Schoeller (2002). At right, dancer Jamie Bishton is featured in a series that parodies Manet's 'Le Dejeuner sur l'Herbe.' In this photograph by Tony Rinaldo, Bishton starts his picnic (2002).

