

## The New York Times

### | THE WEEK AHEAD |

MARCH 20-MARCH 26

*New York Times critics and reporters  
preview the week's cultural happenings.*

## Dance

Roslyn Sulcas

**JOHN SCOTT'S** "Fall and Recover," which opens at La MaMa on Friday, was developed with torture survivors, and uses their stories as material. Reports from Europe suggest that Mr. Scott, an Irish choreographer, might have pulled off a tough subject with panache. *Through April 3, 7.30 p.m., 74A East 4th Street, East Village, (212) 475-7710, lamama.org; \$25.*