



THE NEW YORKER

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GOINGS ON ABOUT TOWN

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			17	18	19	20
21	22	23				

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THIS WEEK PAS DE DEUX

Dancers have short careers, but, if they are very interesting, choreographers will make dances not just for them but about them, and then, in a way, they can dance forever. The work gets passed on to others, and the dancer's personality becomes part of the art's permanent wisdom. Twyla Tharp created the long solo "Pergolesi" in 1993 for Mikhail Baryshnikov. With its golf swings and barrel turns, its bugaloo and "Swan Lake," it is a portrait of that great Russo-American classico-popular dancer. This week, for the first time, "Pergolesi" is being performed by someone new, Peter Boal, in the debut season of his small troupe, and two beautiful but different artists will meet in one dance. (Joyce Theatre, March 16-21; see Dance.)



Peter Boal performs Twyla Tharp's "Pergolesi," created for Baryshnikov.

DANCE

PETER BOAL & COMPANY

The New York City Ballet principal dancer Peter Boal introduces his new dance company at the Joyce (see This Week). (175 Eighth Ave., at 19th St. 212-242-0800. March 16-20 at 8. March 21 at 2 and 7:30.)