

HEMISPHERES

APRIL 2010

THREE PERFECT DAYS:
GENEVA

THE WORLD'S
BEST BOUTIQUES

THE USNS *COMFORT*
ON A MISSION
OF MERCY IN HAITI

PLUS:
TWYLA THARP,
MERLE HAGGARD &
CABLE VIRTUOSO
DAVID SIMON


A STAR ALLIANCE MEMBER 

whereabouts

The Places I Go: Twyla Tharp

"I've always had a strong connection to New York because back in the sixties, when I started out, it was the only place a woman could make a living as a dancer. I recently visited the Cloisters, and I go to the museums as often as possible—from the Morgan Library to the Frick Collection, the Pratt Manhattan Gallery, the Whitney... They're all pretty spectacular.

"City Center is probably my favorite performance space. One of the first pieces I choreographed, *Deuce Coupe*, showed there, so I'm sentimental about it. The whole experience was very exciting, and it is a nice theater. I also love the Delacorte in Central Park. It's free, which I think is important, because it means more people can see the shows, and it's wonderful to be outside.

"I don't go out to eat much, but I celebrated my birthday last year at Ovest, and it was great. The dessert was so good that I actually ate dessert!" 

Come Fly Away, a musical set to the songs of Frank Sinatra and directed and choreographed by Twyla Tharp, makes its Broadway debut on March 25.

PHOTOGRAPH BY NIGEL PARRY/CPI SYNDICATION

