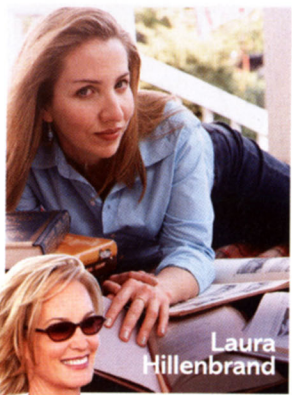


GLAMOUR
hello, hello!



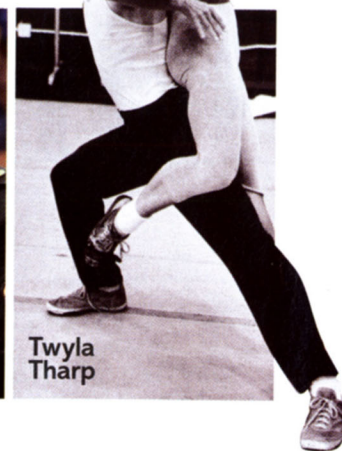
Laura Hillenbrand



Shoshana Johnson



Jessica Lynch



Twyla Tharp

GLAMOUR'S 2003
Women of the Year

Meet the doers and darers of the last 12 months: unabashed, unafraid, *unstoppable* women. Read how they've changed our world—and get ready to change your own.



Jessica Lange



Gloria Feldt



Ellen DeGeneres



Vera Wang



Britney Spears



Queen Noor



Lynne Cox



Dr. Julie Gerberding

GLAMOUR'S 2003
Women of the Year

The artist and visionary
Twyla Tharp

Twyla Tharp had nothing left to prove. Over the course of four decades, the choreographer had become a living legend who stretched the very definition of dance—fusing ballet, jazz and modern movements into breathtakingly complex productions. She'd created more than 125 dances, choreographed five films, written an autobiography and been honored with 17 honorary doctorates, two Emmys and a MacArthur "genius" grant. Time to exit stage left? Hardly! Instead, Tharp directed and choreographed *Movin' Out*, an innovative musical that paired her slinky dances with classic Billy Joel tunes. It was a risk that paid off: When *Movin' Out* kicked its way onto Broadway in October 2002, it was an instant critical and popular smash. And this year, it won a pair of Tony Awards—including one for Tharp's choreography.

Now 62, this dynamic force recently published her second book, *The Creative Habit*, which gives advice to aspiring artists. "Success," she says, "is a combination of a lot of ambition and a lot of modesty. Ambition to want it all, and modesty so you know you're pretty limited." But if Tharp has limits, she has yet to show them.

—STEPHANIE BOOTH

Photographed by Jonathan Skow



Choreographer Tharp during a rehearsal on New York City's Battery Park dance stage.