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GOINGS ON ABOUT TOWN

DANCE

BODYVOX

The Joyce début of this Portland-based company, created by Jamey Hampton (an alumnus of Pilobolus) and Ashley Roland (from MOMIX), includes the tender, surprising film "Deere John," in which Hampton, wearing a suit without a jacket, tentatively approaches a giant hydraulic shovel on a green lawn and conducts a slow duet, with the machine, in perfect sympathy and synchrony with the stately sounds of Saint-Saëns's "Le Cygne." The film is a good demonstration of the company's philosophy: set the work to enjoyable music, keep it technically skillful, and keep it witty and short. The season includes one other film, Mitchell Rose's "Case Studies from the Groat Center for Sleep Disorders," and eleven dances, including "Reverie," a sextet choreographed by Hampton and Roland to Delibes's "Flower Duet," from "Lakmé," with exquisite hand-painted costumes by Michael Curry. "Twins," a jokey piece by Roland set to Verdi, is performed by Roland and Eric Skinner, dressed as Euro urchins in striped short sets and black caps. (175 Eighth Ave., at 19th St. 212-242-0800. March 9-12 at 8, March 13 at 2 and 8, and March 14 at 2 and 7:30.)