

Process & Preservation

New York
Public Library
acquires
Meredith
Monk archives.



Meredith Monk's *Impermanence*

Michael Cooper

Composer, director and choreographer **Meredith Monk** garnered a special place in the **New York Public Library for the Performing Arts**, as the library added a host of Monk items to its archive last December. The materials include audiovisual recordings, music scores, process notebooks, photographs, programs and more.

Because Monk's multi-faceted projects integrate aspects of film, theater, song and dance, administrators had trouble classifying her works. "Meredith Monk's boundary-breaking work has inspired us to rethink the way we classify artists' collections at the Library for Performing Arts," Jacqueline Z. Davis, NYPL's Barbara G. and

Lawrence A. Fleischman Executive Director for the Performing Arts, said in a statement. As a result, Monk's archive is available at all of the library's division desks, and the library has added a "Performing Arts" classification to its system.

Monk, who has a strong relationship with the NYPL, commented, "I believed my work should remain in New York City with the largest community of creative artists and arts enthusiasts—all those who can benefit from these resources—where the archive can continue to give rise to new connections and synergies."

—Kim Moreau