

# NEW YORK POST

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CALENDAR the week ahead in entertainment

## DANCE PICK

**NEW BIRD OF FIRE:** In 1910 Serge Diaghilev's Ballets Russes presented the first performance of "Firebird," a ballet with choreography by Michel Fokine and music by Igor Stravinsky, his first major score. Since 1910, not only has the music become world-famous, but the ballet has enjoyed (and perhaps sometimes not enjoyed) many different choreographic versions, with George Balanchine, Maurice Bejart, John Taras and James Kudelka all staging their own visions of this timeless Russian folk legend. The latest choreographer to try to make the Firebird fly is French-born Pascal Rioult, whose company premieres his new "Firebird" Tuesday at the Joyce Theater, when it opens a week's season. Another New York premiere on the bill is Rioult's "Fugue for Men," a male quartet set to Bach's "Toccatina in C Minor." The program is completed with "Black Diamond," a duet for women danced to Stravinsky's "Duo Concertante," and the company's signature piece, Rioult's expressionist take on Ravel's "Bolero." Joyce Theater, 175 Eighth Ave., at 19th Street; (212) 242-2800.

— Clive Barnes