

"Oh, we get two of them."

Ethan Coen, when he and his brother were presented with their trophies Saturday night for the top prize from the Directors Guild for "No Country for Old Men." AP



Entertainment



Brando passes

Christian Brando, the troubled eldest son of the late famed actor Marlon Brando, has died from pneumonia at a Los Angeles hospital, an attorney said Saturday. He was 49. AP

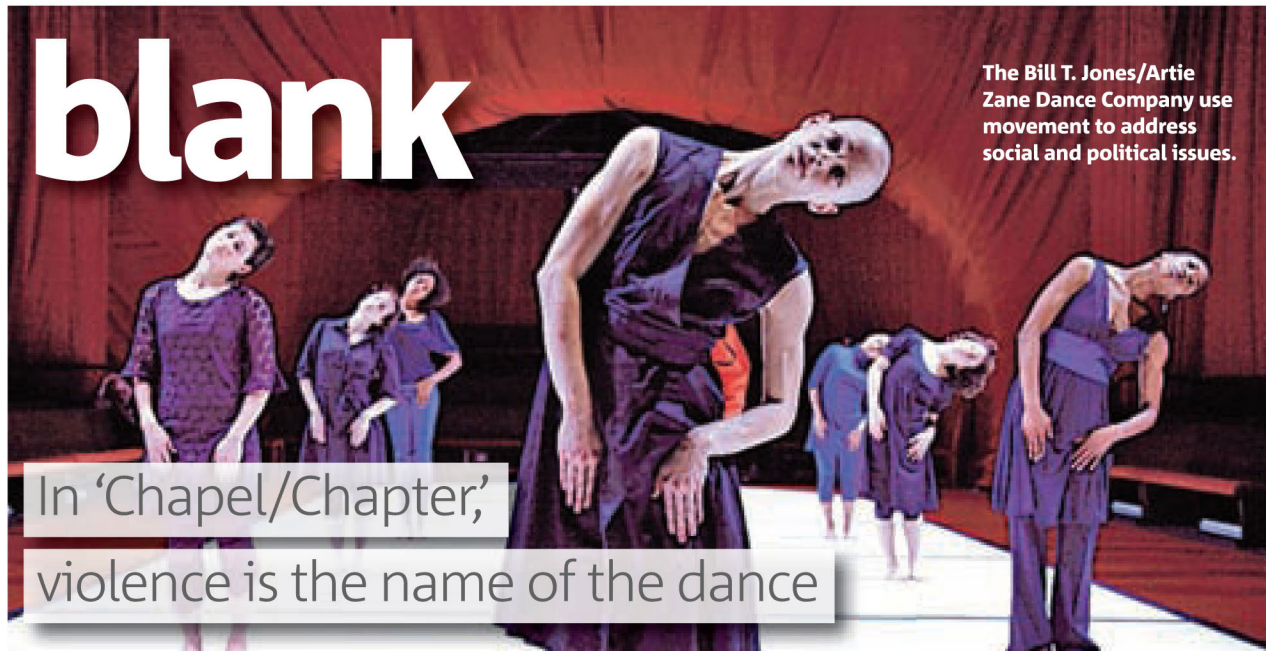
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PREVIEW. Even in a city as violence-plagued as Philadelphia, it's often easy to sit back and distance ourselves from news stories which don't directly impact us. With "Chapel/Chapter," choreographer Bill T. Jones hopes to change that, creating a piece which directly confronts his audience with stories of violence — at times, uncomfortably so.

"We've had cases of people walking out in the first ten minutes," says dancer Leah Cox, a seven-year member of the Bill T. Jones/Arnie Zane Dance Company. "To be so close



The Bill T. Jones/Arnie Zane Dance Company use movement to address social and political issues.

PAUL B. GOODE

In 'Chapel/Chapter,' violence is the name of the dance

and to delve so deeply into these stories was very disturbing to many people ... It's not just light-hearted theater."

Controversy is not exactly new to the company. Founded in 1982, the com-

pany was formed by Jones and longtime partner Arnie Zane. Both became known in the seventies, often with dances incorporating openly gay choreography. Zane passed away in 1988, and Jones has contin-

ued the duo's mission of using movement to address social/political issues.

It was that element that attracted Cox to the company when she saw her first Jones-choreographed dance while in school. "I was

struck that Bill seemed to be one of the only people that was able to combine a keen interest in the materials and basic aspects of dance-making with a keen interest in humanity and politics," she says. "There

were actual social and human concerns."

In "Chapel/Chapter," Jones incorporates text, live music and a narrative sense to convey his message. Potent themes are couched in an evocative design, "spanning the divide between a chapel and a courtroom," Cox says.

"It's designed to be work that speaks to Americans," she says, "without using 'Americans' with an overly patriotic or political bent. It's meant to cause you to question things that are part of everyday life, to rub you up against the idea of living in a society where this kind of violent crime happens and how it makes us feel."

Bill T. Jones/Arnie Zane Dance Company

Jan. 29-30, 7:30 p.m.
Zellerbach Theatre,
Annenberg Center
3680 Walnut St., \$32-\$46
215-898-3900

www.pennpresents.org