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"This project presented the distinctly uncomfortable proposition that I engage with giants," writes **Neil Folberg** in the introduction to *Travels with van Gogh and the Impressionists: Discovering the Connections* (Abbeville Press). Working with writer **Lin Arison**, Folberg, a photographer, retraced the steps of artists in the Impressionist circle and their oft-crossing paths. He restaged and shot some of their favorite subjects: scenes of racetracks and dance studios after **Degas**, landscapes like **Pissarro's**, and, above, *Luncheon of the Boating Party* (after **Renoir**), 2003. Folberg absorbed **Cézanne's** geometries and **van Gogh's** saturated palette, but he also sought to inject a modern twist. In a riff on **Manet's** portrait of a black-hatted **Berthe Morisot**, Folberg posed her great-great granddaughter, **Lucie Rouart**, in a red one.

—Sarah P. Hanson