

ARTS+

SECTION II MONDAY, JULY 23, 2007

DANCE

*Adding Dimension
To Dance*

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dancers of Charleroi/Danses have become the 19 classically trained dancers of the National Ballet of Marseille. For "Metapolis II," Mr. Flamand faced the challenge of hybridizing his avant-garde contemporary style with the classical technique of Marseille's dancers.

"Because the thematic is non-ending, we can continue to change and adapt this work," said David Hayo, an assistant to Mr. Flamand in Marseille who was among the original cast of "Metapolis." "It is like these are new inhabitants. The city stays the same, but there are new people living in it."

In reality, though, "Metapolis II" has traveled to many cities, from Marseille to Beirut to Edinburgh, and beyond. "Whenever you travel, a city itself hopefully has some impact on the dancers, how they react and feel in that city," Mr. Hayo, who spoke from his own experiences, said. "Metapolis II' is still played in a theater situation, so it's not so much that the theater has an impact on the performance, but it's rather the other way around," he said. "That the seemingly simple elements we created strongly impact the theater itself."

Until July 27 (Lincoln Center, 212-721-6500).