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Arts & Entertainment



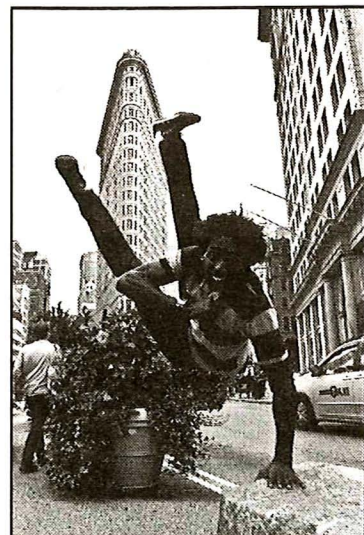
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Pamela Harrison
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September dance calendar

By **CHARMAINE
PATRICIA WARREN**
Special to the AmNews

Begin the dance month with the Bill T. Jones/Arnie Zane Dance Company as they inaugurate their new, shared home at New York Live Arts (now a joint partnership with Dance Theater Workshop) with revivals (Sept. 16-24) and Brazil's Companhia Urbana de Dança | Sonia Destri in



Companhia Urbana de Dança dancer André "Feijão" Virgilio (Ivan Cavalcanti photo)

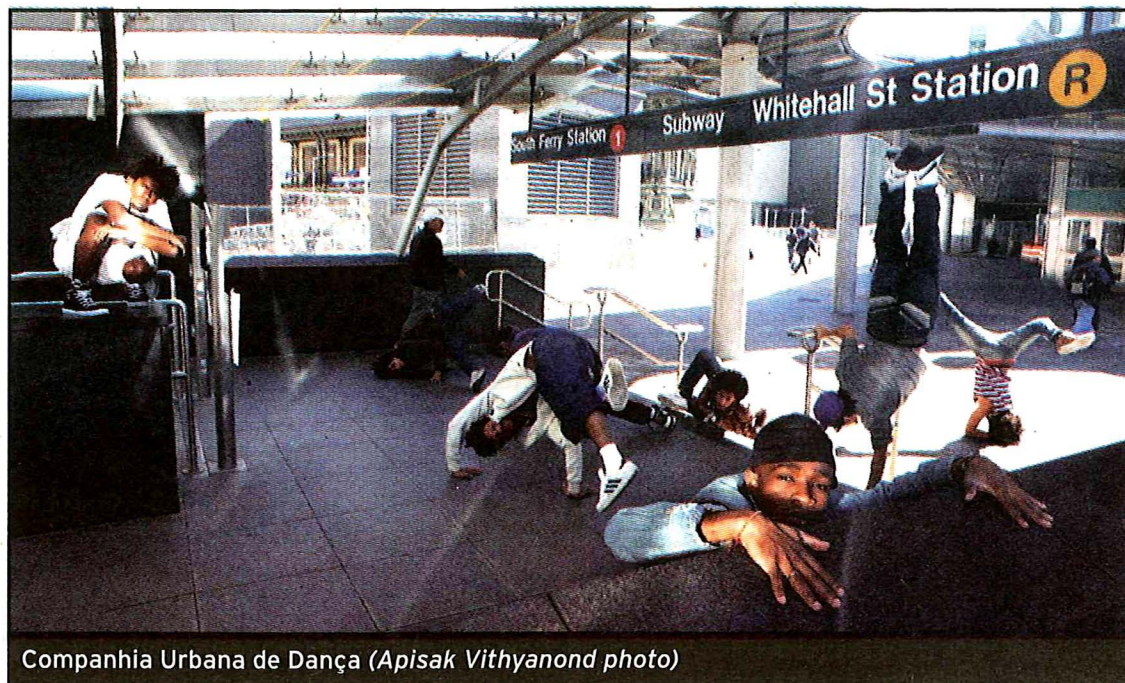
Montclair, N.J. (Peak Performances), with an American premiere (Sept. 22-25).

Bill T. Jones/Arnie Zane Company brings "Body Against Body," returning "to Jones' roots in the avant-garde with a program that revives and reconsiders the challenging, groundbreaking works that launched Jones and the late Arnie Zane, his partner and collaborator of 17 years."

Two of the revivals, "Blauvelt Mountain (A Fiction)" and "Valley Cottage: A Study," premiered at Dance Theater Workshop in 1980. Both works are described as "significant examples of the postmodern aesthetic; pieces that redefined the duet form and changed the face of American dance."

Two programs are offered: Program A, featuring "Valley Cottage: A Study," "Continuous Replay" (1977/1991) and "Monkey Run Road" (1979); and Program B, featuring "Duet x2" (1982), "Continuous Replay" and "Blauvelt Mountain."

For more information, visit www.newyorklivearts.org.



Companhia Urbana de Dança (Apisak Vithyanond photo)

In New Jersey at Peak Performances, the seven-year-old Brazil-based Companhia Urbana de Dança | Sonia Destri, featuring eight young men from the suburbs of Rio de Janeiro, brings the American premiere of "Chapa Quente," which, translated from the Portuguese, means "hot plate."

Artistic director and choreographer Sonia Destri,

who holds degrees in a curious blend of ballet and psychology, traveled throughout Brazil and Germany to study and work in theater, dance, films and musicals and was later introduced to hip-hop and "B-boying." This amalgamation of the arts was inspire her choreography.

In "Chapa Quente," a melding of samba and hip-hop, Destri is said to "suggest the

violent heat erupting from confrontations between the police and local gangs." The program also includes "ID:ENTIDADES," which premiered in New York City last fall. For more information, visit www.peakperfs.org.

ALSO THIS MONTH:

Sept. 27-Oct. 2: The flamenco company Soledad
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